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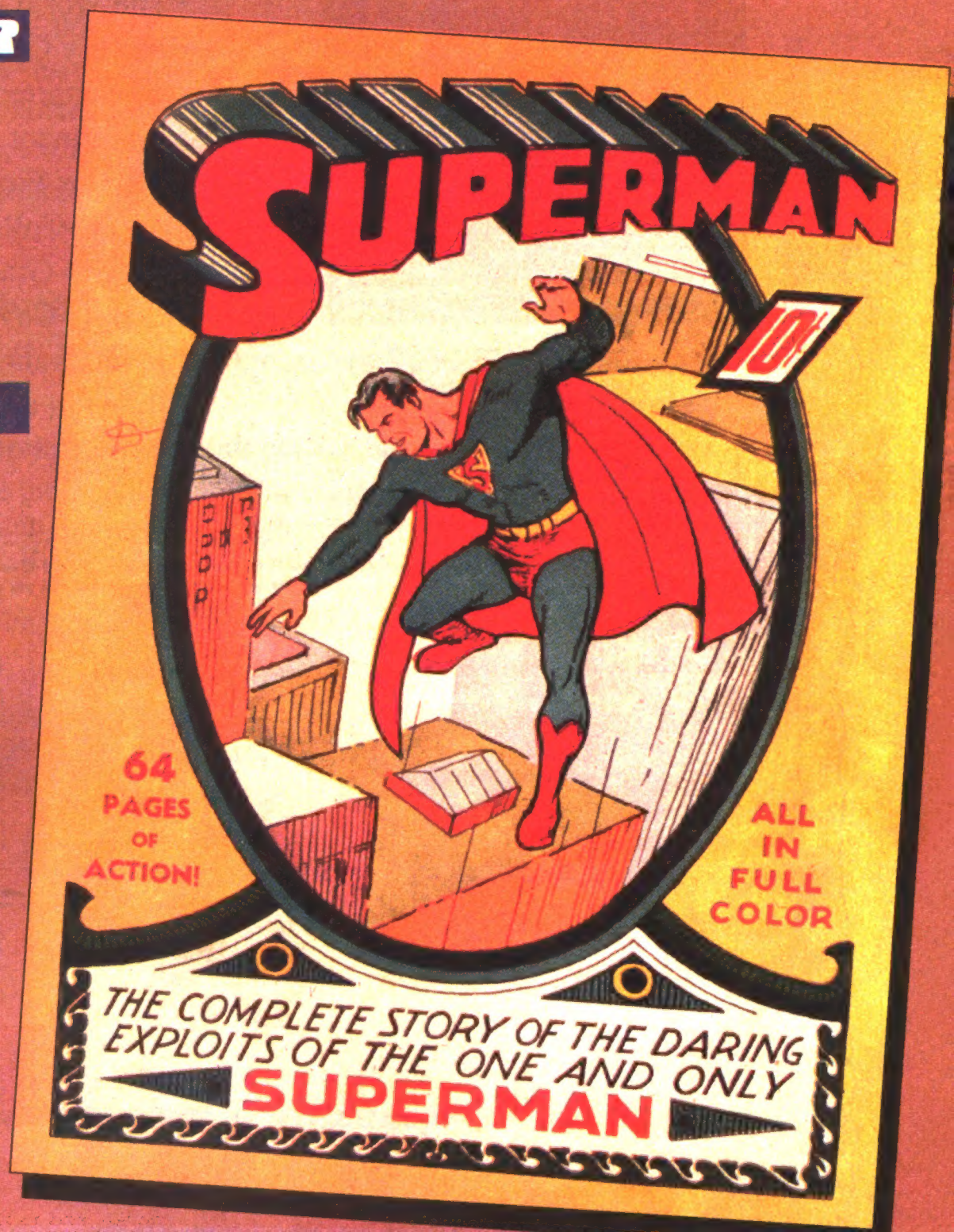

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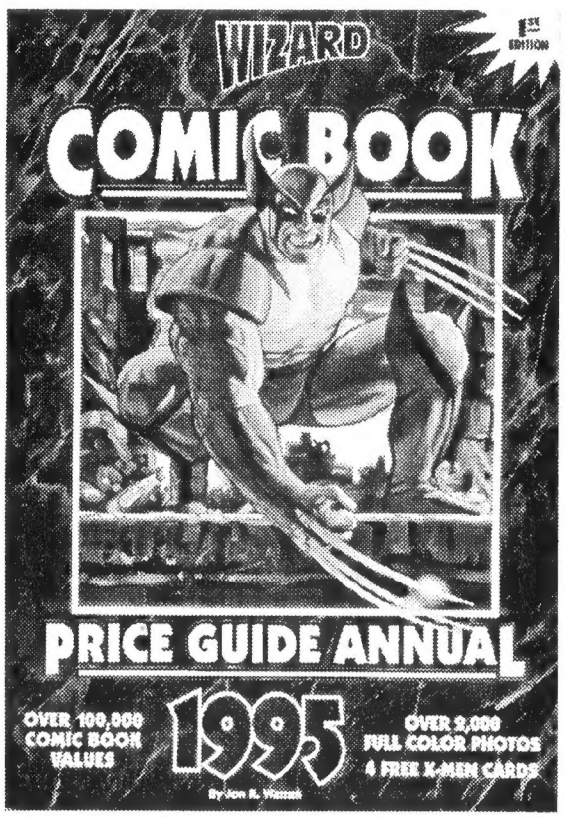

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MISSION CONTROL

Introducing Captain Sparky

WHO THE HECK is Captain Sparky? Readers have written in wanting to know who this mysterious Super-Hero is, and what he's doing in *Comics Source*. Well, readers, we don't know exactly who Captain Sparky is—his secret identity, that is—but we'll tell you all we *do* know so far:

Captain Sparky appeared at our offices one day with his sidekicks, Billy WhizBang and Wormwood, and volunteered his services. It seems that since we have announced our aim of making collecting comics a fun hobby again rather than a stuffy "Wall Street" investment vehicle, the good Captain saw his chance at fame.

"I'll be your Alfred E. Neuman, your Ronald McDonald, your Bozo The Clown—uh, forget the Bozo analogy."

Billy, who seems to be the one with all the brains, spoke up, "You see, Mr. Warren, we have identified a triangulation of tangent opportunism and the center is at ***your*** address. According to our calculations, big things are on the horizon at this location."

"Okay," I said, "but who's the infant?"

"Oh, that's Wormwood," said Billy, "just ignor him, that's what we do."

"Let me get this straight: you guys want to hang out here in the pages of *Comics Source* because you think you'll become famous when *Comics Source* hits the big-time?"

"Yup," said Captain Sparky.

And that was that. Since our fateful first meeting, the three companions have been turning up everywhere aound this place, on stationery, renewal notices, bills, and, as of this issue, in the pages of this 'zine. You'll see the first appearance of Captain Sparky and Billy Whizbang on page 6.

As I've come to know these guys, I've noticed the following things:

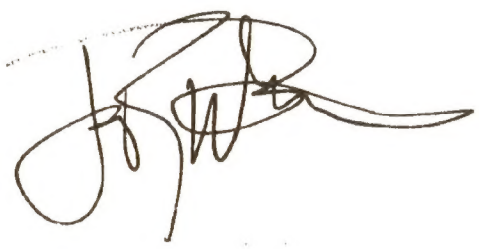
1. In the world of Super-Heroes, Captain Sparky seems to be famous. Batman knows him, Spawn knows him, even the Web-Slinger himself knows the good Captain. But, for all his fame, the Captain is a real Do-Do. He couldn't think his way out of a paper sack. He's a dinosaur among Super-Heroes.

2. Billy, who hangs loose in the background, is the one with all the brains. Billy is forever correcting the Captain, saving his butt, and protecting him from embarrassing statements which the Captain is constantly making. Apparently, if it weren't for Billy, the Captain would have faded into obscurity long ago.

3. Wormwood just sort of follows them around; weird thing is he never needs his diaper changed.

With these three around, who knows what tomorrow brings!

That's all for now. I hope you're looking forward to upcoming issues as much as I am. Until next month, HAVE FUN!



Jon R. Warren

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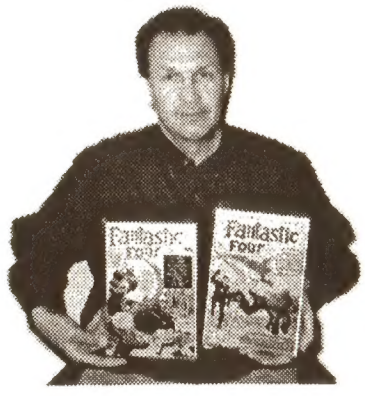

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Good Buys

I'd like to take this opportunity to discuss my encounters with *Comics Source* dealers and my run-ins at local conventions. Being a collector, has brought me both great joys and close calls; I've been collecting for about ten years now, and boy, its been tough.

One of the things that made my life a little easier is *Comics Source*; the "Buy Lines" to comics. It's been fun being in touch with other collectors around the U.S. and Canada, talking to people who I've never met before about comics and the industry in their home towns or mine. Now, I might not have the biggest collection in the world, but I do have some of the best hard-to-find books in the hobby (and in high grade). For example, these next few books I acquired in the past two years with the help of *Comics Source*: *Amazing Spider-Man* #'s 14 F- for $175, 122 F/VF for $60; *Green Lantern* (S.A.) #'s 10 VG+ for $50, 38 VF for $21, 59 F+ for $59; *Fantastic Four* (King Kirby at his best) #'s 48 F/VF for $300, 49 VF for $75; *Hulk* #'s 180 VF for $40, 181 VF- for $175; *Marvel Spot-Light* # 5 VF- in trade value of $55; *Showcase* #'s 35 F- for $75, 73 VF- for $22; last but not least, *X-Men* #1 F- for only $500.

Those books could never be bought in such grades for such prices here in New York. Most likely, they would go for 25% to 50% higher, depending on availability, 1st app. and so on. Also, conventions haven't been as great as they used to be; and what I mean is "Price." Dealers don't want to bargain with you; they give you this long story on how book is hot and you won't get it any cheaper. "WRONG." That's when you pick up an issue of *Comics Source*.

Leonard Serna
Elmhurst, NY

Collecting Artists

I am primarily a Golden Age - early Silver Age collector. Your publication has become an important source for locating those books which have eluded my twenty-five year search. You should know that the reason I subscribe rather than purchase from the store is that you wisely provide a two-day delivery subscription rate. With too many collectors chasing too few books, I need all the advantages I can get, and this service gives me that.

Well done.

I also admire the editorial content of your magazine and urge you to increase it. Those of us who consider comics an unappreciated art form have far too few resources with which to indulge our tastes. I'd like to see more detailed and researched articles examining early artists, writers, genres, etc. Maybe you could contact some of the living legends of the industry and record their histories before they are gone—people like Al Williamson, Al Feldstein, Johnny Craig, George Evans, Murphy Anderson, Alex Toth, and many others. I think it's a great tragedy that pioneers such as Bill Everett, Wally Wood, Bernard Krigstein, Bob Powell and Reed Crandall are gone now, and we'll never be able to record their thoughts about the beginnings of this great American art form.

As you may have guessed by now, I'm that rare bird who collects by artist. I've found this to be a fascinating road to take. For example, until recently I never thought I'd buy a romance comic. But, when I stumbled across one that contained Steve Ditko's first published work (*Daring Love* #1), I was hooked. Collecting by artist takes me into all genres, and I continue to learn many new things as a result. To like-minded fans, I heartily recommend Mike Benton's book, *Masters of Imagination: The Comic Book Artists' Hall of Fame* (Taylor Publishing). Mr. Benton is an articulate scholar whose obvious passion shows in each of the wonderful volumes he's written thus far.

Mark Upchurch
New York, NY

Way To Go

First, I'd like to say that your magazine gives us collectors a network for older, hard-to-find comics that is unmatched by any other publication. I started collecting (again) about five years ago. I got back in before the rise of Valiant and the "Death Of Superman," so I wasn't motivated by speculation. I really enjoy reading Golden Age and Silver Age books. My main goal is a lofty one: to collect the first one hundred issues of *Fantastic Four*.

Keith A. Turner
New York, NY

Were We Right Or Wrong?

I think that one of your answers in the "Test Your Comic Book I.Q." installment was incorrect. Question #2 asked for the first Marvel Golden Age character to reappear. Since the Johnny Storm-Human Torch is not the same character as the '40s Torch, he could not have—by definition—"reappeared." The first '40s charac-

ter to be brought back unchanged (i.e., "reappear") was the Sub-Mariner, in *Fantastic Four* #4.

Keith Contarino
Powder Springs, GA

Who says to be brought back a character has to reappear "unchanged." Showcase 4 is usually considered the "reappearance" of The Flash, yet the character is not the same as the Golden Age one. I think we were right, you say we were wrong. Okay, readers, what do you say?

Give Me The Obscure Ones

After receiving six months of *Comics Source* , I must commend you and your staff. Your 'zine is everything I've always wanted in a magazine. You provide an excellent buy/sell forum, and your reader feedback is much more interesting than the drivel in other magazines. My only wish is for more articles dealing with both rare/scarce books and undervalued books and/or series.

My own interest is in Golden Age through '50s books. As I'm sure you know, literally thousands of books and series have never received the attention they deserve. Since my time and money are limited, I would really appreciate articles that highlight books that I might otherwise pass by. In other words, enough with the mainstream super-heroes! Everyone knows who Batman and Captain America are. What about heroes like Cat-Man, or obscure series like *Danger Trail* and *Legends of Daniel Boone*? I'd like to read more articles dealing with subjects like these.

Speaking of obscure comics, I recently discovered (finally!) *Little Giant Comics* #2, a 1938 Centaur book. Does anyone know how many of these exist? In ten years of hardcore Centaur collecting, this is the only issue out of four I've ever seen for sale. Does anyone have the other issues in the series? I'm very interested in completing the run, but my hopes aren't high.

Keep up the good work!

Michael R. Hranek

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Nobody is more important to us than our subscribers; and, while we can't say "Hi" to all of the new folks who signed up last month, we'd like to extend a big welcome to the above new members of the ***Comics Source*** *family.*

Send us your photo and tell us what you collect!

Foiled By The Foil Age

Landon Chesney's comments in *CS* #16 indicate that readers are more interested in knowing when the Silver Age ended than in knowing when the Golden Age ended. Well, one thing is certain: We have entered a new, less reader-friendly age! I think it only appropriate to name this new age the "Foil" Age.

"Foil" seems to say it all. Fans get foil covers, embossed covers, die-cut covers, and holographic covers. Everything is on the cover, on the surface. But what the reader finds inside is something else again. It's a big surprise.

In the new Foil Age of comics, one not only gets the foil on the cover, but one actually gets "f-o-i-l-e-d" (as in "thwarted" or shafted). Continuing the long tradition of naming the ages of comics history after a metal, today's age gives us a beautiful thin veneer of foil. But unlike buying a Nestle's Crunch, you never know whether there are any "nuts and chocolate" inside a comic's package. But the surface, it do look pretty!

As the latest in up-to-date marketing surprises, companies have even resorted to hermetically sealing comics in plastic to contain an "extra" gimmick: cards. Yes, the vampires and money-suckers of the card market's deflated balloon have sunk their fangs into comicdom.

Look at the current state of comics this way: things are looking up! That's the only view left!

On another note, if *CS* readers would like to read about the thirteen greatest artists from comics' heydays, look for Mike Benton's recent *Masters of the Imagination*. Separate chapters deal with greats like Wally Wood, Jack Kirby, Joe Shuster and C.C. Beck.

Harry W. Miller
Bowling Green, KY

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This feature keeps readers informed of the goings on in the world of comics.

HAVE YOU HEARD?

Florida Mega-Con

The Florida Comic Book Mega-Con will take place on March 25 & 26, in Orlando FL at the Orlando Expo Centre! Confirmed special guests include: Mark Silvestri, Boris Vallejo, Julie Bell, J. Scott Campbell, Alex Garner, Gil Kane, William Tucci, George Perez, Gene Colan, Sergio Aragones, Walter & Louise Simonson, Tim Townsend, Dan Brereton, Buzz, Marat Mychaells, Colleen Doran, and Joel Adams. Activities will include panel discussions and officially sanctioned gaming tournaments.

For more information, contact:
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Lend A Hand

Breanna Thingvall, the 9 year-old daughter of retailer Joel Thingvall of the Nostalgia Zone, has been in a coma since last summer, when a van struck her, causing severe head injuries. Her medical bills continue to mount, and she needs your help! Contact Diane Norlin (612-777-7057) with questions and offers of aid.

The Supplemental Needs Fund for Breanna Thingvall has been established at:
Heritage Bank
2700 7th Ave. E.
North St. Paul, MN 55109
Please do what you can for Breanna and her family.

Video Spawn!

Todd Toys has announced a licensing agreement with Sony Imagesoft to develop video and computer game software based on Todd McFarlane's best-selling anti-hero, Spawn! Beginning in Fall 1995, Super Nintendo, Sega Genesis, MPC and Macintosh-based CD-ROMS, and the Sony Playstation will all feature the adventures of everyone's favorite Hellspawn, Al Simmons. "With the comic books, the recently launched Ultra-Action Figures line, and the new video game line, the Spawn world continues to grow," says Peter Dille, of Sony Imagesoft.

Bizarre Flashback

Flashback Comics announces the release of its new retro-science fiction title, *Bizarre Fantasy*. If you enjoyed the old monster and sci-fi comics of the '50s and '60s, then *Bizarre Fantasy* is for you! Created, written and illustrated by Steve Busti, this new comic recaptures the flavor of such classic titles as *Where Monsters Dwell* and EC's *Weird Science Fantasy*.

We looked at the artwork for the premiere issue and it's good, the style and tone are consistent with the 50s comics—definitely worth picking up.

For more information about this exciting new book, contact:
Flashback Comics
P.O. Box 707
Hawley, PA 18428-0707

Animated Elfquest

Elfquest, Wendy and Richard Pini's comic fantasy masterpiece, will make the journey to the big screen soon. The Edward R. Pressman Film Corp. has announced plans to produce the animated feature version of the comic book series following the courageous struggle of a tribe of elves stranded on a hostile world.

Pressman has named Jeremiah Chechik to produce the film. "I'm a long-time fan of *Elfquest*," says Chechik, "and this film will provide one of those rare chances to apply my interests to a wonderful fable. *Elfquest* has the potential to become a classic." Chechik's credits as director include *Benny and Joon*, *National Lampoon's Christmas Vacation*, and the forthcoming *Tall Tale*, with Patrick Swayze, coming from Touchstone Pictures in early 1995.

The Pressman Corp., which brought *The Crow* and *Street Fighter* to the screen, is also working on this summer's upcoming release, *Judge Dredd*. Pressman has produced over forty films, including the Academy Award-winning *Reversal of Fortune*, *Wall Street*, *Talk Radio*, and *Conan the Barbarian*.

Computerized Comic Encyclopedia

Human Computing, of Sunnyvale California, announces the release of the ComicBase Encyclopedia of Comics. The result of two years of intensive research, the ComicBase features treatments of over 2,000 different comic books, including a short history, extensive notes, and a full-color sample cover for each title.

Each entry is cross-referenced in the "hypertext" style, allowing access to related titles and subjects with a simple mouse click on a word or phrase. Pricing histories for more than 45,000 individual comic issues give you the chance to track the rise and fall of your favorite books for the past four years.

The program's creator, Peter Bickford, says that ComicBase gives its users a valuable overview of comics history. "I love comic trivia," he says, "but the best part (of researching the program) was picking up old comics and seeing history through the eyes of the comic characters. In many ways, super-heroes represent society's hopes and values, and the villains play out its fears."

The ComicBase Encyclopedia of Comics is available for Apple Macintosh computers, and retails for $69. The ComicBase CD-ROM version retails for $149, and adds a professional strength database to the contents of the Encyclopedia. For those who want the database, but don't need the extensive information in the Encyclopedia, the ComicBase Personal edition provides information on over 300 titles for $89.

For more information, contact Human Computing at (408) 774-9016.

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NO DOUBT about it, times are tough all over—especially for comic book publishers, shop owners, and even magazine publishers. You see, according to those people "in the know," the comic book "industry" has been in a slump for the last couple of years. But, here at *Comics Source*, we just keep growing and improving and doing the things that fans want and expect of their favorite "fanzine."

Our competition wonders how we keep doing it during these hard times. In fact, one fellow from another magazine came up to our booth at a convention last year and said, "You mean you guys are still in business?" We just smiled.

They can't figure out how we do it. We aren't on many newsstands. We aren't carried by many comics shops. We don't sell page after page of advertising, and what we *do* sell we sell at the lowest price in the hobby. So how do we stay in business?

They just don't understand. The answer can be summed up in one word: **YOU**. We're here because ***you*** want us here! Our subscribers love *Comics Source*!

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Because we don't have high ad rates, and aren't on all the newsstands, we rely on you, our subscribers, for the lion's share of our budget. Because we depend on subscribers, we knock ourselves out making sure that *Comics Source* is everything that you'd expect it to be.

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We use the same philosophy as *Reader's Digest, National Geographic, Time, Sports Illustrated*, and all the other most-successful magazines in the world. All share one thing in common: they rely on subscriptions for the majority of their income. When this is the case, the magazine publisher knows that the stories and features in the magazine ***must*** appeal to subscribers.

We're Helping To Keep Fandom Alive.

In a way, we're helping to keep fandom alive. Here at *Comics Source*, everything we do is for you, the comic book **fan**. You'll find lots of fun and entertainment in each issue. Lots of information, too. And, of course, if you're in a buyin' mood, you'll love the collector's marketplace of comic books in every issue—**so much to choose from!**

Our goal is to make collecting comics fun again. Our mission is to bring back the good ol' days, when fans stayed in touch and shared a contagious enthusiasm for the hobby. Of course, the marketplace and the TickerTape are unique features, too; but, even if you aren't buying comics anymore you can still share the fun of keeping in touch with fellow fans through the pages of *Comics Source*.

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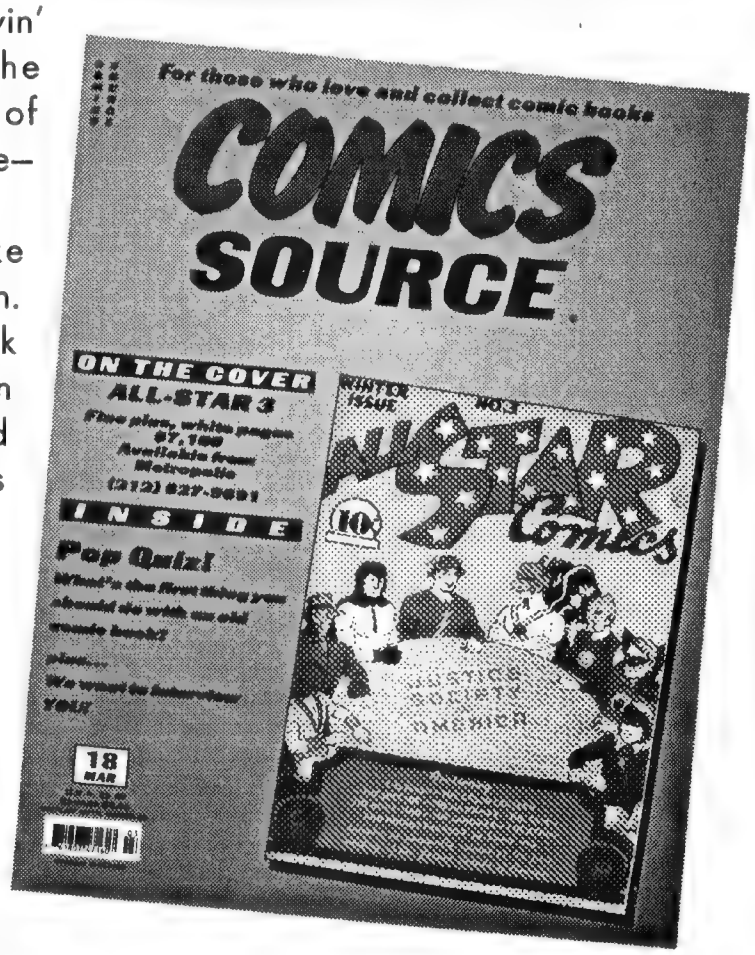

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3-D COMICS. In the August 1953 issue of *Writer's Digest,* Joe Kubert talked about the then new 3-D comics. "We estimate that the first 40,000,000 comics we print will sell and then it will be all over. Whoever gets his books out first wins. Publishers who come along next November will flop because of the 25¢ price and because many parents may say that 3-D comics are hard on the kids' eyes. Kids will have to own at least one 3-D book. That means they won't buy as many comics and the extra 15¢ we charge will cut in on the sale of the dime books."

BEAM ME UP. The original *Star Trek* episode with the Enterprise crew involved in the gunfight at the OK Corral had an interesting comic connection. The actor playing the role of Doc Holliday was Sam Gilman, one-time comic book artist for such characters as Vapo-Man and the Iron Skull.

CARTOON NOVELS. In 1976, Ron Goulart wrote a paperback novel (Warner Paperback 78-416) entitled *The Tremendous Adventures of Bernie Wine* which tells the story of Bernie Wine, a young man who wants to draw funny animal comics but gets trapped into doing superhero-horror junk because he can copy any artist's style. It was a very funny send up of the New York comic book scene featuring some characters (now portrayed as a bit older) who appeared in Goulart's Avenger novel *The Cartoon Crimes.* (Another funny book about the comic book business is Mel Lazarus' *The Boss Is Crazy Too* which deserves reprinting.)

TV SERIES THAT NEVER WERE. It was reported in 1978 that Producer George Schlatter (who was responsible for *Laugh-In)* was preparing a one hour TV pilot for NBC where Dick Van Dyke would play Al Capp's Fearless Fosdick, a parody of Dick Tracy. "I'd be an American Inspector Clouseau," crowed Van Dyke.

THEY'RE THAT OLD. In the Joe Kubert *Buffalo Bill* story reprinted in the Western comics issue of *Super DC Giant* (October 1970), a passenger list features the names "Charles Biro" and "Norman Maurer", who were friends and fellow artists of the talented Mr. Kubert.

FRAZETTA COMICS. At one time Frank Frazetta seriously considered doing another pen and ink comic book story. It was planned for the *National Lampoon* and was to be about "Dragula", a homosexual Dracula. Frazetta ,finally decided against the project and Neal Adams ended up illustrating the story.

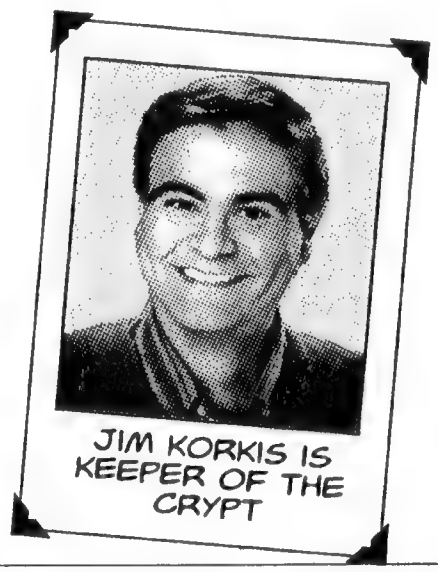
THE MISSING MANUSCRIPT. Between working for Fawcett and Milson, C.C. Beck wrote a hilarious account of the Golden Age of Comics. The story was based on facts and used fictional names and abstractions of real people in telling anecdotes by Beck of his long career in comics. The book was called *The World's Mightiest Fathead* and never saw print. Beck stated, "Maybe they'll find it among my papers when I'm gone and by that time the publishing business will be in such a sorry state that it will be a best seller." Several people saw the completed manuscript and agreed that it was funny but no effort has been made to locate a copy and print it for the enjoyment of the rest of us.

A MARVELOUS STORY. In 1972, Richard O'Brien wrote a mystery story for *Mike Shayne's Mystery Magazine* about a comic book collector murdered for his copy of *Whiz* #1. (In the story, for copyright reasons, the book is identified as *Thunder Comics* #1.)

BOOKS THAT NEVER WERE TWO. On January 2, 1972, Stephen Lemberg announced he was going to do a book about comics that would be the same size as *The Last Whole Earth Catalog.* Lemberg was responsible for the "Stan Lee at Carnegie Hall" concert on January 5, 1972.

LOST WOLVERTON. Basil Wolverton was to have had nine pages of never before published art in *Bijou Funnies 5* (the underground comic) but had to back out at the last minute to keep his church council employers from objecting to his appearing in a "smut" magazine.

ROY THE BARBARIAN. In 1971, it was reported that Al Williamson was doing a sword and sorcery story for Marvel with Jean Thomas (the former wife of Roy Thomas) as the



HOW 'BOUT YOU? If you have a juicy tidbit or interesting anecdote, send it to:
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Captain Sparky's Thought Patrol

Captain Sparky taps into the "Ethernet" to discover exactly what our readers want!

BY LANDON CHESNEY
CLEVELAND, TENNESSEE

Today, I settled into my favorite armchair with the latest issue of *Comics Source* and prepared to enjoy the latest retailer reports and market analyses. Instead, I found myself awash in a veritable sea of nostalgia. Clearly something was amiss! This was not the bill of fare that Captain Sparky had promised!

Before I could troll the information super-highway or attempt to access the Internet, I heard a strange crackling sound. The Captain was trying to contact me on the Ethernet! (Editor's Note: Ethernet - the New Age term for mental telepathy, an arcane art practiced by Captain Sparky. The Captain recently made the Ethernet more user-friendly by introducing the telepathic conference call. When asked how he came up with the idea, Captain Sparky replied, "Oh, it was just a thought.")

The harmonic vibrations weren't favorable in the den, so I moved to the kitchen, where I found the Captain coming through as clear as a bell:

"I picked up your question telepathically while on my daily thought-patrol! As it turns out, the results of the survey were completely wrong! The readers hadn't rejected nostalgia pieces in favor of market-driven material. They prefer sentimental stories that help them remember why they fell in love with comics in the first place!"

"You don't say."

"Our readers insisted that we bring back the kinds of articles that evoke the glory years of fandom. Of course, we had to take another look at the Ronco Trend-Analyzer. Sure as shootin', it was out of adjustment. You'll be seeing a kinder, gentler *Comics Source* from now on."

"So you had to turn the editorial slant of the magazine on its head — not once, but twice."

"You could say that."

"That must have left your readership pretty confused."

"We've got 'em on the ropes. Now that we've gotten our bearings, it's full speed ahead and darn the torpedoes."

"That's 'damn the torpedoes,' Captain."

"We can't use swear words in *Comics Source*, son. Remember, the subject is comic books."

"Wait a minute, Captain Sparky. Weren't you the one who originated the phrase, 'Comic books aren't for kids anymore?'"

"I might have said that once or twice."

"And now you're reversing yourself?"

"Son, I didn't reach my present pinnacle of success by being inflexible. Besides, there's a little kid in all of us. Speaking of which, let's talk about baby pictures."

"Baby pictures?"

"That's just the latest brainstorm we've come up with here at Mission Control. Few things tug the heartstrings like a picture of a smiling tot with a stack of mint *All-Stars* at his side."

"That's a combination that would be hard to beat."

"Once the word gets out, I expect our faithful readers to load us up with such heart-warming fare."

"Far be it from me to throw cold water on one of your ideas, Captain, but I don't recall doting parents of the '30s and '40s lugging stacks of comics to portrait studios."

"Americans are a strange lot, son. The watchword at Mission Control is that you never know what a run through the attic might turn up."

"That's a point that would be hard to dispute."

"If push comes to shove, I guess we could make do with conventional shots. But I'm hoping for something more fan-oriented."

"You know, Captain, now that you've jogged my memory, I think there might be something in my own family album that could fit the bill."

"There's no need to risk such an heirloom to the hazards of the mail. You could zap it to me right now."

"Wait a minute. Are you saying you can receive faxes by mental telepathy?"

"Here at Mission Control, we try to stay one step ahead of the pack."

"That's pretty amazing. Would you mind telling me how that works?"

"Many years ago, while traveling in the Orient, I discovered I had the ability to pick up short-wave transmissions in my sleep. My inlays were acting as radio receivers."

"Well, I'll be darned."

"That's what I said. But I didn't hit on a really practical use for it until just last year. At the annual Christmas romp I wound up with a roll of fax paper stuffed in my mouth."

"I'm afraid to ask how that might have happened."

"Miscommunication on the part of one of the ordinary mortals here at Mission Control."

"Would that be, by any chance, an ordinary mortal of the female persuasion?"

"It's tough for a super-hero to maintain a social life, son. Don't you read *Spider-man*?"

"Uh. . . He's married now, Cap."

"Darned Marvel revisionism! Well, the boys at Mission Control haven't forgotten the way comics ought to be! Why, it reminds me of. . . Hold on a minute, son. I've got to take another call. I wish I'd never had that Ethereal call-waiting installed!"

"That's okay, Cap. I've got to get back to my reading."

I broke the connection and looked at the new magazine in my hand. It sure was going to feel great to leave the drudgery and frustration of foil covers and price speculation behind! As I opened *Comics Source*, I could almost hear Captain Sparky saying:

"Return with me now, to those thrilling days of yesteryear, son. . ."

THE MAN WHOSE powers are developed well beyond those of ordinary mortals peruses his second favorite tome, Trances For All Occasions.

BABY PICTURES! Yes, that's the newest gimmick here at Mission Control. Landon Chesney, Comics Source reader and creator of Captain Sparky, shown above hard at work on the next issue.

YOU TOO can talk to Captain Sparky. Send your questions to "Ask Captain Sparky" c/o Comics Source, 2401 Broad Street, Chattanooga, TN 37408 or FAX (615) 265-5506.

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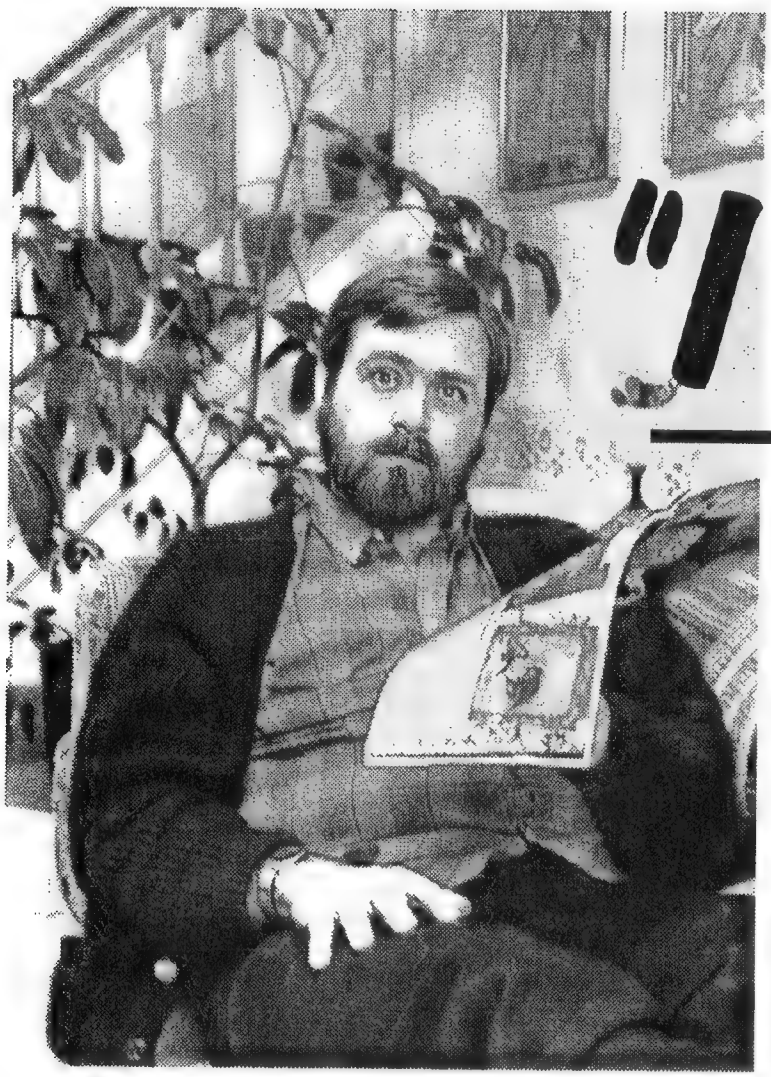

"I Sold Out!"

One reader tells us the fascinating story ... "Never in a million years did I ever think I'd sell my collection."

BY LAWRENCE WATT-EVANS
GAITHERSBURG, MARYLAND

I started reading comics in 1959. In fact, I learned to read from comics — I took what I'd learned in kindergarten and puzzled out an issue of *Adventures Into The Unknown* word by word. My parents would have preferred that I read real books, but as long as I was reading, they didn't try to stop me. Within a couple of years, I had even started reading real books, but I never stopped reading comics; my brother, my sisters and I all went on buying them, usually second-had, for a nickel each. And when, one by one, my four sisters and my brother outgrew comics, I kept reading them.

Although my interest waned sometimes, something always sparked it again; in 1969, it was Kirby's *Fourth World* — in 1972, it was *Conan* (I'd missed the early issues). After I'd read a comic book, I'd just throw it in a box in the attic. Sometimes, on rainy days, we'd haul the box down and rifle through it, re-reading old, worn out favorites. Now and then, my parents would skim off some of the more intact books and donate them to the church rummage sale; that was how we lost our copy of *X-Men* #1.

In 1974, I stumbled across a copy of *Classics Comics* #1 at a flea market, bought it for $4.25, then looked up its value in a borrowed price guide; I sold it for $60.00. After that, I started collecting comics more seriously, worrying about condition and rarity. Those of you my age or older probably recognize the story. Around 1978, I decided to specialize, because I'd gotten interested by horror comics. Although I'd missed all the pre-Code books, I'd had a few scares as a kid from Dell's *Ghost Stories,* and even from Marvel's pre-super-hero issues of *Tales to Astonish*. And, of course, I'd heard about the EC line of comics.

I bought a few low-priced ECs from an estate sale, including *Frontline Combat* #11 and #14, and *Tales from the Crypt* #41. The *Frontline Combat* issues were interesting, but the only story that really stuck with me involved one of Teddy Roosevelt's Rough Riders getting eaten alive by land crabs (even in their war titles, EC had slipped in the occasional gruesome bit of horror). *Tales from the Crypt* #41 amazed me, though. At first, I couldn't really figure out how seriously to take the stories. EC seemed to be trying both to frighten and amuse at the same time. I had never seen that combination in a comic book before.

Fascinated, I started buying more and more ECs. After a while, I began wondering about EC's competitors, and I started buying their books also. I discovered that each of the twenty-eight publishers who had put out pre-Code horror titles had a slightly different flavor, a different style; I wanted them all.

Next, I began wondering about the comics published after the Code; although I'd grown up reading *Forbidden Worlds* and *House of Secrets*, I'd missed *Worlds of Mystery* and *Strange*

Tales of the Unusual and many others. I went through price guides page by page, finding all the horror titles, and compiling want-lists.

Even though I had a steady income, I couldn't always afford to buy everything I wanted; still, my collection grew pretty steadily. By the summer of 1994, I had acquired all the pre-Code horror comics ever published, except for fifteen books, and some of theme were borderline cases: two issues of *Lawbreakers* (which started as crime and steadily became more horrific, changing its title first to *Lawbreakers Suspense Stories* and finally to *Strange Suspense Stories*); three issues of the first series of *Suspense Comics*; two issues of *Yellowjacket*, a 1940s super-hero title that ran some notable horror stories as back-ups; and two variant editions of *Strange Fantasy* #9, reprinting super-hero material with horror covers. I still needed *Adventures into Terror* #27, *Voodoo* #19, *This Magazine is Haunted* #3 (first series), and three issues of *Fantastic Fears*. *Monster Crime* #1 and *Crime Must Stop!* #1, which had horror covers and crime stories inside, were not on the list, but I'd have bought them if I had found them. Many issues didn't exist, such as *Adventure into Fear* #1; I never found those, of course. I also hadn't acquired some post-Code books, but those were relatively easy to find, so I'd left them until last.

For the most part, my collection was complete. I was still looking for those last few issues, but I really wasn't having much fun any more; after all, I'd been looking for them for over a decade! I have no idea why some particular books gave me so much trouble; I'd found all the "rare" and "scarce" issues with far less difficulty. I began wondering what to do with 4,000 comics, when one of the dealers who had been supplying my habit for years asked me if I'd ever considered selling my collection I had never expected to come so close to completing it, let alone whether or not to sell it afterward!

Now that the subject was on the table, though, I began wondering what the books might be worth. I knew that horror comics had gone way up in value, probably due, in part, to a magazine series I'd written about them. I thought I might be able to make my money back, even if I did have to sell to a dealer. When the dealer called back, he offered a percentage of guide-price considerably higher than I'd expected. Apparently, pre-Code horror was hot stuff among his customers, and he wanted a big collection to take to the San Diego Comic Con. It took me two weeks to get everything sorted, bagged, boxed, and ready to go, and a few more weeks for him to check the grading and come up with a total price, but that was that. I had never expected selling my collection to be so simple; I thought I'd be running ads and going from dealer to dealer. It didn't happen that way. Instead, I took the first offer I received. Despite sometimes paying way over guide prices, despite ignoring price completely if I wanted an issue badly enough, I still wound up with a $5,000 profit. And a big empty space in the basement. And an amazing amount of trivia in my head.

JUST A FEW of the great horror comics reader Lawrence Watt-Evans parted with when he SOLD OUT!

Once the comics were gone, though, I realized that I didn't need them, that I didn't miss them as much as I had expected. When I had them, I didn't take them out much to re-read or look at; most of the time, they just sat there in the basement. The collection was just too large for me to take a proper interest in all the books. But I read them all at least once, and I remember the good stuff. I remember the incredibly bizarre cover of *Lawbreakers Suspense Stories* #11, with the maniac telling the half-naked woman that the people downstairs can't call the police because he's cut all their tongues out. I remember the story in *Horror from the Tomb* #1 about the absent-minded professor who's managed to mutilate himself over the years, so that when he undresses with his new bride, she sees that he's an eyeless, shapeless horror. I remember "So Cold A Tomb," the genuinely creepy cover story in *Journey into Fear* #5, about the re-animated corpse who can't get warm.

You see, I don't need to actually have the comics any more. I'm glad I bought them, I'm glad I read them, but I'm done with them; let someone else have a turn. I hope that other collectors will buy them, read them, and love them, just as I did.

READERS—Share your story with fellow *Source* subscribers. See the "Contributor Guidelines" on page 32.

ROBERT D. CRESTOHL

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26,39,40		70	105	175
29,30		45	75	110
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43-49		20	30	50
52-60		15	25	40
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113-115,119-124,126-130,200				6
131-163,214				4
167-191				3
192-199,201-213,215-250				2
CAPTAIN AMERICA				
100	$100	$160	$250	
101,109,110		40	70	
102-108		20	30	
111,113		30	45	
112,117		15	25	
114-116,118-120,137,138		10	17	
121-136,139,140		5	8	
141-171,176-179			5	
172-175			10	
180-200,247-255			3	
201-240,242-246,256-275			2	
CONAN				
2		$40	$65	
3		60	100	
4,5		30	45	
6-11,14,15		20	30	
12,13,23,24		15	22	
16,19,20,21,22		12	18	
17,18,25		6	10	
26-30,37,100			5	
31-36,38-40			3	
41-99			2	

	GVG	VGF	FVF	VFNM
DAREDEVIL				
1	$200	$400	$600	$1000
2	60	100	180	300
3	40	70	120	200
5,7		40	75	125
6,8,9,10		25	50	85
11-15		15	27	45
18-20		10	20	35
21-30			12	20
31-40,50-53,100			10	17
41-49,105			9	15
54-60,114			5	8
61-99,107			4	6
101-104,106,108-113,115-120				5
121-130,133-137,139-157				3
FANTASTIC FOUR				
7-10,48	$100	$175	$275	$425
14-20	45	70	115	175
21,28,49,50	30	50	80	125
22,23,24,27		35	50	80
25,26		100	160	250
29,30		30	45	75
31-40,52,100		20	30	50
41-47,53,55		14	21	35
51,54,56-60,112		12	18	30
61-65,68-70		10	15	25
71-80			12	20
81-90,116,121-123			9	15
91-99,101,102,150			6	10
103-111,113-115			6	9
117-120,124-149,155-157,200			5	7
151-154,158-160,217,250				5
161-180				3
181-199,201-216,218-249,251-285				2
INCREDIBLE HULK				
102	$60	$90	$140	
103,104	20	35	55	
105-108		25	35	
109,110,200		16	25	
111-117,122,178		12	18	
118-121,123-125,177		6	10	
126-141,145,176		5	7	
142-144,146-161,250			5	
163-171,173-175,179			4	
183-199			3	
201-249,251-280			2	
IRON MAN				
1	$90	$140	$210	$350
2	25	40	65	100
3	24	40	65	
4,5		30	45	
6-10		21	35	
11-15		15	25	
16-20		12	20	
21-30,43,54,56		10	17	
31-42,100		8	12	
44-46,48-50,68		6	9	
51-53,57-67,69,70		4	6	
71-99		3	5	
101-120,123-128,150			3	
121,122,129-149,151-168			2	

	GVG	VGF	FVF	VFNM
SILVER SURFER				
5,6,7,14		$20	$35	$60
8,9,10		15	25	40
11-13,15-18		12	20	30
STRANGE TALES				
101	$100	$160	$300	$500
102,114	45	70	115	200
103-105,107	35	55	90	150
106,108,109	25	40	60	100
112,113,116,119,135		25	40	70
117,118,120		15	25	45
121-134,170-183		12	20	35
136-168		8	12	20
SUBMARINER				
2,14		$16	$28	$40
3-10		8	12	20
11-13,15,34,35		7	10	15
16-20		5	7	10
21-33,36-40			4	6
41-72			3	4
TALES OF SUSPENSE				
61,62,64,79,80,99		$18	$30	$45
67-78,81-98		12	20	32
TALES TO ASTONISH				
45-48		$30	$50	$85
50-56,58,70,101		20	35	55
61-69,82,92,93,100		15	25	40
71-81,83-91,94-99		12	18	30
THOR/JOURNEY INTO MYSTERY				
104-108,110,111		$16	$28	$45
113-125,134,158		15	25	40
126		30	50	80
127-133,135-140		12	20	30
141-157,159,160		8	12	20
161,163,164,167			10	15
170-179			8	12
182-192,194-199			3	5
201-250				3
251-299,301-325				2
X-MEN				
1	$500	$800	$1500	$2500
2	200	300	500	850
6-10,12	30	50	90	150
11,13-17	27	45	75	125
18-20,28,35		20	35	55
21-27,29,30,38,50-66		18	30	45
31-34,36,37,39,40,49		14	22	35
41-48		12	20	30
67-70,72			10	15
71,73-93			8	12
95,100				45
96-99,101,108,109,120,121				35
102-107,110,111,130,139-142				15
112-119,129				12
122-128,137,171				10
131-136,138,162				8
143-150,158,165,166,175,193				6
151-157,159-161,163,164,167-170,172-174,176-192,194-199				5

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1B	**Silver Comic** Fits 1950 to 1969	7-3/4" x 11-1/4"	13.95	21.95	38.95	179.00	329.00	325.00 per 1000	320.00 per 1000
1C	**Gold Comic** Fits 1935 to 1949	8-1/4" x 11-1/4"	15.95	24.95	41.95	189.00	359.00	349.00 per 1000	339.00 per 1000
4A	**Magazine** Also good for photos	9-1/4" x 12"	17.95	29.95	49.95	229.00	439.00	429.00 per 1000	419.00 per 1000
5A	**Card Size** Fits all BB & Non-sports cards	3" x 4"	5.95	9.95	16.95	78.95	138.00	129.00 per 1000	111.00 per 1000
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6B	**Silver Comic** Fits 1950 to 1969	7-1/4" x 10-1/2" + 1-1/4" Flap	18.95	78.95	138.00	125.00 per 1000	111.00 per 1000
6C	**Gold Comic** Fits 1935 to 1949	7-3/4" x 10-1/2" + 1-1/4" Flap	19.95	81.95	140.00	128.00 per 1000	114.00 per 1000
Please add shipping and handling			4.00	6.00	8.00	10.00	12.50

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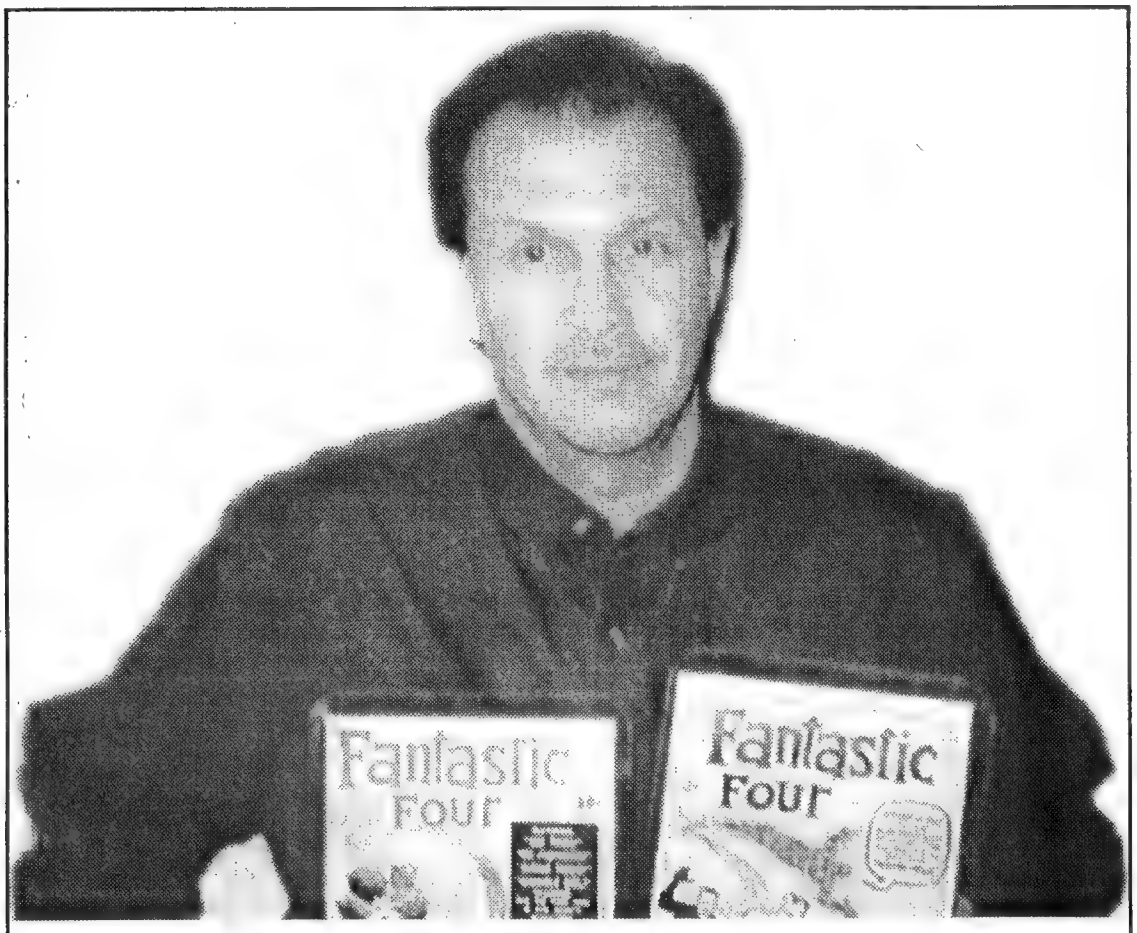
A Visit with collector Mike Calabrese



Mike Calabrese shown here with his copies of *Fantastic Four* numbers 1 and 4.

Mike Calabrese's Thirty Year Collection

This month, Comics Source visits with Mike Calabrese, an avid comics fan and collector. Mike was born on February 2, 1951, and hails from Utica, New York, where he works as an R.N.

Comics Source*: How long have you been collecting comics?*

Mike Calabrese: My brothers and I started in the '60s. Back then, we didn't collect the books, we just bought them and read them over and over. Later on, in the '80s, I started to build the collection up again. I've been working on it ever since.

CS: ***How did you become interested in comics?***

MIKE: My brothers and I always walked to the corner store, where we'd buy nickel fudgesicles, ice cream, and candy. Somehow, we just started picking up comic books and reading them. We read mostly DC characters back then, in all the *Showcase* and *Brave & Bold* titles. I wish I still had them today.

CS: ***Do you collect anything other than comics?***

MIKE: I used to collect baseball cards, but I've let them fall by the wayside. It's too expensive to do both, so I've used most of my money for comic books. But every now and then, a special card crops up, and I'll go after it.

CS: Do you have any other hobbies besides collecting?

MIKE: I shoot in a competition handgun league. I've been doing that for years. I've always liked guns, hunting, shooting, and fishing since I was a teenager, and when I got older, I joined a few leagues. I still shoot every week.

CS: Do you still read your comics, or do you just collect them?

MIKE: I read Silver Age comics. I don't read the new comics.

CS: Aren't you worried about damaging your Silver Age books?

MIKE: If it's a high grade copy, like my *F.F.* #4, I won't just take it out and read it. I'll get either a reprint or a low grade reading copy. Of course, even a low grade of that issue would be expensive.

CS: Let's put expense aside for a moment. If you had a million dollars, what comics would you buy?

MIKE: I'd have a run of *Spider-man* and a run of *Fantastic Four*. I'd also go after some of the earlier DC titles. I've been collecting those lately because I think they had good stories. As I said, my brothers and I did read mostly DC before Marvel even showed up on the scene in the early '60s. I think a lot of the early DC books were interesting, especially the old *Superman* imaginary stories with Lois Lane and Jimmy Olsen.

I think I'd try to complete as many Marvel titles as I could: *X-Men*, *Tales of Suspense*, *Strange Tales*, and *Tales to Astonish*, to name a few. Those are key books because their main characters jump off into their own titles later on. And a lot of the stories were well worth reading, too.

Oh, I'd also collect all of Jack Kirby's work. He's my hero, the man I admire most in comics. His death was a big loss for the comics hobby.

CS: What's your favorite comics storyline of all time?

MIKE: Definitely *Spider-man. Amazing Spider-man.* All the problems Peter Parker had when he was growing up as a teenager made him seem almost real. Because he was so quiet, tougher kids came after him in school. And, of course, his Aunt May was always worrying about him. The character's origin, his abilities, and his evolution were just fascinating. That storyline just got me going, and I still collect it. In fact, that's the only current title I still collect. I always have, and I always will. I want to have something to give my son someday, when he gets old enough to enjoy

them.

CS: Do you have any complete sets that you're really proud of?

MIKE: No, not really. The prices of the earlier Silver Age books kind of prevent it. I have an *F.F.* #1, but it's in Good. I also need the earlier issues besides #4, and they're quite expensive.
I have tried to complete as many sets as I can. I do settle for books in lesser conditions sometimes if they're key issues. Otherwise, I try to get the highest grade possible at the best possible prices.

CS: You sound like a thrifty collector. What's the best deal you've ever made?

MIKE: I've made two great deals, one for my most prized comic, *Fantastic Four* #4, and another for my *F.F.* #1. The deal for the #1 was probably more luck than skill, though.
One night, I went to pick up some books I had on subscription at a local comic book store. I happened to look down into the showcase, and there was an *F.F.* #1 staring me in the face? I asked if it was a reprint, and the guy said it wasn't. I took it out and looked it over, and saw that the price was $75! "Is this right," I asked, "or did you just forget to put a number in front of the seven?" He said the price was correct, and that he didn't think he'd be able to sell it for much because it was in such bad shape. The book was obviously in Good condition: the cover was white, it was all together, and the staples were intact. It had a lot of wear and scuffing, but overall it was a collectible copy. So for seventy-five bucks, I now have a book that's probably worth $700 to $1000!

CS: That's a pretty good deal. What about the F.F. #4 you mentioned?

I had to work a little harder on that deal. Four or five years ago, I used to visit a store in Syracuse that always had a few Silver Age books on the wall. One of those books was a *Fantastic Four* #4 for $350. The store manager kept saying things to me like, "How about giving me $300 and it's yours?" I couldn't afford to buy it. But every time I went to Syracuse, I went to look at that book.
As it turned out, I cut a deal locally for some *X-Men* books. I wasn't collecting *X-Men* at that time, but for $100 I picked up about ten or twelve decent copies of the early issues. I called up the store and offered a trade. Since the book wasn't moving at the price they wanted, they agreed. *X-Men* had been so popular they must have figured they could sell my books quickly instead of letting the *F.F.* #4 sit on the wall for another six months. So I managed to swing the whole deal for $100!

CS: Have you ever made any really bad deals?

MIKE: Not really, but I've missed out on some bargains. In the same display case as the *F.F.* #1, I passed up *Spider-man* #1 & 2 in Fair. They were torn,

THE Fantastic Four
NOV.
10¢
FEATURING:
"THE THING!"
"MR. FANTASTIC!"
"HUMAN TORCH!"
"INVISIBLE GIRL!"
TOGETHER FOR THE FIRST TIME IN ONE MIGHTY MAGAZINE!
I-- I CAN'T TURN INVISIBLE FAST ENOUGH!! HOW CAN WE STOP THIS CREATURE, TORCH?
JUST WAIT AND SEE, SISTER! THE FANTASTIC FOUR HAVE ONLY BEGUN TO FIGHT!
THE THREE OF YOU CAN'T DO IT ALONE! IT'S TIME FOR THE THING TO TAKE A HAND!
IT'LL TAKE MORE THAN ROPES TO KEEP MISTER FANTASTIC OUT OF ACTION!
Mike's greatest find was a bargain-priced *Fantastic Four* first issue. He paid only $75 for a book now worth over $700!

and they cost about the same as the *F.F.* #1, so I just took that. I went back for them the next day, but the store had already sold them.
I did buy doubles of each of the early Valiants when they came out, but I sold them before the bottom fell out. I still have all the early ones, because they're good stories. But I barely managed to get out without losing my shirt on those things.

CS: Have you ever had a collecting disaster?

MIKE: When my brothers and I first started buying comics, a whole bunch of our early *Showcase*s and *Brave & Bold*s got put down in our cellar on a table with a bunch of old newspapers. One day, my grandmother called the swap shop to come and take away some junk. They took the whole stack! I remember being really mad when I got home. I'd hate to even think about what books we lost. I know we had a *Showcase* #24 (the first Atom) and some early *Action*s and other DCs. I'm trying to collect some of the books again, because I had them when I was a kid.

CS: What comics celebrity would you most like to meet?

MIKE: If I could meet someone, I would have wanted it to have been Jack Kirby. I'd also like to meet Steve Ditko, because of *Spider-man*. He kind of stays in the shadows, though; I've never even seen a picture of the man!

CS: What advice would you offer to a new collector?

MIKE: I'd steer a younger collector toward the less violent books. I'd also tell him to go slowly until he knows what he's getting into, and not to invest too much at first.
I'd tell an older collector to stick with the Silver Age as much as possible, and to collect any of the books that he had when he was a kid. I'd suggest that he read some low grade copies of a few books to see if he's interested in certain titles.
I'd also urge anyone to learn about grading books, especially if he's going to collect Silver or Golden Age titles. Everybody grades differently, and if you don't know what you're doing, you could end up paying a lot more for a book than it's actually worth. Grading is a personal matter, really. Beauty is in the eye of the beholder, and the collector has to be happy with the book. No matter what you call it or how you price it, you have to be happy with it.

CS: What do you like best about Comics Source?

MIKE: It's very informative. It's like a dictionary for any particular thing you're looking for. It lists other collectors you can contact, and it features good articles and extremely good writers. It also comes out in a timely manner. It's just very well put together.
It also helps spark a sense of nostalgia in a collector. I think part of the fun of collecting is its sentimental appeal. Comics can help you remember the time when you were growing up. To me, that means something.

On Darkest Night

Hal Jordan, the Silver Age Green Lantern, has fallen prey to artistic "improvement."

BY JAMES CANGIALOSI

DC
NATIONAL COMICS
GREEN LANTERN
OCT.
NO. 24
12¢
APPROVED BY THE COMICS CODE AUTHORITY
Featuring "The STRANGE WORLD NAMED GREEN LANTERN!"
THAT WORLD--FIRING MISSILES AT ME --HAS A CONTINENT WHICH BEARS A STRIKING RESEMBLANCE TO--MYSELF!

Once upon a time, comic books contained stories about true heroes. Comics were full of action, adventure, mystery, and fun, and comic heroes were very different from the villains they fought. These days, however, things are different. In the hodgepodge of second rate stories and second rate characters, truly heroic figures have become hard to find. Even the heroes of yesterday have lost both their appeal and their heroic luster. Some of the most enduring and enjoyable characters in comic history have vanished in favor of darker, more sadistic "heroes." Characters formerly portrayed as paragons of justice have even "re-created" themselves as villains and murderers.

Recently, Hal Jordan, the Silver Age Green Lantern, has also fallen victim to this type of artistic "improvement." Once a heroic icon, Jordan has become a power-hungry madman bent on universal conquest.

Many fans favor this type of 360-degree change in direction, claiming that it is merely the next step in the character's evolution. Those who have loyally followed the history of the Green Lantern Corps, however, know that Hal Jordan's fall from grace is a prime example of the unimaginative, "anything-for-a-buck" mentality found in the comic book stories of today.

The history of the Green Lantern character begins in *All-American Comics* #16, with the introduction of the Golden Age ring-wielder. Readers learned how a mysterious voice in-

structed Alan Scott to carve a ring from a green railroad lantern, and to use the ring to tap into a strange energy force. When ring and lantern met, Green Lantern was born.

As Green Lantern's popularity grew, so did his adventures. He became one of the founding members of the Justice Society of America, gained a side-kick named Doiby Dickles, and inspired an impressive ensemble of enemies. Over the years, villains such as the Gambler, the Harlequin, the Icicle, the Sky Pirate, the Sportsmaster, Vandal Savage, and Solomon Grundy plagued Green Lantern. Readers followed his exploits in the pages of *All-American Comics*, *All-Star Comics*, *Comic Cavalcade* and *Green Lantern Comics*. These classic stories worked because they highlighted the battle between good and evil without insulting the reader's intelligence, and without the unnecessary blood and gore that are so prevalent in today's comics.

All things must end, and, with the publication of *All-Star Comics* #57, Green Lantern appeared for the last time during the Golden Age. But the adventures of this character, and of others who would bear his name, were far from over. Unknown to the world of comics, a silver light lay at the end of the tunnel.

The Silver Age of comics began in 1956, with the publication of *Showcase* #4, and the introduction of a modern version of the Flash. The character's creators took elements from the Golden Age character, added their own twists, and gave comic fans a new and fresh super-hero. Since this approach worked so well with the Flash, DC Comics decided to re-introduce Green Lantern, and, in *Showcase* #22, Hal Jordan made his debut.

Like the new Flash, the new Green Lantern was similar to his predecessor, but was also markedly different. DC infused Hal Jordan's adventures with a "science fiction" flavor by making Jordan a member of a cosmic police force called the Green Lantern Corps. The Corps, created and controlled by a benevolent race of aliens called the Guardians, enforced peace throughout the galaxy. The adventures of the new Green Lantern took readers to far-off worlds to meet strange and wondrous creatures, and helped to promote a universal equality of races that was absent from the real world.

Very few characters have defined the idea of heroism as accurately as Green Lantern. A Green Lantern had to temper his power with a great sense of responsibility. No matter how tempted he was to use the ring for personal gain, he used its power only for selfless acts. Even the oath the Green Lanterns recited when recharging their power rings was awe-inspiring. "In Brightest Day, In Blackest Night, No Evil Shall Escape My Sight! Let Those Who Worship Evil's Might, Beware My Power—Green Lantern's Light!"

Many opponents tested Hal Jordan and his commitment to fight for what was right. Dr. Polaris, the Shark, Sonar, Star Sapphire, Sinestro, and many more took turns trying to defeat our hero, but they never succeeded. Jordan did all he could to defeat his opponent, while remaining a shining example of mercy and truth. Perhaps comic heroes no longer show these qualities because our society no longer values them.

It's difficult for me to name my own favorite stories about the Silver Age Green Lantern; all of them were imaginative, visually pleasing, and just plain fun. I think the following issues of *Green Lantern* would be of particular interest to fans of the character. Issue #6 of the series introduced Tomar-re, an alien Green Lantern. This issue is one of the true standouts, for its exploration of racial equality.

Issue #7 introduced readers to Sinestro, the renegade who would become Hal Jordan's primary nemesis. Once a Green Lantern himself, Sinestro lost his ring because he abused and misused its power. His hatred for the Guardians and all Green Lanterns made him a threat to all that the Corps stood for. This story showed the results of using the power of the ring for personal gain. Issues #9, 15 and 18 also highlighted the ongoing battle between Hal Jordan and Sinestro.

Issue #16, entitled "The Secret Life of Star Sapphire," introduced readers to the villainy of Star Sapphire, who was secretly Green Lantern's girlfriend, Carol Ferris. An alien race known as the Zamorans kidnapped Carol and transformed her into a villainess. In the guise of Star Sapphire, she returned to earth to continually plague Green Lantern. Unaware of her alter-ego, Carol unwittingly took her place in Green Lantern's rogues' gallery.

Hal Jordan also shared some of his adventures with other heroes in the DC Universe. *Green Lantern* #13 ("Duel of the Super-Heroes"), 20 ("Parasite Planet Peril"), and 43 ("The Catastrophic Crimes of Major Disaster") teamed Hal with the Silver Age Flash, and began one of the longest friendships in comic book history. The friendship would last until the Flash's death in *Crisis on Infinite Earths* #8, published over two decades after the characters' first meeting. The cover of *Green Lantern* #13, showing Flash with a super-evolved head, is one of the classics of the series.

Issues #40, 45, 52 and 61 returned Alan Scott to the pages of *Green Lantern*. The old and new versions of the character, accompanied by Doiby Dickles, shared some memorable adventures. Issue #40, entitled "The Secret Origin of The Guardians," was the second solo Silver Age appearance of Alan Scott, and provided the origin of the Guardians of the Universe. The story centered on the two Green Lanterns' battle with a power-hungry Guardian known as Krona. In issue #45, entitled "Prince Peril's Power Play," the heroes, along with Doiby, battled an alien conqueror. This issue also featured the marriage of Doiby Dickles to an alien Princess. In issue #52, the three heroes battled the villainy of Sinestro, while issue #61 again examined what might happen if a Green Lantern (in this case Alan Scott) misused his power.

Other noteworthy issues of *Green Lantern* are #12 ("Green Lantern's Statue Goes to War"), in which our hero travels to 5700 AD; #21 ("The Man Who Mastered Magnetism"), which introduced Dr. Polaris; #23 ("Threat of the Tattooed Man"), which introduced the Tattooed Man; #29 ("Half A Green Lantern Is Better Than None"), which introduced Black Hand and featured a cameo appearance by the Justice League of America; and #30 ("The Tunnel Through Time"), which sports a great dinosaur cover. Besides appearing in his own book, Hal Jordan also made guest appearances in *The Flash* and *Brave and the Bold*, and regularly surfaced in *Justice League of America*, of which he was a founding member.

Change is good, but only if it has a positive effect. Today, comic book publishers compete so fiercely for shelf space that they sometimes sacrifice quality for quantity, ignoring the possible long-term ramifications of their stories. I can't fault comic companies for wanting to turn a profit, but killing off characters or changing them into villains is not the solution. Hal Jordan's transformation into a villain has disgraced all that he once stood for.

Certainly, comic book stories that have horror, western or war themes tend to have a harder bite to them than super-hero stories. But stories about super-heroes should emphasize the hero's admirable traits and the values that he stands for. When Hal Jordan first appeared, he embodied all the best qualities that mankind has to offer. He was the type of hero that every child wished he could grow to become. The character was, and still could be, a shining, positive example to young readers.

But Hal Jordan now stands for qualities and values that inspire no one. He is a selfish, greedy, power-hungry character who little resembles the heroic figure introduced so many years ago. When thinking of Green Lantern, do not call to mind the Hal Jordan of today. Instead, remember the Green Lantern of the Silver Age, the real Green Lantern. He was a super-HERO.

Who was your AMAZING HERO? Submissions for this department should be 1500 words or less, include lots of photos if possible. See page 32 for guidelines.

Talking Shop

A monthly "chat" with some of our dealer friends conducted by Jim Cangialosi

To get on Jim's monthly call list, write to "Talking Shop" c/o Comics Source

A few large comic collections have been hitting the marketplace. Steve Geppi has sold Bob Overstreet's collection, and I've confirmed that Bill Ponseti has purchased a large second-generation collection of Golden Age books with nearly complete runs of many titles. I can only imagine the wonderful gems in these collections! I've heard rumors about some of the books from Overstreet's collection, and I'm sure that the books from the Ponseti purchase will also thrill many collectors for a long time. Speaking of thrills, let's take a look at what a few dealers have to say about their own sales.

Greg Bartholomew of All-American Comics in Warren, OH reports increased interest in Red Ryders and Timely *Captain Americas*. "This hobby has a little bit of something for everyone. The amount of diversity in the types of books being published and the large number of titles on the shelves allow fans to find what they like." Recent sales at All-American include *Amazing Fantasy* #15 in G for $1,000, *Strange Worlds* #1 in VF for $225, and *X-Men* #94 in FN+ for $125.

William Christensen of Comic Cavalcade in Champaign, IL sees strong demand for key Silver and Gold issues. Super-high grades of these books are attracting multiple guide prices. Late Golden Age Batman and Superman books are stronger than ever. According to William, "The comic book hobby is unique. It can showcase the finest literary and graphic renderings melded together in sequential storytelling. I fell in love with the hobby when I discovered how powerful and enjoyable a story can be when created with a wonderful mix of plot and sequential art. Stan and Jack did it the best!"

Keith Contarino of Contarino's Comics in Powder Springs, GA reports customers looking for *All-Star Comics* #8, *All-Flash Comics*, all issues of *Flash Comics* (especially those with Hawkman covers), *Sensation Comics* #1 and *Wonder Woman* #1. Comic books that have covers showcasing the art of L.B. Cole and Schomburg are popular as well. Keith's recent sales include *All-Star Comics* #8 in VG (restored) for $2,000, *All-Winners Comics* #19 in V/VF for $2,000, *Batman* #1 in VG+ (restored) for $10,000, *Fantastic Four* #12 in VF for $600, and *Strange Worlds* #1 in VF/NM for $300. "Collecting is still fun," says Keith. "As more and more collectors try to get back to Silver Age books, they're finding out that the hobby is still enjoyable. I've been around comic books since I was four years old. I even learned to read from them! For me, comic books are still the greatest escape from everyday life."

According to **Tim Cottrill of The Bookery in Fairborn, OH**, Timelys are still at the tops of collectors' want-lists. Tim thinks that Timelys will peak in the next year or two. He's also found that collectors have had less interest in Golden Age DCs this month. Silver Age keys in low grades move better for Tim than their high grade counterparts; Tim's high grade books tend to sell to out-of-state dealers. Recent sales at The Bookery include *Action Comics* #21 in VG/FN for $280, *Action Comics* #25 in FN+ for $370, *Captain America* #65 in VG for $155, *Fantastic Four* #4 in G/VG for $250, and *Marvel Mystery Comics* #20 in VG/FN for $315. Tim thinks that comic publishers could help the hobby if only they'd "bring down the prices of newer issues to 95¢ and stop using expensive covers!" Fans could spend money on more books, and Marvel wouldn't have to start cutting titles!

Gary Dolgoff of Dolgoff Comics in Brooklyn, NY thinks that "dealers are becoming more humble and straightforward with customers. That, in turn, is allowing collectors to get better deals." Gary could only narrow his customers' current interests to all Golden Age super-hero titles. Golden Age DCs, Centaurs, Fawcetts, Foxes, and Timelys are the books of choice for Gary's customers.

Bruce Edwards of Quasar Comics in Louisville, KY sees increased interest in all types of horror comics, especially ECs, *Strange Terrors* and *Web of Mystery*. Super-hero comics of interest include Timely titles like *Captain America*, *Human Torch* and *Sub-Mariner*. Recent sales include seventy issues of *Haunted Comics* at $1.50 apiece and *Web of Mystery* #2, 6, 7, and 8 in VG-VF for 125% of the guide price. Bruce feels that the hobby will benefit from companies cutting back on new titles. "The stores have been saturated with new products for a long time," he says, "which has had a bad effect on the hobby overall."

According to **Joe Field of Flying Color Comics in Concord, CA**, "new comic sales are up, but it's still good that publishers are cutting back on the number of titles they're putting out. Marvel's purchase of Heroes World is a signal to distributors to get their acts together." Joe's customers are interested in Golden Age *Archies* and Silver Age *Strange Tales*. No single book or title has been hot for Flying Color. Recent sales include *Strange Tales* #110 in G $70, *Strange Tales* #115 in PR for $20 and *Tales to Astonish* #50 in VF for $58.

Steve Fishler of Metropolis in New York City has customers looking for *Action Comics* #1, *Detective Comics* #1 and 2, *Flash Comics* #1, *Fantastic Comics* #1, and *More Fun Comics* #52. Recent sales at Metropolis include *Action Comics* #1 in VG/FN (restored) for $35,000, *Flash Comics* #104 in FN for $1,300, *Superman* #4 in VF/NM for $4,000, and *X-Men* #1 in NM for $6,500. Steve feels that "more and more collectors are buying Golden Age comics. Also, some quality collections are now becoming available to collectors."

Dan Gallo of Frontline Collectibles in Hastings-on-Hudson, NY has collectors looking for appearances of the X-Men. Issues of interest include *Giant Size X-Men* #1 and *X-Men* #94-120. Recent sales at Frontline include various low grade issues of *Amazing Spider-Man*, *House of Secrets* #92 in VF for $300, and *Star Wars* #1. "I really enjoy Marvel's books," Dan says, "and I think they still put out some good titles. If Marvel would finally release the movies they've been promising, the hobby as a whole will benefit."

According to **John Hauser in New Berlin, WI,** "People still buy comics because they still like to read them." John's customers are looking for all war comics and pre-code horror books. Recent sales posted by John include *Batman* #105 in VG+ for $100, *Brave and the Bold* #19 in VG/FN for $48, *Bulletman* #5 in VG/FN for $120, *Dollman* #2 in FR for $30, *Flash* #28 in G- for $60, *Green Lantern* #76 in VF/NM for $100, *Incredible Hulk* #4 in FN- for $200, and *Showcase* #20 in VG for $120.

Jef Hinds of Jef Hinds Comics in Madison, WI has customers looking for copies of various Golden Age and Silver Age keys. Collectors are still asking for Timelys and such Silver Age books as *Adventure Comics* #247, *Justice League of America* #1 and *Lois Lane* #1. Jef's recent sales include *Batman* #22 in VF/NM (with small tear) for $625, *Brave and the Bold* #28 in VG/FN for $675, *Fantastic Four* #39 in VF for $55, *Incredible Hulk* #4 in VF (small tear on back cover) for $540, *Green Lantern* #22 in VF/NM for $100 and *X-Men* #1 in FN for $900. "A lot of collections are surfacing," says Jef. "Big discounts on mid-level Marvels are also out there. Lots of Silver Age books are turning up, but, unfortunately, not as many Golden Age books are appearing. Golden Age price increases will take place, allowing the prices of books to grow at a steady pace. The supply of Golden Age books will never meet the demand."

Sean Linkenback of Showcase Collectibles in Alpharetta, GA, says, "The Golden and Silver Age part of the hobby is seeing new customers. The same dealers and collectors are no longer buying the books." Books of interest for Sean's customers are *Action Comics* #1, *All-Star Comics* #8, *All-Winners Comics* #19, and *Young Men* #24. Sean still sees a lack of enthusiasm for Silver Age books.

Jack Mallette of Mallette's Vintage Collectibles in Jackson, MS sees interest in Timelys, Golden Age DCs, *Mystery Men* #1 and *Four Color Comics*. According to Jack, "We are at the cusp of a Golden Age price boom. The price guide's ability to reflect what's happening in the hobby is questionable. True comics fans realize that what is taking place in the hobby, with publishers merging or going out of business, is natural selection. Only the strong will survive."

Jack's attraction to comics is profound. "Comic books are the quintessential American art form," he says, "they are universal in their scope, and often mirror life and humanity as a whole."

Mark Montgomery of Comics Heritage in Lawrenceville, GA reports increased interest in 1950s super-hero comics, Atlas books, Timelys and Fawcetts. Titles of particular interest are *Captain Marvel*; *Captain Marvel, Jr.*; *Marvel Family*; *Sub-Mariner* and *Young Men*. Recent sales include *Sub-Mariner* #19 and 26 in VG/FN at 125% of guide, and *Sub-Mariner* #33 and 37 in FN/VF at 150% of guide. "The demand for older books is stronger than ever," says Mark, "and interest continues to increase. Silver Age titles—such as *The Avengers* and *Daredevil* —are showing signs of life again. As interest in the newer books goes down, the desire for the older books goes up."

Jim Payette of Rare Books and Comics in Bethlehem, NH says Timelys, especially *Captain America* and *Marvel Mystery Comics*, still move well. Also popular are *Phantom Lady* and books with L.B. Cole covers. Recent sales include *Mickey Mouse Magazine* #1 in G for $1,400, *Mad Magazine* #1 in VG for $575, and *Famous Funnies* #1 in FR for $1,000. "We're going to see a readjustment of prices on books," says Jim, "because prices have been spiraling upward too quickly."

"I have purchased the largest Golden Age find since Chuck Rosanski's," says **Bill Ponseti of More Fun Comics in New Orleans, LA**. "It includes nearly complete runs of almost all titles from 1938-1945, from publishers such as DC, Timely, Fiction House, and Fawcett. The books have snow white pages and their average grade is VF." Bill intends to name the purchase the More Fun Collection. His customers are looking for a number of Fox titles, such as *Big Three*, *Blue Beetle* and *Mystery Men*. Recent sales include *Amazing Spider-man* #1 in VG for $2,400, *Mystery Men* #1-22 in an average grade of G for $5,200, and *Wonder Woman* #1 in G- for $1,000.

In **Nashville, TN, Harry Thomas**'s customers continue to ask about all Golden Age books. Books from DC, Timely, Quality, and Fawcett continue to see increased interest. High grade key Silver Age DC and Marvel books still move for Harry. His recent sales include *Bulletman* #5, 6, and 7 in VG for $150 apiece, *Fantastic Four* #1 in FN for $2,600, *Flash* #105 in VG/FN for $1,200, *Flash* #123 in VG for $250, *Leading Comics* #7,8 and 13 for $150-$175 apiece, and *X-Men* #1 in VG+ for $1,200. According to Harry, "The idea of new books being investments is over. People are now buying the older books, and more customers are coming back to dealers with good back issue inventory."

Current publishers are beginning to realize that the public doesn't necessarily want a large number of titles. They're starting to realize that quality outweighs quantity. Mediocre and poor titles must be weeded out and replaced with books that focus on good, solid storytelling.

Collectors, on the other hand, are beginning to realize that the older books have a certain value that goes beyond dollars and cents. More and more fans are noticing the priceless nostalgic appeal of comics. Although a lot of books out there are worth a good deal of money, placing a dollar sign on a comic tends to make us lose the innocence and fun that go along with it. We should never lose sight of what makes comic collecting fun. If we do, we may lose something that can never be replaced.

Thanks to these friends who took the time to "talk shop" this month:

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This ad appeared in issue #82 of the great fanzine *Rocket Blast's Comics Collector* from Summer, 1971, artwork by Landon Chesney. As you can see from the ad, by this time the Overstreet guide was into its second printing.

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New Faces: Comic book censor Charles Murphy shows off a sample of a comic character before (l.) and after (r.) he suggested changes. Skin-tight dresses, Murphy added, were out and comic gals now have the "Dior look."

This piece from a 1954 issue of *Picto-News* shows the early changes caused by the Comics Code Authority. The first to die were the horror comics.

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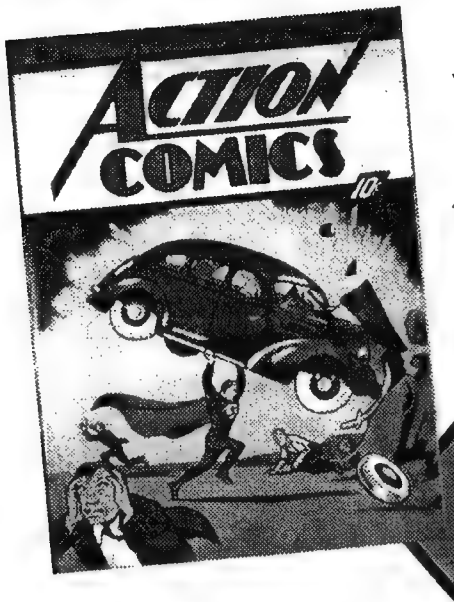

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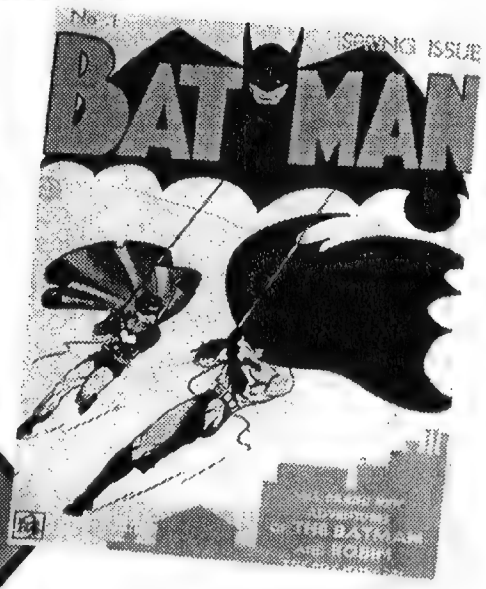

1. Which of the following bestial names never belonged to a super-hero?
A. The Falcon
B. The Green Llama
C. The Black Adder
D. The Black Owl
E. The Scorpion

2. After DC fired Jerry Siegel and Joe Shuster, the creators of Superman tried to repeat their success with what short-lived hero?
A. Funnyman
B. Dr. Mephisto
C. The Arrow
D. Obscureman
E. Samson

3. Which of the following was not a kid sidekick to a Golden Age hero?
A. Dusty
B. Pinky
C. Stampy
D. Stripesy
E. Buddy

4. Johnny Quick, the Golden Age speedster, activated his super-powers by:
A. Wearing a pair of magical shoes
B. Smoking a magic cigarette
C. Reciting a chemical formula
D. Picking his nose
E. Eating only healthy, low-fat foods

5. Fox Features Syndicate tried to capitalize on the success of Superman by creating an unauthorized imitation. What was the character's name?
A. Captain Rip-Off
B. Superior Man
C. The Juggernaut
D. Wonder Man
E. The Pectoral Avenger

6. In what book did Wolverine first appear?
A. *Uncanny X-Men* #94
B. *Incredible Hulk* #181
C. *Incredible Hulk* #180
D. *Sabretooth* #1
E. *Savage Tales* #4

7. The cover of *Military Comics* #6 featured what hero?
A. Enemy Ace
B. Sgt. Rock
C. Blackhawk
D. Capt. Easy
E. Sgt. Fury

8. In what book did Captain Triumph first appear?
A. *Crime and Punishment* #15
B. *Smilin' Jack* #14
C. *Hit Comics* #53
D. *Crack Comics* #27
E. *Leading Comics* #6

9. The Blue Beetle first appeared in:
A. *Fantastic Comics* #1
B. *Insect Heroes* #2
C. *Whiz Comics* #3
D. *Mystery Men Comics* #1
E. *Amazing-Man Comics* #5

10. Al Pratt, the Golden Age Atom, received his training from:
A. A mail-order course in super-heroing
B. A down-on-his-luck boxer
C. Captain Sparky
D. A Tibetan holy man
E. A martial arts class at a community college

ANSWERS? SEE PAGE 30

GOT A STUMPER?

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ANSWERS TO I.Q. TEST

1. (C): The Black Adder was a popular character on the BBC comedy series of the same name, starring Rowan Atkinson (Mr. Bean).
2. (A): Siegel and Shuster thought that Funnyman could renew their prospects as hot property. Needless to say, they were wrong, *Funnyman* was cancelled after a few issues.
3. (D): Stripesy was the ADULT sidekick and chauffeur to the teen-aged hero, the Star-Spangled Kid. The Kid and Stripesy called *Leading Comics* their home in 1941.
4. (C): Johnny Chambers, alias Johnny Quick, recited a chemical formula each time he donned his crime-fighting garb. He made his home in both *Adventure Comics* and *More Fun Comics*.
5. (D): Wonder Man appeared only once in *Wonder Comics* before lawsuits from National Comics discontinued his adventures.
6. (B): Wolverine made his first full appearance in *Hulk* #181 after making a cameo in #180.
7. (C): Blackhawk
8. (D): *Crack Comics* #27 boasted the first appearance of Captain Triumph, who drew extra strength from the spirit of his dead brother.
9. (D): The Blue Beetle, the Flame, and the Green Mask all made their first appearances in *Mystery Men Comics* #1.
10. (B): Joe Morgan, a former boxer, instructed Al Pratt in the finer points of pugilism in *All-Star Comics* #3.

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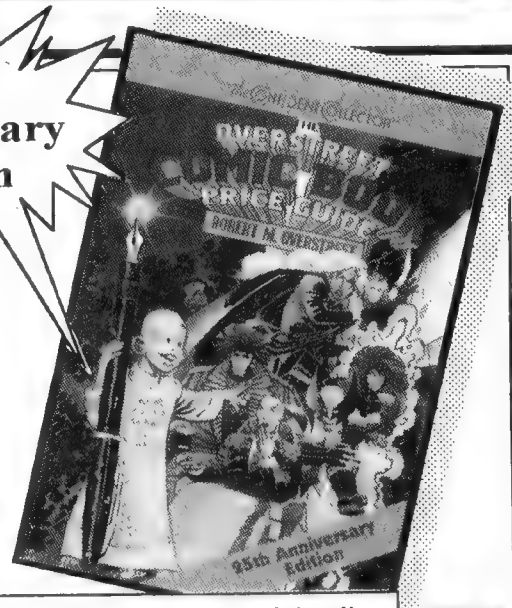

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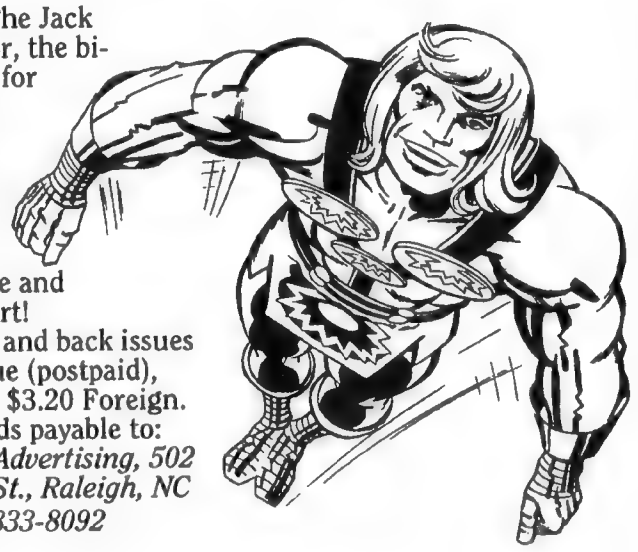

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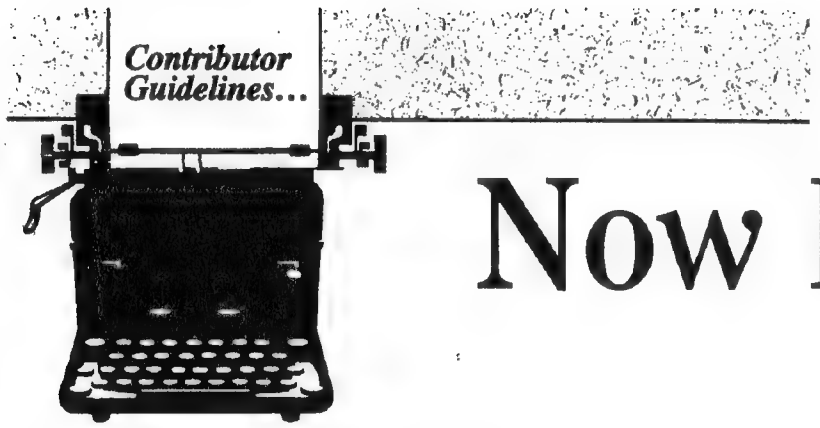

Now It's Your Turn

Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!

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I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

OUR GOAL

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

FOCUS ON FUN

Let's talk about what we love about this hobby. That means the tone of your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

SPELLING & GRAMMAR?

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

PHOTOS, PHOTOS, PHOTOS

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

MAY I SUGGEST SOME TOPICS?

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

CALLING ALL FANS. Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your name & phone number if you don't want your address given out (please indicate which).

WE WANT TO INTERVIEW YOU! Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

COVER ART CONTEST. Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win $25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

ASK CAPTAIN SPARKY! A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

MY GREATEST ADVENTURES! This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

TAILS TO ASTONISH! Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

TOYBOX. This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

MY VISIT WITH... Many of us have had the good fortune of being able to "chat" with a famous comic book per-

sonality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

CAPTAIN SPARKY'S ROCKET BLAST. This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

AMAZING HEROES! Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

MY PERSONAL GOLDEN AGE. We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

YOUR COMIC STRIP. Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

ALL IN COLOR FOR A DIME. If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star,* or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

SHOW AND TELL. Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

LOONEY TUNES AND MERRY MELODIES. Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

FROM THE ARCHIVES. Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader contributions will be considered and credited.

WHO'S STRONGER? Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

READER'S CHOICE! Read a good book lately? Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

LENGTH?

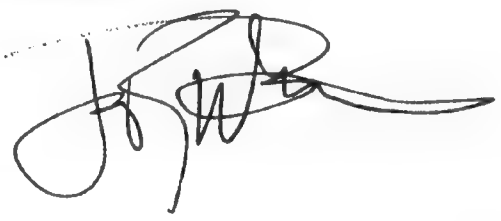
200 to 1000 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

A FINAL WORD

Get started! Dust of the ol' typewriter and share your story with fandom. One of life's greatest pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source.* I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;



Jon R. Warren - Editor/Publisher
Comics Source
2401 Broad Street
Chattanooga, TN 37408

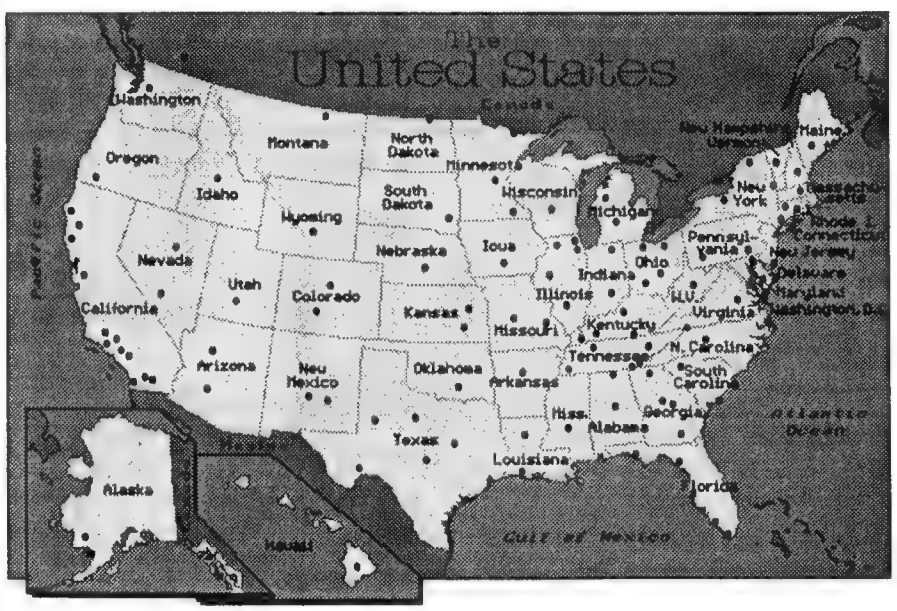
FAX (615) 265-5506

Look Who's Talking!

When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.

In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."

Good. That's exactly what we had in mind.



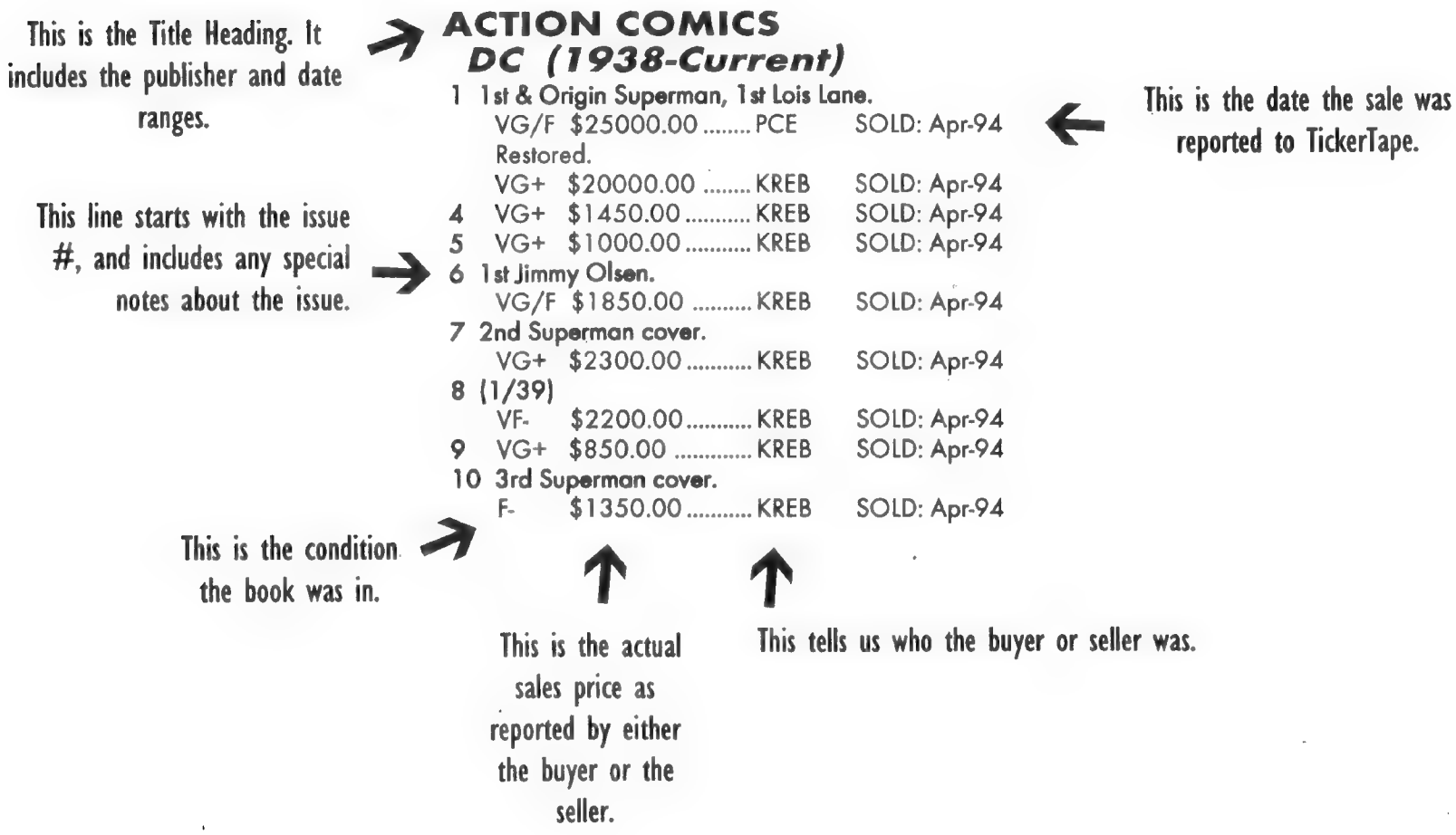
HOW TO USE TICKERTAPE

What Is TickerTape? It's a new way of reporting comic book values. Instead of a "guide," TickerTape is an actual list of sales prices as reported by our subscribers and our network of dealer advisors. At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

The chart below explains the format.

Remember, all of the prices you see in TickerTape are actual sales —not estimates, averages, or guesses.

We're interested in what our subscribers think about TickerTape, so if you have any thoughts or suggestions, write us at TickerTape c/o Comics Source, Box 2512, Chattanooga, TN 37409


This is the Title Heading. It includes the publisher and date ranges.
ACTION COMICS
DC (1938-Current)
1 1st & Origin Superman, 1st Lois Lane.
VG/F $25000.00 ..... PCE SOLD: Apr-94
Restored.
VG+ $20000.00 ..... KREB SOLD: Apr-94
4 VG+ $1450.00 ..... KREB SOLD: Apr-94
5 VG+ $1000.00 ..... KREB SOLD: Apr-94
6 1st Jimmy Olsen.
VG/F $1850.00 ..... KREB SOLD: Apr-94
7 2nd Superman cover.
VG+ $2300.00 ..... KREB SOLD: Apr-94
8 (1/39)
VF- $2200.00 ..... KREB SOLD: Apr-94
9 VG+ $850.00 ..... KREB SOLD: Apr-94
10 3rd Superman cover.
F- $1350.00 ..... KREB SOLD: Apr-94
This is the date the sale was reported to TickerTape.
This line starts with the issue #, and includes any special notes about the issue.
This is the condition the book was in.
This is the actual sales price as reported by either the buyer or the seller.
This tells us who the buyer or seller was.

Comics Source SURVEY

How valuable is TickerTape to you? We'd like to know because, frankly, the section is fast becoming an 800 pound gorilla! At its present rate of growth, the TickerTape could easily be a 300 page book in a few more months. That's why we abridged this issue's Ticker to cover only sales from the last two months. Even at that, it's over ten pages. We need to know if this information is valuable to our readers or if it is ignored by the majority of you. If it's not of use to the majority of our readers, why keep it? But, if most of our readers consider the TickerTape a valuable part of the magazine, then what do we do about the problem of ever-increasing size?
WE NEED YOUR HELP! Please fill out the survey and return it to us ASAP. Even if you never use the TickerTape and consider it a bother, REGISTER YOUR OPINION. We need to hear the pros and the cons directly from you, our readers.

FREE GIFT!
If you'll take the time to send in a survey, we'll add an extra issue to your current paid subscription. Our way of saying "thanks" for helping out.

Mail or FAX to the address below.

TickerTape Survey
c/o Comics Source
2401 Broad Street
Chattanooga, TN 37408
Or FAX: (615) 265-5506

To Ticker, or not to Ticker, that is the question.

❑ *YES!* **I think TickerTape is an important—no, VITAL—part of Comics Source. Take it out and lose me as a reader!**

❑ *NO!* **TickerTape clutters up the magazine. Take it out, and replace it with MORE ARTICLES!**

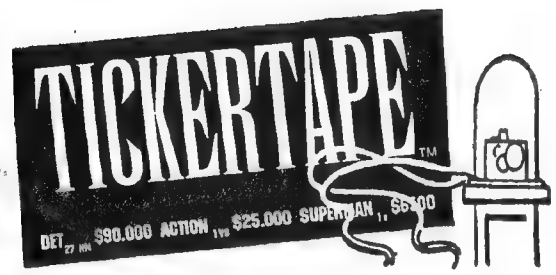
❑ *COMPROMISE* **I'm lukewarm about TickerTape. Run a TickerTape each month that contains sales from the prior month instead of running a huge TickerTape in each issue.**

YOUR OPINION PLEASE

Tell us why we should or should not keep TickerTape in the magazine, or suggest a compromise that will satisfy most of the readers.
Write your suggestions here or on a separate sheet:

IMPORTANT

Your Name
Address
City & State
Zip Code
Phone (optional)



SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

COMICS SOLD 1048 worth 357916.45

ABSENT-MINDED PROFESSOR, THE
Dell Four Color series (1961)
1199 Fred MacMurray movie photo cover.
VF+ ..... $22.00 ..... ACE Feb-95

ACE COMICS
David McKay (1937-1949)
48 VF/NM . $250.00 ..... SMRC Feb-95
Larson copy.
102 VF ..... $32.00 ..... ACE Feb-95
Super clean, bright copy has very light crease lower right corner (barely visible), pencilled arrival date upper left corner, beautiful color and gloss.

ACTION COMICS
DC (1938-Current)
28 VF ..... $595.00 ..... MISC Dec-94
37 Origin: Congo Bill.
VF- ..... $450.00 ..... SMRC Dec-94
53 VG ..... $100.00 ..... TOBIAS Feb-95
Fine except torn cover.
60 VF- ..... $425.00 ..... SMRC Feb-95
87 NM ..... $225.00 ..... TOBIAS Dec-94
178 F- ..... $75.00 ..... HAUSER Dec-94
252 1st & Origin: Supergirl. "The Supergirl From Krypton!"
F- ..... $340.00 ..... HINDS Feb-95
1st Supergirl.
255 1st: Bizarro Lois. "The Bride Of Bizarro!"
VF ..... $55.00 ..... TOBIAS Feb-95
259 VF/NM .... $50.00 ..... TOBIAS Feb-95
270 App: Batman.
VF ..... $40.00 ..... SMRC Dec-94
277 VF ..... $35.00 ..... SMRC Dec-94
VG ..... $15.00 ..... HINDS Feb-95

ADVENTURE COMICS
DC (1938-1983)
86 VG ..... $150.00 .... LINDSAY-J Feb-95
Kirby wartime cover.
113 NM ..... $725.00 ..... SMRC Jan-95
116 VF/NM . $625.00 ..... SMRC Jan-95
119 "Superboy Meets Girl!"
NM ..... $675.00 ..... SMRC Jan-95
121 FVF ..... $150.00 GOODSTUF Feb-95
F+ ..... $150.00 GOODSTUF Feb-95
127 NM ..... $575.00 ..... SMRC Jan-95
134 G ..... $35.00 ..... HINDS Feb-95
282 Origin: Star Boy.
VF ..... $75.00 ..... SMRC Jan-95
287 1st: Bizarro Jimmy Olsen, Perry White.
VF/NM .... $45.00 ..... SMRC Dec-94
288 VF ..... $40.00 ..... SMRC Dec-94
293 1st: Bizarro Luthor, app: Mon-El.
VF/NM .... $60.00 ..... SMRC Dec-94

ADVENTURE INTO MYSTERY
Marvel(Atlas) (1956-1957)
7 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
8 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
3 Art: Feldstein.
GVG ..... $60.00 ..... HINDS Feb-95
11 G ..... $20.00 ..... HINDS Feb-95

ADVENTURES OF BOB HOPE
DC (1950-1968)
98 VF+ ..... $12.00 ..... ACE Feb-95

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).
G ..... $45.00 ..... HINDS Feb-95

AIR FIGHTERS COMICS
Hillman (1941-1945)
V2#9 GVG ..... $48.00 ..... FAIST Dec-94

AIRBOY COMICS
Hillman (1945-1953)
V8#2 Fine ..... $55.00 ..... HINDS Feb-95
V9#7 VG/F ..... $45.00 ..... HINDS Feb-95
The Heap.
V7#10 VG/F ..... $45.00 ..... HINDS Feb-95
Origin The Heap.

ALL AMERICAN COMICS
DC (1939-1948)
50 VF/NM . $475.00 ..... SMRC Feb-95
59 VF- ..... $275.00 ..... SMRC Feb-95
"D" collection.
69 VG/F ..... $105.00 ..... MISC Dec-94

ALL AMERICAN MEN OF WAR
DC (1952-1966)
1 (#127) Previous title: "All American Western."
VG ..... $50.00 . STARR7151 Feb-95

ALL FLASH QUARTERLY
DC (1941-1948)
1 Origin retold: The Flash (see Flash Comics #1 for 1st app).
NM ... $15000.00 . ETROPOLIS Dec-94
Kansas City collection.
16 VF+ ..... $425.00 ..... SMRC Jan-95
21 VG ..... $100.00 ..... HINDS Feb-95
29 VF/NM . $375.00 ..... KEITHC Dec-94

ALL HERO COMICS
Fawcett (1943)
1 App: Captain Midnight, Golden Arrow, Captain Marvel, Jr., Ibis The Invincible, Spy Smasher, Lance O'Casey.
Fine ..... $425.00 ..... SMRC Feb-95

ALL STAR COMICS
DC (1940-1951)
7 App: Batman, Flash, Superman. End: The Hour Man.
GVG ..... $385.00 ..... MISC Dec-94
12 Wonder Woman joins JSA.
VF+ ..... $1275.00 ..... SMRC Jan-95
15 1st & Origin: Brain Wave.
VF- ..... $550.00 .... NERESON Jan-95
Glossy, supple copy.
Fine ..... $575.00 ..... SMRC Feb-95
27 VG ..... $220.00 ..... SMRC Feb-95
29 Fine ..... $290.00 ..... SMRC Dec-94
42 New Costume: The Atom, Hawkman.
GVG ..... $125.00 HEROESFAN Dec-94
43 FVF ..... $325.00 ..... SMRC Feb-95

ALL WINNERS COMICS
Marvel(Timely) (1941-1946)
1 Captain America & Bucky (Simon & Kirby), Human Torch & Toro, Sub-Mariner, The Angel, Black Marvel.
VF ..... $7950.00 ..... SMRC Jan-95
10 Fine ..... $425.00 ..... KEITHC Dec-94
Slight color touch.

AMAZING ADULT FANTASY
Marvel (1961-1962)
7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).
FVF ..... $225.00 ..... JUENGER Feb-95
Small one inch brown spot on cover.
11 VG- ..... $25.00 GOODSTUF Feb-95
14 Professor X prototype (7/62). "The Man In The Sky!" Five page story by Ditko/Lee. Peter Parker prototype (see Tad Carter in samestory). Title changes to "Amazing Fantasy."
G+ ..... $25.00 GOODSTUF Dec-94

AMAZING ADVENTURES
Marvel (1961)
1 Begin: Ditko/Kirby art. 1st & Origin: Dr. Droom (Marvel's 1st Silver Age superhero). Kirby covers on all issues.
FVF ..... $650.00 .. NEVERDEN Feb-95
Marvel fracture lines, else "VF+".

AMAZING ADVENTURES
Ziff-Davis (1950-1952)
2 Fine ..... $60.00 ..... SMRC Dec-94
4 VF/NM . $180.00 .. NEVERDEN Feb-95
Unbelievable painted robot cover!
F+ ..... $60.00 ..... SMRC Dec-94

AMAZING FANTASY
Marvel (1962)
15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
FVF ..... $4750.00 ..... SMRC Jan-95
English version.
VG/F ... $2900.00 ..... HINDS Feb-95
1st Spider-Man, glossy.
VG+ .... $2500.00 .... HERITAGE Dec-94
VG ..... $3200.00 ... MOREFUN Dec-94
GVG .... $1400.00 .... HERITAGE Dec-94

AMAZING SPIDER-MAN
Marvel (1963-Current)
1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
FVF ..... $4800.00 ..... HINDS Dec-94
F+ ..... $2500.00 ..... KEITHC Dec-94
Sharp copy with 3/4" tear lower front cover, nice eye appeal.
VG ..... $2400.00 ... MOREFUN Dec-94
VG ..... $2200.00 .... HERITAGE Dec-94
GVG .... $1200.00 . FRONTLINE Dec-94
GVG .... $1200.00 . FRONTLINE Dec-94
2 1st: Vulture. "The Vulture!" 1st: Tinkerer. "The Terrible Tinkerer!" Issues 1-38 are all by Ditko/Lee.
VF/NM $2300.00 . FRONTLINE Dec-94
Fair ..... $75.00 ..... RALPHS Feb-95
Extensive tape damage -- but it's cheap!
4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
Fine ..... $325.00 . FRONTLINE Dec-94
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
G ..... $65.00 ..... ACE Feb-95
Sound copy has wear at spine and edges, name written on cover (approx. 1/4" x 1 1/4"), light surface wear yet still relatively clean with decent color.
7 2nd: Vulture. "The Vultures Return!"
FVF ..... $150.00 . FRONTLINE Dec-94
9 1st & Origin: Electro. "The Man Called Electro!"
VF+ ..... $450.00 . FRONTLINE Dec-94
10 1st: Enforcers. "The Enforcers!"
NM- ..... $550.00 ..... FISTEL Jan-95
FVF ..... $215.00 ..... ACE Feb-95
G ..... $36.00 ..... ACE Feb-95
Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").
13 1st & Origin: Mysterio.
FVF ..... $210.00 ..... RITTER Dec-94
Pages creamy edges, very sharp copy VF77.
14 1st & Origin: The Green Goblin. "The Green Goblin!"
VF/NM $1250.00 . FRONTLINE Dec-94
15 1st & Origin: Kraven. "Kraven The Hunter!"
VG/F ..... $125.00 ..... HINDS Feb-95
1st Kraven.
VG ..... $55.00 ..... ACE Feb-95
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VF/NM . $475.00 ..... SMRC Dec-94
G ..... $50.00 ..... ACE Feb-95
"The Return Of The Green Goblin!"
G- ..... $36.00 ..... ACE Feb-95
1/2 x 1" piece missing lower right corner, faded.
20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
Fine ..... $63.00 ..... ACE Dec-94
VG+ ..... $75.00 . FRONTLINE Dec-94
22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
FVF ..... $75.00 ..... HINDS Feb-95
23 App: Green Goblin. "The Goblin And The Gangsters!"
VG ..... $55.00 . FRONTLINE Dec-94
24 App: Mysterio. "Spider-Man Goes Mad!"
VF ..... $25.00 . FRONTLINE Dec-94
25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
F- ..... $45.00 . FRONTLINE Dec-94
26 1st: Crime Master.
NM ..... $255.00 ..... SMRC Jan-95
28 1st & Origin: Molten Man. "The Molten Man!"
NM+ ..... $500.00 ..... MARNIN Dec-94
30 1st: Cat Burglar. "The Claws Of The Cat!"
NM ..... $225.00 ..... MARNIN Dec-94
31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
VG/F ..... $20.00 ..... ACE Dec-94
34 App: Kraven. "The Thrill Of The Hunt!"
VF ..... $100.00 ..... HINDS Feb-95
FVF ..... $45.00 ..... ACE Jan-95
Fine ..... $40.00 . FRONTLINE Dec-94
35 App: Molten Man. "The Molten Man Regrets...!"
FVF ..... $35.00 ..... ACE Jan-95
VG ..... $20.00 .... NELSON1 Jan-95
36 1st: Looter. "When Falls The Meteor!"
FVF ..... $40.00 ..... ACE Feb-95
Beautiful copy appears "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!
FVF ..... $55.00 ..... HINDS Feb-95
37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
NM- ..... $185.00 ..... MARNIN Dec-94
40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VF/NM . $200.00 . FRONTLINE Dec-94
VF/NM . $200.00 . FRONTLINE Dec-94
43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VF ..... $40.00 ..... LEE-JOHN Dec-94
48 1st & Origin: Vulture II.
VF ..... $40.00 ..... LEE-JOHN Dec-94
50 1st: Kingpin.
VF- ..... $175.00 . FRONTLINE Dec-94
61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
F+ ..... $25.00 ..... KEYINV Dec-94
75 Death: Silvermane, App: Lizard. "Death Without Warning!" by Romita/Lee.
FVF ..... $18.00 ..... HINDS Feb-95
96 Not CCA approved.
Fine ..... $22.00 ..... ALL-AMER Dec-94
98 Not CCA approved.
VF ..... $55.00 . FRONTLINE Dec-94
100 Anniversary issue (9/71).
VF+ ..... $100.00 . FRONTLINE Dec-94
122 "The Green Goblin's Last Stand!" Death: Green Goblin.
NM ..... $125.00 ..... SMRC Feb-95
129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
VF+ ..... $200.00 ..... ALL-AMER Dec-94
FVF ..... $160.00 ..... GXS Feb-95
146 VF/NM .... $10.20 COMICCAVE Dec-94
148 VF- ..... $45.00 ..... FISTEL Dec-94
149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
Fine ..... $50.00 ..... ALL-AMER Dec-94
151 Clone, pt. 3.
NM- ..... $11.00 COMICCAVE Dec-94
152 VF/NM .... $18.00 ..... ALL-AMER Dec-94
Small date stamp, otherwise sharp copy.
238 1st: Hob-Goblin. With Tatooz.
NM ..... $55.00 . FRONTLINE Dec-94
NM ..... $70.00 ..... SMRC Dec-94
VG/F ..... $13.00 ..... ACE Feb-95
Clean and bright but with light wear and without Tattooz.
298 1st: Todd McFarlane art on Spider-Man. Cameo: Venom.
NM ..... $20.00 . FRONTLINE Dec-94
NM ..... $20.00 . FRONTLINE Dec-94
300 1st & Origin:Venom (1st full story). Double size.
NM ..... $45.00 . FRONTLINE Dec-94
NM ..... $45.00 . FRONTLINE Dec-94

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)
2 Reprints #1, 2, 5. (1965)
VF ..... $75.00 ..... SMRC Feb-95
FVF ..... $90.00 . FRONTLINE Dec-94

AMERICA'S BEST COMICS
Standard (1942-1949)
12 G+ ..... $21.00 ..... HINDS Feb-95
19 G ..... $24.00 ..... HINDS Feb-95
21 VG/F ..... $35.00 ..... RALPHS Feb-95

ANNIE OAKLEY
Marvel(Timely) (1948-1956)
7 NM ..... $200.00 ..... SMRC Jan-95
Mile High.
8 NM ..... $200.00 ..... SMRC Jan-95
Mile High.

ANTHRO
DC (1968-1969)
1 VF+ ..... $30.00 . FRONTLINE Dec-94

AQUAMAN

▼▼ $OLD ▼▼ $OLD ▼▼ $OLD ▼▼

TICKER TAPE
THE GUIDE TO $OLD

DC (1982-1978)
1 VG ..... $55.00 . FRONTLINE Jan-95
9 NM ..... $58.50 ..... REID Jan-95
12 FVF ..... $18.00 ..... ACE Feb-95

ARCHIE'S PAL, JUGHEAD
Archie (1949-1965)
2 VG/F ..... $95.00 ..... SMRC Dec-94
5 VG ..... $55.00 ..... SMRC Jan-95

ASTONISHING
Marvel(Atlas) (1951-1957)
57 NM ..... $200.00 ..... SMRC Jan-95
Circle 8.

ATOM, THE
DC (1962-1968)
1 "Master Of The Plant World!" See Showcase #34 for debut.
VG/F ..... $180.00 ..... GXS Feb-95
16 VF/NM ..... $25.00 ..... SMRC Feb-95
23 VF/NM ..... $20.00 ..... SMRC Feb-95
27 VF/NM ..... $25.00 ..... SMRC Feb-95
29 App: Golden Age Atom.
VG/F ..... $35.00 ..... GXS Feb-95
Writing on cover.

ATOMIC ATTACK!
Youthful (1953)
6 "PW Riot At Kojel"
NM ..... $115.00 ..... SMRC Jan-95
7 "The Commandos' Last Raid!"
VF/NM ..... $90.00 ..... SMRC Jan-95

AVENGERS
Marvel (1963-Current)
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
VG/F ..... $450.00 ..... SMRC Feb-95
G ..... $131.00 ..... HINDS Feb-95
G ..... $130.00 ..... HINDS Dec-94
G- ..... $75.00 . FRONTLINE Dec-94
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VG/F ..... $140.00 ..... ACE Jan-95
Book appears "VFNM" except for thin (1/8"-1/4") piece missing, probably from insect damage, lower right corner (3/4" long), fantastic color and gloss.
3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
VG ..... $76.00 ..... ACE Dec-94
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
Fine ..... $221.00 ..... HINDS Feb-95
1st S.A. Capt. America.
GVG ..... $200.00 .... HERITAGE Dec-94
7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
VG ..... $31.00 ..... ACE Jan-95
Appears "F+" except for light surface wear (scuffing).
8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
VG- ..... $40.00 ..... GXS Feb-95
9 1st & Death: Wonder Man. "The Coming Of The...Wonder Man!" by Heck/Lee.
VG/F ..... $40.00 ..... ACE Jan-95
Clean and tight with slight spine and corner wear, bright, clean colors, arrival date written left center (1/8" x 1/2").
10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
VG ..... $25.00 ..... ACE Feb-95
Sharp glossy cover has razor thin scratch across title (2"), very light wear.
21 1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.
FVF ..... $18.00 ..... ACE Feb-95
57 1st: The Vision.
VF ..... $60.00 ..... GXS Feb-95
100 Art: Barry Smith. Anniversary issue.
VF/NM ..... $45.00 ..... SMRC Jan-95

BATMAN
DC (1940-Current)
1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
VG/F $14000.00 .... SHOWNE Dec-94
9 G ..... $325.00 ... MOREFUN Dec-94
G- ..... $250.00 ..... HINDS Feb-95
10 Fair ..... $195.00 ..... HINDS Feb-95
19 F+ ..... $500.00 ..... SMRC Feb-95
22 1st: Alfred solo story.
VF/NM . $600.00 ..... HINDS Feb-95
With small tear.
23 Joker.
VF ..... $1075.00 ..... SMRC Jan-95
25 Joker/Penguin teamup, 1st super-villain teamup in comics.
VF- ..... $900.00 ..... SMRC Feb-95
36 Penguin.
VF+ ..... $750.00 ..... SMRC Jan-95
37 Joker.
FVF ..... $475.00 ..... SMRC Feb-95
39 VF/NM . $750.00 ..... SMRC Jan-95
41 Penguin.
VF ..... $475.00 ..... SMRC Feb-95
45 Catwoman.
VF/NM . $650.00 ..... SMRC Jan-95
48 App: Penguin. "The 1000 Secrets Of The Batcave" (8-9/48).
VF+ ..... $625.00 ..... SMRC Jan-95
77 Fine ..... $150.00 ..... SMRC Jan-95
83 F+ ..... $170.00 ..... SMRC Dec-94
87 F- ..... $110.00 ..... SMRC Jan-95
88 VF ..... $225.00 ..... SMRC Dec-94
89 F+ ..... $170.00 ..... SMRC Dec-94
91 "The Living Batplane!" (4/55)
Fair ..... $26.00 ..... HAUSER Dec-94
92 1st: Bat-Hound.
F+ ..... $150.00 ..... SMRC Dec-94
93 VF ..... $275.00 ..... SMRC Jan-95
97 2nd: Bat-Hound.
VF- ..... $175.00 ..... SMRC Dec-94
99 VF ..... $275.00 ..... SMRC Dec-94
142 VF+ ..... $80.00 ..... HINDS Feb-95
Sm. ws. bc.
168 VF- ..... $18.00 ..... REID Jan-95
184 FVF ..... $15.00 ..... ACE Feb-95
185 80 Page Giant #G-27.
Fine ..... $11.00 ..... ACE Feb-95
186 FVF ..... $12.00 ..... ACE Feb-95
232 1st: Ra's Al Ghul. Art: Neal Adams.
F+ ..... $20.00 ..... KEYINV Dec-94
Fine ..... $17.00 ..... KEYINV Dec-94
251 Joker cover & story by Neal Adams (9/73).
NM ..... $30.00 ..... REID Jan-95

BATMAN: DARK KNIGHT RETURNS
DC (1986)
1 MINT ..... $45.00 ..... ACE Feb-95
Superb copy hasn't any wear at all, excellent!

BATMAN: VENGEANCE OF BANE
DC (1993)
1 MINT ..... $15.00 ..... CHAN2 Feb-95

BATTLE
Marvel(Atlas) (1951-1960)
11 NM ..... $25.00 ..... SMRC Dec-94
14 VF/NM ..... $20.00 ..... SMRC Dec-94

BATTLEFRONT
Marvel(Atlas) (1952-1957)
12 VF/NM ..... $15.00 ..... SMRC Jan-95
14 VF/NM ..... $15.00 ..... SMRC Jan-95

BEWARE TERROR TALES
Fawcett (1952-1953)
8 Art: Bob Powell.
F+ ..... $40.00 GOODSTUF Dec-94

BEYOND
Ace (1950-1955)
28 VG ..... $15.00 ..... HINDS Feb-95

BLACK MAGIC
Crestwood (1950-1961)
V1#1 Art: Joe Simon/Jack Kirby.
F+ ..... $140.00 GOODSTUF Feb-95

BLAZING COMICS
Enwil (1944-1945)
6 VG- ..... $15.00 ..... HINDS Feb-95
Will Rogers interior.

BLUE BOLT
Novelty Press (1940-1949)
V2#3 GVG ..... $11.00 ..... ACE Feb-95
V1#10 Art: Simon/Kirby.
Fair ..... $24.00 ..... ACE Feb-95
Appears VG except spine is taped (clear) and inside front cover has 1/8 x 1" tape repair (clear).

BLUE BOLT
Star (1949-1953)
113 Weird Tales.
G ..... $35.00 ..... REID Feb-95

BONE
Cartoon Books (1991-Current)
5 NM ..... $30.00 ..... KEYINV Dec-94
6 NM ..... $25.00 ..... GXS Jan-95
7 NM ..... $20.00 ..... KEYINV Dec-94
8 NM ..... $15.00 ..... KEYINV Dec-94

BOY COMICS
Lev Gleason (1942-1956)
17 Patriotic cover.
VG ..... $40.00 ..... HINDS Feb-95

BRAVE AND THE BOLD
DC (1955-1983)
1 Begin: The Golden Gladiator, The Viking Prince, The Silent Knight.
VG ..... $190.00 . STARR7151 Feb-95
18 App: The Silent Knight, The Viking Prince.
Fair ..... $13.50 .... LINDSAY-J Feb-95
Grey tone cover.
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
VG/F ..... $675.00 ..... HINDS Feb-95
1st JLA.
29 2nd: Justice League.
VG ..... $30.00 .... MOODY1 Dec-94
54 App: Kid Flash, Robin & Aqualad; 1st & Origin: Teen Titans (6-7/64).
NM ..... $190.00 ..... RALPHS Feb-95
VG- ..... $30.00 ..... ALL-AMER Dec-94
72 The Flash & The Spectre.
VF/NM .... $25.00 . FRONTLINE Dec-94
85 Batman & Green Arrow. Art: Neal Adams.
NM ..... $24.00 . CAMPBELLF Feb-95

BULLS EYE COMICS
Chesler (1944)
11 VG- ..... $50.00 ..... REID Feb-95
"Fine", but small piece out on cover.

BULLWINKLE
Gold Key (1962-1980)
01-090-209 ..... VG ..... $40.00 ACE Dec-94

CAPTAIN AMERICA
Marvel (1968-Current)
102 VF ..... $22.00 ..... ACE Feb-95
109 Origin retold: Captain America.
VF- ..... $55.00 ..... GXS Feb-95
One light crease, blunting, very clean.

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
1 1st & Origin: Captain America, Bucky by Joe Simon & Jack Kirby.
VF ..... $25000.00 .... SHOWNE Dec-94
Fine ... $15000.00 .... SHOWNE Dec-94
VG+ .. $10500.00 .... SHOWNE Dec-94
4 VF ..... $3000.00 ..... SMRC Jan-95
10 End: Simon & Kirby art.
VF- ..... $1500.00 ..... SMRC Dec-94
11 G- ..... $180.00 .... GAMBOA Jan-95
51 "Mystery Of The Atomic Boomerang!"
F+ ..... $375.00 ..... SMRC Feb-95
52 VF/NM . $975.00 ..... SMRC Dec-94
VF ..... $725.00 .. NEVERDEN Feb-95
58 NM- ..... $1050.00 ..... SMRC Jan-95
63 VF ..... $400.00 ..... RALPHS Feb-95
Small pencil "s" on cover, unobtrusive name stamp.
64 VG ..... $160.00 GOODSTUF Dec-94
73 Fair ..... $75.00 .... GAMBOA Jan-95

CAPTAIN BATTLE
MP (1942-1943)
3 Origin retold: Silver Streak.
G ..... $80.00 ..... HINDS Feb-95
#17

CAPTAIN GALLANT
Charlton (1955-1956)
1 TV tie-in.
NM ..... $32.00 ..... HINDS Feb-95
Buster Crabbe photo cover.

CAPTAIN MARVEL
Marvel (1968-1979)
33 Thanos.
VF/NM .... $25.00 ..... ACE Jan-95
1st origin Thanos.

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
2 VF+ ..... $2100.00 ..... SMRC Jan-95
9 VF+ ..... $475.00 ..... SMRC Jan-95
10 VF ..... $425.00 ..... SMRC Jan-95
17 VF/NM . $350.00 ..... SMRC Jan-95
26 Patriotic Flag cover. (8/43)
VF ..... $200.00 ..... SMRC Jan-95
34 "Capt. Marvel Visits Oklahoma City."
VF ..... $195.00 ..... SMRC Dec-94
48 VF ..... $130.00 ..... SMRC Jan-95
50 NM ..... $160.00 ..... SMRC Dec-94
51 "Captain Marvel Goes Western!" (1/46)
VF/NM . $135.00 ..... SMRC Dec-94
97 G ..... $12.50 . CAMPBELLF Dec-94

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)
1 See Whiz #25 for 1st appearance.
VG/F ..... $700.00 ..... HARRYB Dec-94
25 VF ..... $125.00 ..... REID Jan-95
41 F- ..... $33.00 ..... RALPHS Feb-95
44 F- ..... $32.00 ..... RALPHS Feb-95
53 FVF ..... $45.00 ..... REID Feb-95
80 F- ..... $20.00 ..... HINDS Feb-95
117 Fine ..... $19.00 ..... HINDS Feb-95

CAPTAIN MIDNIGHT
Fawcett (1942-1948)
30 G+ ..... $30.00 ..... ALL-AMER Dec-94
Minor soiling, but very nice eye appeal.
37 VF/NM . $135.00 ..... SMRC Jan-95
44 NM ..... $135.00 ..... SMRC Jan-95
55 VF/NM . $100.00 ..... SMRC Jan-95

CAPTAIN SCIENCE
Youthful (1950-1951)
6 VG ..... $45.00 ..... SMRC Jan-95
VG- ..... $45.00 ..... HINDS Feb-95

CARNIVAL COMICS
PSP (1945)
NO# "Animal Crackers"
VG ..... $22.00 ..... ACE Feb-95

CASPER THE FRIENDLY GHOST
St. John/Harvey (1949-1958)
20 1st: Wendy The Witch.
VG ..... $30.00 ..... KEYINV Dec-94

CATMAN COMICS
Holyoke (1941-1946)
23 VG- ..... $75.00 ..... REID Feb-95
Scarce title.

CAVALIER COMICS
Nugent (1945)
2 Canadian.
G+ ..... $15.00 ..... ACE Feb-95
Cover loose.

CLASSIC COMICS
Gilberton (1941-1947)
20 The Corsican Brothers. HRN #20 (6/44).
VG ..... $22.00 ..... ACE Feb-95
3rd edition (HRN 28).
22 The Pathfinder. HRN #22 (10/44).
VG ..... $13.00 ..... ACE Feb-95
2nd edition. Sharp, crisp copy has light soiling along spine, 1/2" tear lower edge.

CLASSICS ILLUSTRATED
Gilberton (1947-1971)
55 Silas Marner. HRN #55. (1/49) SOTI
VG ..... $13.00 ..... ACE Feb-95
Original. Spine crease and light wear, very light subscription crease.
66 The Cloister and the Hearth. HRN #67. (12/49)
VG ..... $24.00 ..... ACE Feb-95
Original. Cover is decent but pages are yellow.

COMIC CAVALCADE
DC (1943-1954)
5 VF+ ..... $775.00 ..... SMRC Jan-95
8 NM ..... $950.00 ..... SMRC Jan-95
9 VF+ ..... $650.00 ..... SMRC Jan-95

CHECK THE TICKER TO SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

Fair ..... $50.00 ..... REID Feb-95
10 VF+ ..... $650.00 ..... SMRC Jan-95
11 NM ..... $850.00 ..... SMRC Jan-95
12 NM ..... $850.00 ..... SMRC Jan-95

COMICS ON PARADE
UFS (1938-1955)

25 VG/F ..... $65.00 ... WILLIS444 Feb-95

COMMANDER BATTLE ATOMIC SUB
ACG (1954-1955)

1 VG/F ..... $47.00 ..... HINDS Feb-95
3 VF ..... $150.00 ..... MARNIN Jan-95
Bethlehem collection.

CONAN THE BARBARIAN
Marvel (1970-1994)

1 1st & Origin: Conan. "The Coming Of Conan!" by Barry Smith.
VF/NM . $165.00 . FRONTLINE Dec-94

CONTACT COMICS
Aviation (1944-1946)

7 GVG ..... $30.00 ..... HINDS Feb-95
L.B. Cole.

CREEPY
Warren (1964-1985) Magazine

1 Cover: Jack Davis. Art: Frank Frazetta (6 pages). 1st Warren magazine in comics format--see After Hours #1 for 1st Warren magazine.
NM ..... $50.00 ... BUDLONG Dec-94

CRIME DOES NOT PAY
Lev Gleason (1942-1955)

49 VF ..... $60.00 ..... HINDS Feb-95

CRIME SUSPENSTORIES
EC (1950-1955)

8 VF/NM . $200.00 ..... SMRC Jan-95
15 F+ ..... $80.00 ..... SMRC Feb-95

CRUSADER FROM MARS
Ziff-Davis (1952)

2 G ..... $59.00 ..... HINDS Feb-95

CRY FOR DAWN
CFD (1989-1994)

1 NM ..... $70.00 ..... GXS Jan-95
NM ..... $50.00 .... NERESON Jan-95
1st print, others available.
2 NM ..... $40.00 ..... GXS Jan-95
3 NM ..... $25.00 ..... GXS Jan-95
4 NM ..... $18.00 ..... GXS Jan-95
5 NM ..... $17.00 ..... GXS Jan-95
6 NM ..... $15.00 ..... GXS Jan-95

DAREDEVIL
Marvel (1964-Current)

1 1st & Origin: Daredevil in "The Origin Of Daredevil!"
VF ..... $735.00 ..... RITTER Dec-94
Near white pages, grades VF80 - bright.
Fine ..... $600.00 ..... ACE Jan-95
Clean and bright with great color and gloss, very light wear at spine and corners.
VG+ ..... $350.00 ..... SMRC Feb-95
VG- ..... $225.00 . FRONTLINE Dec-94
VG- ..... $225.00 . FRONTLINE Dec-94
4 1st: Purple Man. "Killgrave, The Unbelievable Purple Man!" by Lee/Orlando.
NM ..... $425.00 ..... MARNIN Dec-94
5 1st: Matador. "The Mysterious Masked Matador!" by Lee/Wood.
VF ..... $93.00 ..... RITTER Dec-94
Near white pages, bright cover.
9 "That He May Seel" by Lee/Wood.
NM ..... $100.00 ..... SMRC Jan-95
10 "While The City Sleeps!" by Lee/Wood.
NM ..... $100.00 ..... SMRC Jan-95
16 1st: Masked Marauder, App: Spider-Man. "Enter...Spider-Man!" by Lee/Romita.
VF- ..... $36.00 ..... ACE Feb-95
17 App: Spider-Man. "None Are So Blind...!" by Lee/Romita.
VF ..... $41.00 ..... ACE Feb-95

DAREDEVIL ANNUAL
Marvel (1967-Current)

1 New stories (1967).
NM ..... $25.00 ..... ACE Dec-94

DAREDEVIL COMICS
Lev Gleason (1941-1956)

12 Origin: The Claw.
F+ ..... $350.00 ..... SMRC Dec-94
93 VF ..... $28.00 ..... SMRC Dec-94

DEFENDERS, THE
Marvel (1972-1986)

1 Begin: Hulk, Sub-Mariner, Doctor Strange.
VG ..... $18.00 ..... ACE Feb-95
Looks sharp, light spine and edge wear.

DETECTIVE
DC (1937-Current)

44 FVF ..... $495.00 ..... HINDS Feb-95
W N.B.C. White pages.
47 VG+ ..... $300.00 GOODSTUF Dec-94
VG ..... $300.00 GOODSTUF Feb-95
64 1st & Origin: Boy Commandos by Simon & Kirby.
VG ..... $625.00 ..... HINDS Feb-95
1st Boy Commandos.
86 VF ..... $475.00 ..... SMRC Jan-95
90 VF ..... $475.00 ..... SMRC Jan-95
114 Joker.
CALL ..... $600.00 ..... KEITHC Dec-94
142 2nd: Riddler.
G ..... $125.00 ..... GXS Jan-95
204 VF- ..... $120.00 GOODSTUF Feb-95
FVF ..... $120.00 GOODSTUF Feb-95
Pre-code.
208 F+ ..... $120.00 GOODSTUF Feb-95
209 VG ..... $50.00 ..... ALL-AMER Dec-94
VG ..... $50.00 ..... ALL-AMER Dec-94
246 FVF ..... $95.00 ..... SMRC Dec-94
247 VF- ..... $125.00 ..... SMRC Dec-94
272 VF- ..... $65.00 ..... SMRC Jan-95
280 FVF ..... $60.00 ..... SMRC Feb-95
287 F- ..... $33.00 ..... HINDS Feb-95
294 F+ ..... $44.00 ..... HINDS Feb-95
296 VF ..... $66.00 ..... HINDS Feb-95
299 NM ..... $125.00 ..... SMRC Jan-95
308 NM- ..... $45.00 ..... SMRC Jan-95
311 NM ..... $75.00 ..... SMRC Dec-94
313 NM/M ..... $75.00 ..... SMRC Jan-95
314 NM/M ..... $75.00 ..... SMRC Jan-95
320 NM ..... $75.00 ..... SMRC Jan-95
321 NM/M ..... $75.00 ..... SMRC Jan-95
335 NM/M ..... $55.00 ..... SMRC Jan-95
336 NM- ..... $40.00 ..... SMRC Jan-95
338 NM/M ..... $55.00 ..... SMRC Jan-95
339 NM/M ..... $55.00 ..... SMRC Jan-95
341 Joker.
NM/M ..... $60.00 ..... SMRC Jan-95
343 NM/M ..... $45.00 ..... SMRC Jan-95
349 NM/M ..... $45.00 ..... SMRC Jan-95
350 NM/M ..... $45.00 ..... SMRC Jan-95
359 1st & Origin: New Batgirl.
VG ..... $12.50 .... NELSON1 Jan-95
400 Art: Neal Adams. 1st & Origin: Man-Bat.
Fine ..... $12.50 .... NELSON1 Jan-95

DICK TRACY
Dell/Harvey (1948-1961)

5 G+ ..... $25.00 ..... RALPHS Feb-95
43 NM ..... $90.00 ..... SMRC Jan-95
FC
52 NM ..... $90.00 ..... SMRC Jan-95
FC
64 NM ..... $90.00 ..... SMRC Jan-95
FC
98 NM ..... $65.00 ..... SMRC Jan-95
FC
99 NM ..... $65.00 ..... SMRC Dec-94
FC
110 NM ..... $75.00 ..... SMRC Dec-94
FC
123 NM ..... $75.00 ..... SMRC Jan-95
FC
125 NM ..... $75.00 ..... SMRC Jan-95
FC

DO YOU BELIEVE IN NIGHTMARES?
St. John (1957-1958)

2 Art: Dick Ayers.
VG/F ..... $20.00 ..... FAIST Dec-94

DOCTOR STRANGE
Marvel (1968-1969)

183 VF ..... $20.00 . FRONTLINE Feb-95

DOLL MAN
Quality (1941-1953)

5 NM ..... $600.00 .. NEVERDEN Feb-95
Gorgeous Crandall cover!

DONALD DUCK
Dell Four Color series (1942-1961)

159 "The Ghost Of The Grotto" Art: Carl Barks.
VF/NM . $495.00 ..... SMRC Jan-95

DOUBLE COMICS

Elliot (1940-1944)
1 (NO#) 128 pages (1940).
G+ ..... $325.00 ..... HINDS Feb-95
Scarce. Masked Marvel cover has ad for Classics #1. Steel Sterling & Mystery Men (#9?) VG+ except b.i. cover damaged.

DOUBLE LIFE OF PRIVATE STRONG
Archie (1959)

1 1st & Origin: The Fly. Origin: The Shield. Cover & art: Simon & Kirby.
G ..... $45.00 ..... HINDS Feb-95
Kirby.

DYNAMIC COMICS
Chesler (1941-1948)

18 VG/F ..... $60.00 ..... REID Feb-95
20 VG ..... $45.00 .... LINDSAY-J Dec-94
Bare breast woman cover.

DYNAMO
Tower (1966-1967)

3 FVF ..... $15.00 ..... ACE Feb-95
Wood cover and art.

EIGHTY PAGE GIANT
DC (1964-1971)

1 Superman Annual. (8/64)
VF ..... $250.00 ..... SMRC Feb-95

EXCITING COMICS
Standard (1940-1949)

8 VG/F ..... $50.00 ..... ACE Feb-95
16 VF/NM . $400.00 ..... SMRC Jan-95
Mile High.
20 VF/NM . $400.00 ..... SMRC Jan-95
Mile High.
38 VG/F ..... $35.00 .... GAMBOA Dec-94
57 NM ..... $325.00 ..... SMRC Jan-95
Schomburg.

EXPOSED
DS (1948-1949)

6 SOTI
Fine ..... $41.00 ..... ACE Feb-95
7 SOTI
Fine ..... $50.00 ..... ACE Feb-95

FAMOUS FUNNIES
Eastern (1933-1955)

NO#8 "Series 1" 1st 10 cent comic book in the mdoern format sold to the public. (2/34)
VF ..... $18000.00 . ETROPOLIS Dec-94
Restored.
78 VG ..... $25.00 .... GAMBOA Dec-94
84 GVG ..... $17.00 ..... HINDS Feb-95
White pages.
94 GVG ..... $17.00 ..... HINDS Feb-95
White pages.

FAMOUS MONSTERS OF FILMLAND
Warren (1961-1980)

9 VG+ ..... $45.00 GOODSTUF Dec-94

FANTASTIC FOUR
Marvel (1961-Current)

5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
VG/F ..... $350.00 . FRONTLINE Dec-94
VG/F ..... $350.00 . FRONTLINE Dec-94
6 App: Sub-Mariner, Dr. Doom. "The Diabolical Duo Join Forces!" by Lee/Kirby.
VF- ..... $400.00 ..... HINDS Feb-95
VF- ..... $400.00 ..... HINDS Dec-94
10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.
VF- ..... $300.00 ..... SMRC Feb-95
11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VF+ ..... $375.00 ..... HINDS Feb-95
w/2 sm. tr. bc., Owl 10+
VF+ ..... $375.00 ..... HINDS Dec-94
13 1st: Watcher, 1st: Red Ghost. "The Red Ghost!" by Lee/Kirby.
VG ..... $61.00 ..... ACE Feb-95
Clean and bright with chipping at right edge, wear at spine and corners, good color.
19 1st: Rama-Tut. "Prisoners Of The Pharoah!" by Lee/Kirby.
VF/NM . $215.00 ..... SMRC Jan-95
20 1st: Molecule Man. "The Mysterious Molecule Man!" by Lee/Kirby.
VG/F ..... $70.00 ..... HINDS Feb-95
1st Molecule Man.
21 Fine ..... $40.00 ..... HINDS Feb-95
23 NM ..... $125.00 ..... SMRC Jan-95
27 NM ..... $125.00 ..... SMRC Jan-95
39 VF ..... $50.00 ..... HINDS Feb-95
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
FVF ..... $280.00 ..... RITTER Feb-95
Creamy pages - solid shape.
49 2nd: Silver Surfer.
Fine ..... $100.00 ..... GXS Jan-95
50 3rd: Silver Surfer.
Fine ..... $45.00 . FRONTLINE Dec-94
67 1st & Origin (pt.2): Him (Warlock).
VF/NM .... $75.00 ..... SMRC Feb-95
84 Dr. Doom.
VF ..... $20.00 ..... GXS Feb-95

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)

1 Origin retold: Fantastic Four.
F- ..... $120.00 . FRONTLINE Dec-94

FANTASTIC FOUR KING-SIZE SPECIAL
Marvel (1966-1973)

5 1st: solo Silver Surfer story.
NM ..... $65.00 ..... CHAO Feb-95
VF+ ..... $54.00 ..... ACE Feb-95

FANTASTIC VOYAGES OF SINBAD, THE
Gold Key (1965-1967)

1 NM ..... $30.00 ..... REID Dec-94
File copy.

FANTASY QUARTERLY
IPS (1978)

1 1st: Elfquest in "Fire And Flight" by Richard and Wendy Pini. Black & white fmazine with color covers printed on newsprint. Lowdistribution.
VF ..... $40.00 ..... RALPHS Feb-95
One rounded corner.

FAST FICTION
Famous Authors (1949-1950)

3 She.
F- ..... $70.00 ..... REID Dec-94

FELIX THE CAT
Dell/Toby/Harvey (1948-1961)

14 Fine ..... $11.00 ..... ACE Feb-95
Flat and clean with light spine wear, 1/4" crease upper right corner.

FIGHT COMICS
Fiction House (1940-1954)

16 Begin: Captain Fight.
VG ..... $45.00 ..... ACE Feb-95
Writing on cover (1/4 x 4"), 1" crease lower right corner, two 1/4" tears right edge front cover.
29 F- ..... $35.00 ..... HINDS Feb-95
46 VG+ ..... $25.00 GOODSTUF Dec-94
49 F- ..... $35.00 GOODSTUF Feb-95
Good girl art, Matt Baker.
58 NM ..... $225.00 ..... SMRC Dec-94
Mile High.
59 NM- ..... $200.00 ..... SMRC Jan-95
Mile High.
61 F+ ..... $50.00 ..... SMRC Jan-95
65 Fine ..... $38.00 ..... HINDS Feb-95

FIGHTING AMERICAN
Prize (1954-1955)

1 Origin: Fighting American & Speedboy.
VG ..... $225.00 ..... SMRC Feb-95

FLASH
DC (1959-1985)

ANNUAL 1 (1963)
VF/NM . $525.00 ..... SMRC Jan-95
Bethlehem.
105 Origin retold: Flash. "Master Of Mirrors!"
Fine ..... $900.00 ..... HARRYB Dec-94
106 Origin: Grodd. "The Pied Piper Of Peril!"
VG ..... $150.00 . FRONTLINE Feb-95
112 1st & Origin: Elongated Man. "Mystery Of The Elongated Man!"
VF/NM . $195.00 ..... CHAO Feb-95
114 FVF ..... $100.00 ..... HINDS Feb-95
120 Team up: Flash & Kid Flash.
Fine ..... $55.00 ..... HINDS Feb-95
125 1st 12 cent cover price.
F+ ..... $36.00 ..... HINDS Feb-95
128 FVF ..... $40.00 ..... HINDS Feb-95
138 FVF ..... $40.00 ..... HINDS Feb-95
142 VF ..... $40.00 ..... HINDS Feb-95
145 VF ..... $35.00 ..... HINDS Feb-95
sm. tr.
150 Fine ..... $19.00 ..... HINDS Feb-95

173 App: Golden Age Flash.
VF ..... $25.00 ..... REID Dec-94
VF ..... $25.00 ..... REID Dec-94

FLASH COMICS
DC (1940-1949)
73 Fine ..... $175.00 ..... SMRC Dec-94

FLINTSTONES BIGGER AND BOULDER
Gold Key (1962)
1 (30013-211) 80 page giant.
VF ..... $60.00 ..... REID Dec-94
Excellent.

FORBIDDEN WORLDS
ACG (1951-1967)
125 1st & Origin: Magicman.
NM- ..... $18.00 ..... ACE Dec-94
131 NM- ..... $14.00 ..... ACE Dec-94
132 NM ..... $14.00 ..... ACE Dec-94

FOREVER PEOPLE
DC (1971-1972)
5 NM ..... $20.00 .... NELSON1 Dec-94

FOUR FAVORITES
Ace (1941-1947)
25 F+ ..... $40.00 ..... REID Feb-95
26 FVF ..... $85.00 ..... REID Dec-94
FVF ..... $85.00 ..... REID Dec-94

FRONTIER WESTERN
Marvel(Atlas) (1956-1957)
7 NM ..... $75.00 ..... SMRC Jan-95
Circle 8.

FRONTLINE COMBAT
EC (1951-1954)
5 VG ..... $25.00 GOODSTUF Feb-95
VG ..... $20.00 GOODSTUF Dec-94

GENE AUTRY COMICS
Dell (1946-1959)
2 Begin: Photo covers.
G- ..... $18.00 ..... HINDS Feb-95

GET SMART
Dell (1966-1967)
1 TV photo covers on all issues.
VG ..... $17.50 .... NELSON1 Dec-94

GHOST RIDER
Marvel (1973-1983)
1 VF ..... $55.00 . FRONTLINE Dec-94
VF- ..... $40.00 ..... GXS Feb-95

G.I. JOE
Ziff-Davis (1950-1957)
1 (#10) ..... NM ..... $65.00 SMRC Jan-95
4 (#13) ..... NM- ..... $40.00 SMRC Jan-95
10 NM ..... $35.00 ..... SMRC Jan-95
26 NM ..... $30.00 ..... SMRC Jan-95
30 VF/NM .... $25.00 ..... SMRC Jan-95

GIANT-SIZE X-MEN
Marvel (1975)
1 1st & origin: The New X-Men (Nightcrawler, Storm, Colossus, Thunderbird, Wolverine). 2nd full app: Wolverine.
VF+ ..... $240.00 . FRONTLINE Dec-94
VG ..... $65.00 ..... SMRC Feb-95

GREEN HORNET COMICS
Harvey (1940-1949)
41 FVF ..... $80.00 ..... HINDS Feb-95

GREEN JET COMICS, THE
Metropolitan (1950)
1 Giveaway (5.25 x 8.5, bound at top). Contains Green Lama by Mac Raboy.
NM ..... $130.00 ... BUDLONG Dec-94

GREEN LAMA
Spark (1944-1946)
6 VG+ ..... $65.00 ..... HINDS Feb-95

GREEN LANTERN
DC (1960-1986)
1 Origin retold: Green Lantern (see Showcase #22).
VG ..... $150.00 . STARR7151 Feb-95
2 1st: Pieface.
VF- ..... $338.00 ..... HINDS Feb-95
5 1st & Origin: Hector Hammond.
VG ..... $75.00 ... BUDLONG Dec-94
19 VF+ ..... $68.00 ..... HINDS Feb-95
sm. bind chip.
22 VF/NM . $100.00 ..... HINDS Feb-95
26 VF- ..... $20.00 ..... HINDS Feb-95
27 VG ..... $20.00 GOODSTUF Feb-95
38 Fine ..... $21.00 ..... ACE Dec-94
Very sharp and clean with great color and gloss, upper staple loose from cover, otherwise "VF".
59 1st: Guy Gardner. (3/68)
VG ..... $35.00 . FRONTLINE Dec-94
76 Begin: Neal Adams art.
FVF ..... $65.00 ..... SMRC Feb-95
79 Art: Neal Adams.
NM ..... $27.00 ..... ACE Feb-95
85 Art: Neal Adams. Drug/hypo cover. Drug story. (8-9/71)
VF/NM .... $30.00 ..... ACE Feb-95
Drug issue.

GREEN LANTERN COMICS
DC (1941-1949)
27 1st & Origin: Sky Pirate.
G ..... $100.00 ..... SMRC Jan-95

HARBINGER
Valiant (1992-Current)
3 VF ..... $20.00 .... NELSON1 Dec-94

HAUNT OF FEAR
EC (1950-1954)
17 Fine ..... $71.00 ..... SMRC Feb-95
21 F+ ..... $60.00 ..... SMRC Feb-95

HAWKMAN
DC (1964-1968)
1 "Master Of The Sky-Weapons!"
VF/NM . $475.00 ..... SMRC Jan-95
VG ..... $70.00 . FRONTLINE Feb-95
2 VF/NM . $125.00 ..... SMRC Jan-95

HEAVY METAL
Metal Mammoth (1974-Current) Magazine
1 NM ..... $30.00 ... BUDLONG Dec-94

HEROIC COMICS
FF (1940-1955)
19 NM ..... $125.00 ..... SMRC Jan-95
File copy.
21 NM ..... $90.00 ..... SMRC Jan-95
File copy.
22 NM ..... $90.00 ..... SMRC Jan-95
File copy.
23 NM ..... $90.00 ..... SMRC Jan-95
File copy.
25 NM ..... $90.00 ..... SMRC Jan-95
File copy.
26 NM ..... $90.00 ..... SMRC Jan-95
File copy.
28 NM ..... $90.00 ..... SMRC Jan-95
File copy.
29 NM ..... $90.00 ..... SMRC Jan-95
File copy.
30 NM ..... $90.00 ..... SMRC Jan-95
File copy.

HIT COMICS
Quality (1940-1950)
27 VF/NM . $250.00 ..... SMRC Jan-95

HOGAN'S HEROES
Dell (1966-1967)
2 F+ ..... $14.00 .... NELSON1 Jan-95

HORRORS, THE
Star (1953-1954)
12 Horrors Of War.
VF/NM .... $40.00 GOODSTUF Feb-95
Color illo in P.O.P., L.B. Cole cover.

HOUSE OF SECRETS
DC (1956-1978)
23 1st & Begin: Mark Merlin.
VG+ ..... $15.00 ..... RALPHS Feb-95
92 1st & Origin: Swamp Thing by Len Wein and Berni Wrightson. (7/71)
VF+ ..... $315.00 ..... RITTER Feb-95
Almost VFNM - Super.

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)
37 Fine ..... $110.00 ... BUDLONG Dec-94

INCREDIBLE HULK, THE
Marvel (1962-1963)
1 1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)
Fair ..... $295.00 ..... HINDS Dec-94
2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
Fair ..... $75.00 ..... GEIS Jan-95
4 "The Monster And The Machine!" & "Mongull Gladiator From Space!" by Jack Kirby.
VF/NM $1000.00 ..... MARNIN Jan-95
VF ..... $600.00 ..... HINDS Feb-95
sm. tr. bc., white pages.
5 "Beauty And The Beast!" by Kirby.
NM ..... $1400.00 ..... MARNIN Jan-95

INCREDIBLE HULK
Marvel (1968-Current)
111 VF ..... $12.00 ..... ACE Feb-95
181 1st: full appearance Wolverine. (11/74)
VF+ ..... $140.00 . FRONTLINE Dec-94
VF+ ..... $260.00 . FRONTLINE Dec-94
FVF ..... $140.00 . FRONTLINE Dec-94

INCREDIBLE HULK KING-SIZE SPECIAL
Marvel (1968-1972)
1 New story.
VF+ ..... $30.00 . FRONTLINE Jan-95

INTERNATIONAL COMICS
EC (1947)
5 Title changes to International Crime Patrol with #6.
GVG ..... $34.00 ..... ACE Feb-95
Dampstain along spine throughout book.

IRON FIST
Marvel (1975-1977)
1 Iron Fist battles Iron Man. John Byrne art in all.
VF/NM .... $30.00 . FRONTLINE Dec-94

IRON MAN
Marvel (1968-Current)
1 Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.
VF/NM . $285.00 ..... REID Jan-95
Beautiful, full gloss.
VF+ ..... $225.00 . FRONTLINE Dec-94
VF+ ..... $225.00 . FRONTLINE Dec-94
Fine ..... $122.00 ..... ACE Feb-95
nA clean, tight copy with light spine wear, light surface wear near spine and top edge, very strong color with only slight wear.
Fine ..... $125.00 . FRONTLINE Dec-94
G ..... $30.00 . FRONTLINE Dec-94
2 NM ..... $100.00 ..... REID Jan-95
3 VF/NM .... $57.00 ..... REID Jan-95
4 VF- ..... $35.00 ..... REID Jan-95
5 VF+ ..... $43.00 ..... REID Jan-95
6 VF/NM .... $30.00 ..... REID Jan-95
7 NM- ..... $31.00 ..... REID Jan-95

IRON MAN AND SUB-MARINER
Marvel (1968)
1 One shot pre-dates Iron Man #1.
VF+ ..... $110.00 . FRONTLINE Dec-94

JACKPOT COMICS
MLJ (1941-1943)
5 1st: Mr. Weatherbee. 1st: Reggie (cameo).
GVG ..... $75.00 .... LINDSAY-J Feb-95
Classic Montana Hitler cover, early Archie.

JO-JO CONGO KING
Fox (1947-1949)
15 NM ..... $600.00 ..... SMRC Jan-95
Mile High.
16 NM ..... $200.00 ..... SMRC Dec-94

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
41 NM ..... $360.00 ..... SMRC Jan-95
Circle 8.
47 VF/NM . $250.00 ..... SMRC Jan-95
Circle 8.
88 6th Thor.
NM/M .. $405.00 ..... MARNIN Dec-94
89 Origin retold: Thor.
VF- ..... $115.00 . FRONTLINE Dec-94
93 1st: Radioactive Man. Art: Jack Kirby.
GVG ..... $18.00 ..... ACE Feb-95
119 VG ..... $12.50 .... NELSON1 Jan-95
121 VG ..... $12.50 .... NELSON1 Jan-95
122 VF ..... $37.50 .... NELSON1 Jan-95

JOURNEY INTO UNKNOWN WORLDS
Marvel(Atlas) (1950-1957)
52 VF/NM . $180.00 ..... SMRC Jan-95
Circle 8.
54 NM ..... $180.00 ..... SMRC Jan-95
Circle 8.

JUMBO COMICS
Fiction House (1938-1953)
19 VG/F ..... $140.00 ..... REID Dec-94
VG/F ..... $140.00 ..... REID Dec-94
64 VF/NM .... $81.00 ..... ACE Feb-95
Beautiful copy is near perfect except for almost unnoticable 1/4" tear lower edge near spine.
92 G ..... $15.00 ..... SMRC Jan-95

JUNGLE COMICS
Fiction House (1940-1954)
9 FVF ..... $215.00 ... WILLIS444 Feb-95
64 VG ..... $24.00 ..... HINDS Feb-95
129 NM ..... $120.00 ..... SMRC Jan-95
145 NM ..... $120.00 ..... SMRC Jan-95

JUNIOR COMICS
Fox (1947-1948)
10 Cover & art: Feldstein.
GVG ..... $39.00 ..... ACE Feb-95

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
46 1st Silver-Age Sandman. App: Batman, Wildcat, Solomon Grundy, JSA.
VF/NM .... $40.00 ..... REID Jan-95
VF+ ..... $40.00 ..... REID Feb-95

JUSTICE TRAPS THE GUILTY
Prize (1947-1958)
2 F+ ..... $30.00 GOODSTUF Feb-95

KA'A'NGA COMICS
Fiction House (1948-1954)
4 VF/NM .... $85.00 ..... SMRC Jan-95
5 VF ..... $50.00 ..... SMRC Jan-95
6 VF+ ..... $50.00 ..... SMRC Jan-95
11 VF+ ..... $35.00 ..... SMRC Jan-95

KATY KEENE
Archie (1949-1961)
17 G ..... $24.00 ..... HINDS Feb-95
32 NM+ ..... $195.00 ..... SMRC Jan-95
35 NM ..... $175.00 ..... SMRC Jan-95

KID COLT OUTLAW
Marvel (1948-1979)
70 NM ..... $55.00 ..... SMRC Jan-95
Circle 8.
73 NM ..... $55.00 ..... SMRC Jan-95
Circle 8.

KID SLADE GUNFIGHTER
Marvel(Atlas) (1957)
5 Previous title: Matt Slade, Gunfighter.
NM ..... $110.00 ..... SMRC Jan-95
Circle 8.

KING COMICS
David McKay (1936-1952)
68 NM ..... $110.00 ..... SMRC Jan-95
131 G+ ..... $12.00 ..... HINDS Feb-95

LARGE FEATURE COMICS
Dell (1942-1943)
6 Terry And The Pirates.
Fair ..... $22.00 ..... ACE Feb-95
Whole and complete with wear at spine and edges, light creasing at corners, pages browning.

LAW-CRIME
Essenkay (1948)

CHECK THE TICKER TO SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

2 "Strangled Beauty Puzzles Police"
Fine ..... $125.00 ..... REID Dec-94
Fine ..... $125.00 ..... REID Dec-94
L.B. Cole cover and art.

LITTLE LULU
Dell (1948-1984)
6 FVF ..... $50.00 ..... SMRC Feb-95

LONE RANGER
Dell (1948-1962)
121 VG ..... $13.00 ..... ACE Feb-95
Photo cover.

LOONEY TUNES (AND MERRIE MELODIES)
Dell (1941-1962)
14 Fine ..... $70.00 .... LINDSAY-J Feb-95
Early Bugs Bunny.
48 VF+ ..... $80.00 ..... SMRC Jan-95

MAD
EC (1952-Current)
24 Begin: Magazine size issues.
G- ..... $30.00 ... BUDLONG Dec-94
44 VF/NM .... $27.00 ..... ACE Feb-95

MANHUNT (A-1 Series)
ME (1952)
14 (A-1 #77).
G ..... $30.00 ..... REID Dec-94

MARVEL BOY
Marvel (1950-1951)
1 Origin: Marvel Boy.
VF+ ..... $275.00 ..... FISTEL Jan-95
Nick on lower right corner.

MARVEL COLLECTORS' ITEM CLASSICS
Marvel (1965-1969)
1 Reprints Fantastic Four #2, Amazing Spider-man #3, Tales To Astonish #36 and Journey Into Mystery #97. Square-bound Giant-Sizeissue.
VF+ ..... $45.00 . FRONTLINE Dec-94
2 VF ..... $25.00 . FRONTLINE Dec-94

MARVEL COMICS SUPER SPECIAL, A
Marvel (1977-1986) (Magazine size)
1 Kiss. 40 pages comics plus photos and features.
NM- ..... $55.00 ..... FISTEL Jan-95

MARVEL FEATURE
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
VF/NM .... $60.00 . FRONTLINE Dec-94

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
14 VG ..... $200.00 GOODSTUF Feb-95
VG- ..... $200.00 GOODSTUF Feb-95
16 F+ ..... $350.00 .... GAMBOA Dec-94
Minor restoration.
Fine ..... $350.00 .... GAMBOA Dec-94
19 Origin: Toro.
VF ..... $1075.00 ..... SMRC Jan-95
40 G ..... $85.00 ..... SMRC Dec-94
56 VG ..... $75.00 .... GAMBOA Dec-94
61 VG ..... $135.00 ... BUDLONG Dec-94
65 VF/NM . $900.00 ..... SMRC Jan-95
84 Begin: Sub-Mariner; Blonde Phantom.
Fine ..... $225.00 ..... SMRC Dec-94

MARVEL PREMIERE
Marvel (1972-1981)
15 1st & origin: Iron Fist. (5/74)
VF- ..... $45.00 . FRONTLINE Dec-94

MARVEL SPOTLIGHT
Marvel (1971-1981)
5 1st & Origin: Ghost Rider (motorcycle).
VG ..... $15.00 . FRONTLINE Feb-95
9 VF/NM .... $24.00 ..... ACE Feb-95
Ghost Rider.
11 End: Ghost Rider.
NM ..... $27.00 ..... ACE Feb-95

MARVEL TALES
Marvel (1949-1957)
123 VG ..... $35.00 ..... HINDS Feb-95

MARVEL TALES
Marvel (1964-Current)
1 Reprints: Amazing Fantasy 15, Amazing Spider-Man 1 (Part 2 story), Incredible Hulk 1, Tales To Astonish 35, Tales To Astonish 49,Sgt. Fury 1, Tales Of Suspense 39, Tales Of Suspense 48 and Journey Into Mystery 83.
VF ..... $175.00 ..... SMRC Feb-95
2 Reprint: X-Men #1, Avengers #1.
VF ..... $40.00 ..... ACE Feb-95
Tight, flat and sharp with very light spine wear, slight yellowing around edges, great color and gloss.
3 Reprint: Strange Tales #101.
VF ..... $20.00 ..... ACE Feb-95

MASK COMICS
RHP (1945)
1 VG ..... $350.00 ... MOREFUN Dec-94

MASTER COMICS
Fawcett (1940-1953)
16 VG+ ..... $115.00 .... LINDSAY-J Feb-95
Rusty staples, classic cover.
25 Fine ..... $175.00 GOODSTUF Feb-95
Fine ..... $175.00 GOODSTUF Feb-95
Mac Raboy c + art.
44 VF ..... $185.00 ..... SMRC Dec-94
"D" collection.
49 VF ..... $185.00 ..... SMRC Dec-94
"D" collection.
65 VF+ ..... $100.00 ..... SMRC Dec-94
87 VF ..... $100.00 ..... SMRC Dec-94

MENACE
Marvel(Atlas) (1953-1954)
1 Art: Bill Everett.
VF/NM . $200.00 HEROESFAN Dec-94
2 GVG ..... $33.00 ..... HAUSER Dec-94

METAL MEN
DC (1963-1978)
4 Fine ..... $25.00 GOODSTUF Feb-95
18 NM/M ..... $60.00 ..... SMRC Jan-95
24 NM/M ..... $40.00 ..... SMRC Jan-95

MICKEY MOUSE BIRTHDAY PARTY
Dell (1953)
1 100 page Giant.
VF/NM . $300.00 ..... REID Feb-95
Dell File copy. Absolutely beautiful!

MICKEY MOUSE STORY BOOK
David McKay
1931 Full color cardboard covers.
VF ..... $250.00 ..... ACE Feb-95
Very sharp, edge scrape, great color and gloss.

MILITARY COMICS
Quality (1941-1945)
42 G ..... $40.00 ..... SMRC Jan-95

MISTER MAGOO
Dell (1961-1964)
2 (#1305) From the 4-Color Series.
FVF ..... $30.00 ..... ACE Feb-95

MODERN COMICS
Quality (1945-1950)
61 GVG ..... $32.00 ..... HINDS Feb-95
85 NM/M .. $195.00 ..... HINDS Feb-95

MONSTER WORLD
Warren (1964-1967) Magazine
2 The Munsters TV photo cover.
Fine ..... $15.00 GOODSTUF Dec-94

MORE FUN COMICS
DC (1936-1947)
54 G ..... $350.00 . STARR7151 Feb-95
72 F+ ..... $400.00 .... GAMBOA Dec-94

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)
30 VG ..... $13.00 ..... ACE Feb-95

MYSTERY IN SPACE
DC (1951-1981)
1 Art: Frank Frazetta (8 pgs.)
VG ..... $350.00 GOODSTUF Feb-95
VG ..... $350.00 GOODSTUF Feb-95
Sealed tear.
53 Begin: Adam Strange.
G ..... $74.00 ..... ACE Jan-95
Adam Strange begins. Strong color and gloss but with significant creasing, 1 1/2" triangular piece missing back cover.
55 VF+ ..... $200.00 ..... JUENGER Feb-95
Nice grey tone cover.
84 Fine ..... $12.00 GOODSTUF Feb-95
86 F+ ..... $13.00 GOODSTUF Feb-95
88 Hawkman.
VF ..... $75.00 ..... LEE-JOHN Dec-94

MYSTERY TALES
Marvel(Atlas) (1952-1957)
48 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
49 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
51 VF/NM . $175.00 ..... SMRC Jan-95
Circle 8.

MYSTIC
Marvel(Atlas) (1951-1957)
44 Fine ..... $20.00 ..... ACE Feb-95
54 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
55 NM ..... $165.00 ..... SMRC Jan-95
Circle 8.
59 VF/NM . $180.00 ..... SMRC Jan-95
Circle 8.
60 NM ..... $225.00 ..... SMRC Jan-95
Circle 8.

MYSTIC COMICS
Marvel(Timely) (1944-1945)
4 The Young Allies.
FVF ..... $325.00 ..... SMRC Dec-94
2nd series.

MYSTICAL TALES
Marvel(Atlas) (1956-1957)
5 NM- ..... $240.00 ..... SMRC Jan-95
Circle 8.
7 NM- ..... $195.00 ..... SMRC Jan-95
Circle 8.

NAMORA
Marvel (1948)
1 App: Sub-Mariner.
VG/F ..... $350.00 ..... RALPHS Feb-95
Very clean with spine wear.

NANCY AND SLUGGO
St. John/Dell/Gold Key (1955-1963)
177 VF/NM .... $35.00 ..... SMRC Feb-95
179 VF+ ..... $30.00 ..... SMRC Jan-95

NATIONAL COMICS
Quality (1940-1949)
38 VG ..... $38.00 ..... HINDS Feb-95

NAVY COMBAT
Marvel(Atlas) (1955-1958)
4 VF/NM .... $20.00 ..... SMRC Jan-95
5 NM ..... $30.00 ..... SMRC Jan-95
6 VF ..... $15.00 ..... SMRC Jan-95
7 VF/NM .... $20.00 ..... SMRC Jan-95

NEW GODS
DC (1984)
1 VF/NM .... $30.00 . FRONTLINE Dec-94

NEW MUTANTS
Marvel (1983-1991)
87 1st: Cable. 1st: Stryfe.
NM ..... $20.00 . FRONTLINE Dec-94

NEW YORK WORLD'S FAIR
DC (1939-1940)
1939 1st: Sandman (also see ADVENTURE #40). 100 pages. Cardboard covers. Features the classic "Blond Superman" on the front cover.
VF+ ... $30000.00 . ETROPOLIS Dec-94

NICKEL COMICS
Dell (1938)
1 Pocket size (5 1/2 x 7 1/2").
VF ..... $300.00 ..... HARRYB Dec-94

OUR ARMY AT WAR
DC (1952-1977)
7 FVF ..... $108.00 ..... ACE Feb-95

OUT OF THE NIGHT
ACG (1952-1954)
16 Fine ..... $30.00 ..... HINDS Feb-95

OUTLAW KID, THE
Marvel(Atlas) (1954-1957)
16 NM ..... $65.00 ..... SMRC Jan-95
Circle 8.
17 NM ..... $65.00 ..... SMRC Jan-95
Circle 8.

OVERSTREET PRICE GUIDE
Overstreet (1970-Current)
1 1970
GVG ..... $275.00 .... LINDSAY-J Feb-95
Rare! White cover.
2 1972
NM/M .. $200.00 .... LINDSAY-J Feb-95
5 1975
F+ ..... $25.00 .... LINDSAY-J Dec-94
Kubert Tarzan cover.
7 1977
Fine ..... $25.00 .... LINDSAY-J Feb-95
Barks Porky Pig cover.
8 1978
Fine ..... $15.00 ..... REID Dec-94
Women in Comics.
13 1983
VF/NM .... $20.00 .... LINDSAY-J Dec-94
Hardcover. DC Superheroes.

PEP COMICS
MLJ (1940-1987)
78 VF- ..... $45.00 ..... SMRC Jan-95

PHANTOM WITCH DOCTOR, THE
Avon (1952)
1 G ..... $35.00 ..... HINDS Feb-95
Kinstler.

PIONEER MARSHALL
Fawcett (1950)
NO# Movie photo cover (Monte Hale). From the Fawcett Movie Comic series.
GVG ..... $30.00 ..... ACE Feb-95
Monte Hale photo cover.

PLANET COMICS
Fiction House (1940-1954)
30 FVF ..... $325.00 ..... SMRC Jan-95
Fine ..... $230.00 ..... SMRC Feb-95
31 VG ..... $40.00 GOODSTUF Feb-95
Ingels art.
38 G ..... $75.00 ..... RALPHS Feb-95
Nice FVF copy if not for rust and mold.
40 G ..... $55.00 ..... SMRC Feb-95
41 Fine ..... $175.00 ..... SMRC Feb-95
49 VF ..... $250.00 ..... SMRC Jan-95
60 VF+ ..... $295.00 ..... SMRC Jan-95
VF ..... $200.00 ..... HINDS Feb-95
71 NM ..... $150.00 GOODSTUF Feb-95
Gorgeous cover gloss and white pages.
73 G ..... $20.00 ..... SMRC Feb-95

PLASTIC MAN
Quality (1943-1956)
50 VF ..... $125.00 ..... SMRC Dec-94
55 VF ..... $125.00 ..... SMRC Dec-94
59 NM ..... $210.00 ..... SMRC Jan-95
61 VF/NM . $150.00 ..... SMRC Dec-94
63 NM ..... $195.00 ..... SMRC Jan-95

PLASTICMAN
DC (1966-1977)
5 VF+ ..... $12.00 ... BUDLONG Dec-94

POGO POSSUM
Dell (1949-1954)
13 F- ..... $20.00 GOODSTUF Feb-95
"Bolsheviks loose in the swamp".

POLICE COMICS
Quality (1941-1953)
95 Fair ..... $15.00 ..... HINDS Feb-95
104 VG ..... $16.00 ..... HINDS Feb-95

POPEYE
Dell/Gold Key/King/Charlton (1948-1984)
11 NM ..... $125.00 ..... SMRC Jan-95
File copy.
12 NM ..... $125.00 ..... SMRC Jan-95
File copy.
13 NM ..... $125.00 ..... SMRC Jan-95
File copy.
16 NM ..... $125.00 ..... SMRC Jan-95
File copy.

POWER MAN
Marvel (1974-1986)
58 VF ..... $40.00 ..... GXS Jan-95
66 2nd: Sabretooth.
VF ..... $15.00 ..... GXS Jan-95

PRIZE COMICS
Prize (1940-1948)

▼▼ $OLD ▼▼ $OLD ▼▼ $OLD ▼▼

TICKER TAPE
THE GUIDE TO $OLD

RANGERS COMICS
Fiction House (1941-1953)
69 VG ..... $16.00 ..... HINDS Feb-95

REALISTIC ROMANCES
Realistic (1951-1954)
2 VG/F ..... $17.00 ..... HAUSER Dec-94

RED RYDER COMICS
Hawley/Dell (1940-1957)
18 VG/F ..... $41.00 ..... ACE Feb-95
Sharp, clean and tight with strong color and gloss, light wear at spine, slight insect damage upper edge back cover.

ROBIN II: JOKER'S WILD
DC (1991)
SET Deluxe: comes with every version of all four issues (14 in all), slipcase; Limited to 25,000.
CALL ..... $15.00 ..... FISTEL Dec-94

ROCKET'S BLAST COMICCOLLECTOR (Fanzine)
SFCA (1961-1982)
86 Full color horror cover by Berni Wrightson.
VF ..... $13.50 .... LINDSAY-J Dec-94
117 Cover: Berni Wrightson.
VF ..... $13.50 .... LINDSAY-J Dec-94

ROCKETMAN
Ajax (1952)
1 Fine ..... $79.00 ..... HAUSER Dec-94

SAD SACK COMICS
Harvey (1949-1982)
23 NM ..... $25.00 ..... SMRC Jan-95
NM ..... $25.00 ..... SMRC Jan-95

SAVAGE TALES
Marvel (1971-1975) Magazine
1 Starring Conan The Barbarian by Roy Thomas & Barry Smith. 1st & Origin: Manthing.
NM ..... $90.00 ... BUDLONG Dec-94

SECRETS BEHIND THE COMICS
Famous Enterprises (1947)
NO# By Stan Lee. Includes Captain America & Bucky, Blonde Phantom, Powerhouse Pepper, Millie The Model, et al. Lee's instructionalguide to drawing comics, with illustrations by many of the great Timely Comics artists.
Fine ..... $250.00 ..... ACE Feb-95

SENSATION COMICS
DC (1942-1952)
7 FVF ..... $395.00 ..... SMRC Feb-95
9 VG+ ..... $145.00 ..... GXS Feb-95
Boune edition, spine flecked from glue, stitch holes, dust shadow, otherwise F/VF.
32 VF/NM . $375.00 ..... SMRC Jan-95
57 GVG ..... $35.00 ..... MISC Dec-94
61 VF ..... $250.00 ..... SMRC Jan-95
69 VF- ..... $105.00 ..... SMRC Dec-94
70 F+ ..... $90.00 ..... SMRC Dec-94

SHADOW, THE
DC (1973-1975)
4 Art: Mike Kaluta.
NM ..... $12.00 ..... ACE Feb-95
6 Art: Mike Kaluta.
NM ..... $12.00 ..... ACE Feb-95

SHIELD
Marvel (1973)
1 VF/NM .... $50.00 . FRONTLINE Dec-94
VF+ ..... $45.00 . FRONTLINE Dec-94

SHOCK SUSPENSTORIES
EC (1952-1955)
2 VF/NM . $650.00 ..... SMRC Feb-95
White Mountain.
3 VF/NM . $425.00 ..... SMRC Jan-95
White Mountain.
4 SOTI
NM- ..... $475.00 ..... SMRC Jan-95
White Mountain.
5 NM ..... $480.00 ..... SMRC Jan-95
White Mountain.
8 F+ ..... $95.00 ..... SMRC Feb-95
13 Art: Frank Frazetta.
VF ..... $160.00 ..... SMRC Jan-95
FVF ..... $100.00 ..... SMRC Jan-95
15 F- ..... $35.00 ..... SMRC Feb-95

VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94

STARS AND STRIPES COMICS
Centaur (1941)
2 NM ..... $4200.00 ..... SMRC Jan-95
Mile High.

STARTLING COMICS
Nedor (1940-1948)
34 VF ..... $150.00 ..... SMRC Dec-94
49 Classic Alex Schomburg cover.
NM- ..... $600.00 .. NEVERDEN Feb-95
Robot cover.

STARTLING TERROR TALES
Star (1952-1953)
12 F- ..... $50.00 ..... REID Feb-95
Awesome L.B. Cole cover.

STARTLING TERROR TALES
Star (1953-1954)
11 VG+ ..... $20.00 GOODSTUF Feb-95

STRANGE ADVENTURES
DC (1950-1973)
2 Fair ..... $35.00 ..... RALPHS Feb-95

STRANGE STORIES OF SUSPENSE
Marvel(Atlas) (1955-1957)
13 NM- ..... $150.00 ..... SMRC Jan-95
Circle 8.
14 NM ..... $220.00 ..... SMRC Jan-95
Circle 8.
NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.
15 NM ..... $165.00 ..... SMRC Jan-95
Circle 8.

STRANGE TALES
Marvel(Atlas) (1951-1976)
58 NM ..... $275.00 ..... SMRC Jan-95
Circle 8.
106 App: Fantastic Four.
NM ..... $345.00 ..... SMRC Jan-95
Bethlehem.
109 G ..... $14.00 ..... MISC Dec-94
110 Lead story: "The Human Torch vs The Wizard and Paste-Pot Pete!", 1st & origin: Dr. Strange in "Dr. Strange, Master Of Black Magic!"by Steve Ditko.
VG- ..... $100.00 . FRONTLINE Dec-94
115 Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)
F+ ..... $145.00 ..... KEITHC Dec-94
117 NM- ..... $40.00 ..... CHAO Feb-95
White pages.
118 NM- ..... $40.00 ..... CHAO Feb-95
White pages.
125 VF/NM .... $50.00 ..... HINDS Feb-95

STRANGE TALES ANNUAL
Marvel(Atlas) (1962-1963)
2 New Spider-Man story. (7/63)
VG/F ..... $100.00 ..... KEITHC Dec-94

STRANGE TALES OF THE UNUSUAL
Marvel(Atlas) (1955-1957)
1 Art: Bob Powell.
NM ..... $600.00 ..... SMRC Jan-95
Circle 8.

VF ..... $75.00 ..... SMRC Dec-94

SHOWCASE
DC (1956-1978)
10 Superman's Girl Friend Lois Lane. "The Forbidden Box From Krypton!"
Fine ..... $400.00 ..... SMRC Feb-95
Restored.
13 The Flash in "Around The World In 80 Minutes!" by Infantino. Origin: Mr. Element.
F- ..... $60.00 ..... SMRC Feb-95
Restored.
14 The Flash in "Giants Of The Time-World!" by Infantino. Origin: Dr. Alchemy.
FR/G ..... $120.00 .... NELSON1 Dec-94
19 Adam Strange.
VG/F ..... $250.00 ..... RALPHS Feb-95
3rd Adam Strange.
22 Green Lantern. 1st & Origin: Green Lantern (Silver-Age). "Menace Of The Runaway Missile!" by Kane. (10/59)
Poor ..... $75.00 ..... GXS Feb-95
Beat but complete.
23 Green Lantern. "The Invisible Destroyer!"
Fair ..... $25.00 ..... GXS Feb-95
Still hanging together.
28 Sea Devils. "The Undersea Prison!"
VF ..... $210.00 ..... SMRC Feb-95
30 Aquaman And Aqualad. 1st & Origin: Aquaman (Silver-Age). "The Creatures From Atlantis!"
VF ..... $350.00 ..... SMRC Feb-95
32 Aquaman And Aqualad. "The Creature King Of The Seal"
VF ..... $210.00 ..... SMRC Feb-95
34 The Atom. 1st & Origin: The Atom. "Battle Of The Tiny Titans!" (10/61)
VF ..... $775.00 ..... SMRC Feb-95
35 The Atom. "Dooms From Beyond!"
VF ..... $475.00 ..... SMRC Feb-95
Fine ..... $140.00 . FRONTLINE Dec-94
GVG ..... $70.00 ..... ACE Dec-94
Long lower spine split (6"), beautiful color and gloss.
36 The Atom. "Prisoner In a Test Tube!"
VF/NM . $425.00 ..... SMRC Feb-95
37 1st: Metal Men. "The Flaming Doom!"
Fine ..... $150.00 ..... SMRC Feb-95
38 Metal Men. "The Nightmare Menace!"
VF/NM . $300.00 ..... SMRC Jan-95
VG/F ..... $90.00 ..... SMRC Feb-95
39 Metal Men. "The Deathless Doom!"
VF- ..... $140.00 ..... SMRC Feb-95
40 Metal Men. "The Day The Metal Men Melted!"
FVF ..... $120.00 ..... SMRC Feb-95
43 Dr. No (James Bond). Movie tie-in (photo cover inside FC; 4/63).
VG ..... $55.00 .... NELSON1 Dec-94
58 Enemy Ace.
VG+ ..... $18.00 ... BUDLONG Dec-94
59 Teen Titans. "The Return Of The Teen Titans!" (12/65)
VF/NM .... $60.00 ..... ACE Feb-95
Teen Titans.
62 1st & Origin: Inferior Five.
Fine ..... $20.00 ..... ACE Jan-95
73 1st & Origin: The Creeper by Steve Ditko.
VG/F ..... $20.00 ..... ACE Dec-94
Lower staple loose.

SILVER STREAK COMICS
Lev Gleason (1939-1946)
16 FVF ..... $80.00 ..... HINDS Feb-95
With tears and sm. chips.

SILVER SURFER
Marvel (1968-1970)
4 Low distribution.
Fine ..... $130.00 ... BUDLONG Dec-94
VG ..... $60.00 . FRONTLINE Dec-94

SOLAR
Valiant (1991-Current)
10 1st: Eternal Warrior. Black embossed cover.
MINT ..... $25.00 ..... CHAN2 Feb-95

SPACE DETECTIVE
Avon (1951-1952)
1 Art: Wood. "Opium Smugglers Of Venus!"
F- ..... $25.00 ..... HINDS Feb-95
I.W. reprint.
4 F- ..... $65.00 ..... HINDS Feb-95

SPARKY WATTS
Columbia (1942-1949)
1 VG+ ..... $60.00 GOODSTUF Feb-95

SPAWN
Image (1992-Current)
1 1st: Spawn. Cover/Art: Todd McFarlane in most issues.
NM ..... $12.00 COMICCAVE Dec-94
4 NM ..... $12.00 COMICCAVE Dec-94

SPECIAL COMICS
MLJ (1941-1942)
1 Origin retold: The Hangman, origin: The Boy Buddies, Death: The Comet.
F+ ..... $525.00 ..... SMRC Feb-95

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976-Current)
1 Origin retold.
NM ..... $38.00 ..... ACE Feb-95
NM ..... $45.00 . FRONTLINE Dec-94

SPECTRE
DC (1967-1969)
1 Fine ..... $35.00 . FRONTLINE Dec-94
2 Cover/Art: Neal Adams.
VG ..... $12.00 . FRONTLINE Dec-94
6 FVF ..... $15.00 . FRONTLINE Dec-94
7 VF ..... $15.00 . FRONTLINE Dec-94
9 Art: Berni Wrightson.
VF ..... $15.00 . FRONTLINE Dec-94
10 VF ..... $15.00 . FRONTLINE Dec-94

SPEED COMICS
Brookwood (1939-1947)
39 NM ..... $145.00 ..... SMRC Jan-95

SPELLBOUND
Marvel(Atlas) (1952-1957)
32 NM- ..... $150.00 ..... SMRC Jan-95
Circle 8.
34 NM- ..... $165.00 ..... SMRC Jan-95
Circle 8.

SPIDER-MAN
Marvel (1990-Current)
1F Platinum cover. Limited edition (10,000) sent only to specialty shops, contains 10 extra pages of new artwork.
NM ..... $100.00 . STARR7151 Feb-95
NM ..... $125.00 . FRONTLINE Dec-94
14 Fine ..... $50.00 . FRONTLINE Dec-94

SPIDER-MAN VS. WOLVERINE
Marvel (1987)
1 Death: Ned Leeds.
NM ..... $12.00 ..... REID Jan-95

SPITFIRE COMICS
Elliot (1944)
132 FVF ..... $50.00 ..... REID Feb-95
Very nice.

SPY SMASHER
Fawcett (1941-1943)
6 Cover & art: Mac Raboy.
GVG ..... $75.00 .... GAMBOA Dec-94

STAR SPANGLED COMICS
DC (1941-1952)
33 FVF ..... $200.00 ..... SMRC Dec-94
35 G ..... $37.00 ..... HINDS Feb-95
40 GVG ..... $65.00 ..... SMRC Feb-95
60 GVG ..... $65.00 ..... SMRC Jan-95
96 Batman (cameo).
Fine ..... $105.00 ..... HINDS Feb-95

STAR SPANGLED WAR STORIES
DC (1952-1977)
120 VG ..... $11.25 .... NELSON1 Dec-94
136 VG ..... $11.25 .... NELSON1 Dec-94

STAR TREK
Gold Key (1967-1979)
3 VF- ..... $110.00 ..... RALPHS Feb-95

STAR WARS
Marvel (1977-1986)
1 VF/NM .... $18.00 . FRONTLINE Dec-94
VF/NM .... $18.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94
VF/NM .... $15.00 . FRONTLINE Dec-94

CHECK THE TICKER TO SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

STRANGE TERRORS
St. John (1952-1953)

3 VF+ ..... $189.00 ..... MARNIN Jan-95
Spectacular painted cover, Kubert art. Bethlehem collection.
VF ..... $165.00 ..... MARNIN Jan-95
Kubert art, painted cover. Bethlehem collection. White pages.

STRANGE WORLDS
Avon (1950-1955)

1 VG ..... $75.00 GOODSTUF Feb-95

SUB-MARINER
Marvel (1968-1974)

5 VF/NM .... $25.00 . FRONTLINE Dec-94

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)

1 Begin: Sub-Mariner, The Angel.
VF/NM . $100.00 . FRONTLINE Dec-94
4 VF ..... $1750.00 ..... SMRC Jan-95
28 G+ ..... $90.00 ..... RALPHS Feb-95

SUPER COMICS
Dell (1938-1949)

5 VF/NM . $187.50 . EDSCOMIC Jan-95
Unbelievable sharp, clean copy.
10 VF ..... $112.50 . EDSCOMIC Jan-95
11 VF ..... $90.00 . EDSCOMIC Jan-95
13 F+ ..... $71.25 . EDSCOMIC Jan-95
24 VF+ ..... $97.50 . EDSCOMIC Jan-95
34 VF ..... $71.25 . EDSCOMIC Jan-95
36 VF+ ..... $75.00 . EDSCOMIC Jan-95
37 VF ..... $71.25 . EDSCOMIC Jan-95
43 VF ..... $56.25 . EDSCOMIC Jan-95
49 VF ..... $56.25 . EDSCOMIC Jan-95

SUPER MAGICIAN COMICS
Street & Smith (1941-1947)

V3#7 VG ..... $16.00 ..... HINDS Feb-95
V4#7 VG+ ..... $14.00 ..... HINDS Feb-95
V5#3 VG ..... $15.00 ..... HINDS Feb-95

SUPERBOY
DC (1949-1979)

1 See More Fun Comics #101 for 1st appearance.
VF ..... $2500.00 ..... KEITHC Dec-94
26 F+ ..... $99.00 ..... HINDS Feb-95
68 1st & origin: Bizarro. (10-11/58)
G ..... $20.00 GOODSTUF Feb-95
100 Origin retold: Superboy (10/62).
NM ..... $195.00 ..... SMRC Jan-95

SUPERMAN
DC (1939-1986)

7 G+ ..... $350.00 HEROESFAN Dec-94
10 1st: bald Luthor.
NM ..... $1500.00 HEROESFAN Dec-94
Autographed by Siegel & Shuster.
18 F+ ..... $425.00 ..... SMRC Jan-95
24 Patriotic flag cover.
VF ..... $1000.00 HEROESFAN Dec-94
36 VF ..... $550.00 ..... SMRC Jan-95
44 FR/G ..... $50.00 .... GAMBOA Dec-94
57 VF+ ..... $400.00 ..... SMRC Dec-94
59 VF ..... $340.00 ..... SMRC Feb-95
74 VF+ ..... $475.00 ..... SMRC Jan-95
75 NM ..... $100.00 . FRONTLINE Dec-94
124 Fine ..... $58.00 ..... HINDS Feb-95
126 Fine ..... $58.00 ..... HINDS Feb-95
139 F+ ..... $55.00 ..... HINDS Feb-95

SUPERMAN
DC (1987-Current)

75A Limited platinum edition.
NM ..... $95.00 . FRONTLINE Dec-94

SUPERMAN'S GIRLFRIEND LOIS LANE ANNUAL
DC (1962-1963)

2 VG ..... $14.00 ..... ACE Feb-95

SUPER-MYSTERY COMICS
Ace (1940-1949)

V4#4 VG ..... $29.00 ..... HINDS Feb-95

SWAMP THING
DC (1972-1976)

1 Cover & Art: Wrightson #s 1-10.
NM ..... $45.00 ..... ACE Feb-95
Fine ..... $25.00 ..... KEYINV Dec-94

TABOO
Spiderbaby/Tundra (1988-1992) Graphic Novel format

6 Neil Gaiman story, includes Sweeney Todd ashcan insert. (9.95-c)
NM ..... $30.00 ... BUDLONG Dec-94

TALES FROM THE CRYPT
EC (1950-1955)

21 VF/NM $1425.00 ..... SMRC Jan-95
White Mountain.
23 VF+ ..... $680.00 ..... SMRC Jan-95
White Mountain.
24 VF+ ..... $680.00 ..... SMRC Jan-95
White Mountain.
25 NM ..... $1020.00 ..... SMRC Jan-95
White Mountain.
26 NM ..... $840.00 ..... SMRC Jan-95
White Mountain.
27 NM ..... $840.00 ..... SMRC Jan-95
White Mountain.
28 NM ..... $840.00 ..... SMRC Jan-95
White Mountain.
NM ..... $395.00 ..... SMRC Jan-95
Bethlehem.
30 NM ..... $840.00 ..... SMRC Jan-95
White Mountain.
31 NM ..... $900.00 ..... SMRC Jan-95
34 VF/NM . $550.00 ..... SMRC Jan-95
White Mountain.
35 VF/NM . $550.00 ..... SMRC Jan-95
White Mountain.
36 VF/NM . $550.00 ..... SMRC Jan-95
White Mountain.
Fine ..... $94.00 ..... SMRC Feb-95

TALES OF ASGARD
Marvel (1968)

1 One shot.
VF/NM .... $25.00 . FRONTLINE Dec-94

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)

39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
F+ ..... $1050.00 ..... SMRC Feb-95
43 NM+ ..... $470.00 ..... MARNIN Dec-94
44 NM+ ..... $470.00 ..... MARNIN Dec-94
58 Captain America battles Iron Man.
VF- ..... $100.00 ..... GXS Feb-95
74 VF ..... $25.00 ..... ACE Feb-95
82 VF ..... $25.00 ..... ACE Feb-95
88 VF ..... $15.00 ..... ACE Feb-95
Very sharp copy has tiny wear at corners, beautiful color and gloss.
91 NM ..... $30.00 ..... ACE Dec-94
96 NM ..... $30.00 ..... ACE Dec-94

TALES OF THE UNEXPECTED
DC (1956-1968)

50 Fine ..... $20.00 GOODSTUF Feb-95

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)

38 VF ..... $150.00 ..... SMRC Feb-95
Fine ..... $95.00 ..... HINDS Feb-95
White pages.
41 NM ..... $405.00 ..... SMRC Jan-95
Bethlehem.
47 NM ..... $300.00 ..... SMRC Jan-95
Bethlehem.
51 NM ..... $210.00 ..... SMRC Jan-95
Bethlehem.
52 1st & origin: Black Knight. (2/64)
VF/NM . $175.00 ..... SMRC Jan-95
Bethlehem.
53 NM ..... $210.00 ..... SMRC Jan-95
Bethlehem.
60 Giant Man/Hulk double feature origin.
FVF ..... $68.00 ..... HINDS Feb-95
64 VF ..... $32.00 ..... HINDS Feb-95
79 VF ..... $21.00 ..... ACE Feb-95
80 VF ..... $28.00 ..... HINDS Feb-95
82 Sub-Mariner battles Iron Man.
VF ..... $36.00 ..... HINDS Feb-95
95 FVF ..... $20.00 ..... HINDS Feb-95
97 NM ..... $28.00 ..... ACE Dec-94
VF/NM .... $32.00 ..... HINDS Feb-95

TEEN TITANS
DC (1966-1978)

5 VG/F ..... $11.00 ..... ACE Feb-95
9 VF/NM .... $18.00 ..... ACE Feb-95

TERRORS OF THE JUNGLE
Star (1953-1954)

4 "Morass Of Death!" dinosaur cover.
VF+ ..... $178.00 ..... MARNIN Jan-95
L.B. Cole cover, Disbrow art. Bethlehem collection.

TERRY AND THE PIRATES
Dell Four Color series (1944-1946)

101 Last: 4-Color Series with "Four Color Comic" on cover.
VF ..... $140.00 ..... SMRC Jan-95

THIMBLE THEATRE STARRING POPEYE
Sonnet (1931-1932)

1 By Segar. Cardboard covers with b/w strip reprints.
VF ..... $350.00 ..... ACE Feb-95
Very sharp!

THOR
Marvel (1966-Current)

127 VF ..... $27.00 ..... ACE Feb-95
132 VF ..... $27.00 ..... ACE Feb-95
137 VF ..... $15.00 ..... ACE Jan-95
FVF ..... $15.00 ..... ACE Feb-95
Very sharp and tight with no significant creases or tears, very light wear at edges, strong color and gloss.
153 F+ ..... $15.00 ..... GXS Feb-95
157 Fine ..... $14.00 ..... GXS Feb-95

THREE STOOGES
St. John (1953)

2 (3-D) With glasses.
VG ..... $60.00 ..... HINDS Feb-95
With glasses.

THRILLING COMICS
Better (1940-1951)

60 NM ..... $500.00 ..... SMRC Jan-95
70 Art: Frank Frazetta.
NM ..... $225.00 ..... SMRC Jan-95

T.H.U.N.D.E.R. AGENTS
Tower (1965-1969)

3 Fine ..... $12.00 . CAMPBELLF Feb-95

TIP TOP COMICS
United Features (1936-1961)

3 NM ..... $1750.00 ..... SMRC Jan-95

TOMB OF DRACULA
Marvel (1972-1979)

1 1st: Dracula.
VF/NM .... $75.00 ..... ACE Feb-95

TOP COMICS
K.K./Gold Key (1967)

1 VF- ..... $25.00 ..... REID Dec-94
Jetsons.

TOP NOTCH COMICS
MLJ (1939-1944)

31 VG ..... $60.00 ..... HINDS Feb-95
Blackhood.

TRUE TALES OF LOVE
Marvel(Atlas) (1956-1957)

30 NM+ ..... $35.00 ..... SMRC Jan-95
Circle 8.

TWILIGHT ZONE
Gold Key (1962-1982)

14 VF ..... $15.00 .... NELSON1 Jan-95

TWO FISTED TALES
EC (1950-1955)

30 Fine ..... $45.00 ..... ACE Feb-95

TWO GUN KID
Marvel(Atlas) (1948-1977)

35 NM ..... $100.00 ..... SMRC Jan-95
Circle 8.

TWO GUN WESTERN
Marvel(Atlas) (1950-1952)

11 NM ..... $115.00 ..... SMRC Jan-95
Circle 8.

UNCANNY TALES
Marvel(Atlas) (1952-1957)

49 VF/NM . $135.00 ..... SMRC Jan-95
Circle 8.
50 VF/NM . $135.00 ..... SMRC Jan-95
Circle 8.
53 NM- ..... $150.00 ..... SMRC Jan-95
Circle 8.
54 NM ..... $210.00 ..... SMRC Jan-95
Circle 8.
55 NM- ..... $150.00 ..... SMRC Jan-95
Circle 8.

UNDERSEA AGENT
Tower (1966-1967)

1 FVF ..... $24.00 ..... ACE Feb-95
Small tear at lower spine, otherwise "VFNM".
3 VF ..... $19.00 ..... ACE Feb-95

UNSEEN
Standard (1952-1954)

9 VF- ..... $40.00 ..... HINDS Feb-95

U.S. TANK COMMANDOS
Avon (1952-1953)

1 VG+ ..... $12.00 ..... HINDS Feb-95
Kinstler.

VAMPIRELLA
Warren (1969-1988)

2 Begin: Amazonia.
NM ..... $50.00 ... BUDLONG Dec-94
GVG ..... $15.00 ..... RALPHS Feb-95
3 Scarcer.
Fine ..... $155.00 ..... FIGURED Dec-94
Slight 1"x4/8" water stain front cover only, beautiful copy.
6 FVF ..... $25.00 ..... RALPHS Feb-95
19 (1973 Annual)
VF+ ..... $11.25 COMICCAVE Dec-94
20 VF/NM .... $12.75 COMICCAVE Dec-94

VARIETY COMICS
Rural Home (1944-1946)

1 Origin: Captain Valiant.
Fine ..... $42.00 ... BUDLONG Dec-94

VAULT OF HORROR, THE
EC (1950-1955)

25 VG ..... $35.00 ..... MISC Dec-94

WACKY WITCH
Gold Key (1971-1975)

1 VF/NM .... $16.00 .... NERESON Jan-95
Alex Toth art, other DC horror available.

WANTED COMICS
Toytown (1947-1953)

10 Fine ..... $18.00 ..... SMRC Dec-94

WAR ACTION
Marvel(Atlas) (1952-1953)

6 NM ..... $30.00 ..... SMRC Dec-94
8 NM ..... $30.00 ..... SMRC Jan-95

WAR COMBAT
Marvel(Atlas) (1952)

5 VF ..... $15.00 ..... SMRC Jan-95

WAR COMICS
Marvel(Atlas) (1950-1957)

20 F+ ..... $15.00 ..... SMRC Feb-95

WEIRD FANTASY
EC (1950-1953)

3 (#15) ..... G ..... $37.00 ACE Feb-95
Nice solid copy has wear at spine, 3/4" corner piece missing lower right corner, 2" crease upper right corner, flat and glossy with good color.
15 Fine ..... $75.00 ..... SMRC Feb-95

WEIRD MYSTERIES
Gillmore (1952-1954)

1 VG- ..... $40.00 GOODSTUF Feb-95
3 Fine ..... $50.00 GOODSTUF Feb-95
7 SOTI
VG+ ..... $40.00 GOODSTUF Feb-95

WEIRD SCIENCE
EC (1950-1953)

2 (#13) ..... NM- ..... $1175.00 SMRC Jan-95
White Mountain.
VF+ ..... $110.00 ..... HINDS Feb-95
Coupon out b.c.
3 (#14) ..... NM ..... $1125.00 SMRC Jan-95
White Mountain.
FVF ..... $225.00 ..... ACE Feb-95
Sharp with strong color and gloss, 1/4" tear upper edge, minor wear.
4 (#15) ..... NM ..... $1175.00 SMRC Jan-95
White Mountain.
5 NM ..... $720.00 ..... SMRC Jan-95
White Mountain.
7 NM ..... $720.00 ..... SMRC Jan-95
White Mountain.
8 NM ..... $720.00 ..... SMRC Jan-95

▼▼ $OLD ▼▼ $OLD ▼▼ $OLD ▼▼

TICKER TAPE
THE GUIDE TO SOLD

White Mountain.
13 VG+ ..... $65.00 ..... HINDS Feb-95

WEIRD SCIENCE-FANTASY
EC (1954-1955)

23 Cover & art: Wallace Wood. Previous title: Weird Science.
VG/F ..... $60.00 ..... ACE Feb-95

WEIRD WESTERN TALES
DC (1972-1980)

12 NM ..... $15.00 .... NERESON Jan-95
3rd app. of Jonah Hex.

WESTERN GUNFIGHTERS
Marvel(Atlas) (1956-1957)

24 NM ..... $125.00 ..... SMRC Jan-95
Circle 8.
25 NM+ ..... $90.00 ..... SMRC Jan-95
Circle 8.

WESTERN OUTLAWS
Fox (1948-1949)

20 NM ..... $85.00 ..... SMRC Jan-95
Circle 8.

WHIRLWIND COMICS
Nita (1940)

1 1st & Origin: Cyclone.
F- ..... $200.00 . STARR7151 Feb-95

WHIZ COMICS
Fawcett (1940-1953)

8 "Saved By Captain Marvel!"
NM ..... $1500.00 ..... SMRC Jan-95
14 "Captain Marvel Boomerangs The Torpedo!"
VF+ ..... $550.00 ..... SMRC Jan-95
30 VF+ ..... $285.00 ..... SMRC Jan-95

WILD WESTERN
Marvel(Atlas) (1948-1957)

54 NM ..... $95.00 ..... SMRC Jan-95
Circle 8.

WILD WILD WEST
Gold Key (1966-1969)

3 Fine ..... $19.00 .... NELSON1 Jan-95

WINGS COMICS
Fiction House (1940-1954)

107 VG ..... $15.00 ..... HINDS Feb-95

WITCHING HOUR
DC (1969-1978)

1 VF/NM .... $16.00 .... NERESON Jan-95
Alex Toth art, other DC horror available.

WOLVERINE
Marvel (1988-Current)

10 1st: Wolverine/Sabretooth battle.
NM ..... $22.00 ..... ALL-AMER Dec-94
CALL ..... $22.00 ..... ALL-AMER Dec-94

WONDER COMICS
Better (1944-1948)

14 F- ..... $85.00 .... GAMBOA Jan-95
FR/G ..... $45.00 ..... REID Feb-95

WONDER WOMAN
DC (1942-1986)

3 VF+ ..... $1500.00 ..... SMRC Jan-95
9 NM ..... $1000.00 ..... SMRC Jan-95
11 VG/F ..... $155.00 ..... SMRC Dec-94
26 G- ..... $40.00 ..... SMRC Jan-95
49 GVG ..... $40.00 ..... SMRC Dec-94
50 GVG ..... $40.00 ..... SMRC Dec-94
101 Fine ..... $20.00 CLOUGHWI Jan-95

WORLD FAMOUS CREATURES
Magsyn(Warren) (1958-1959)
Magazine

1 F+ ..... $80.00 GOODSTUF Dec-94
2 Includes art by Severin.
F+ ..... $60.00 GOODSTUF Feb-95

WORLD OF MYSTERY
Marvel(Atlas) (1956-1957)

4 NM ..... $300.00 ..... SMRC Jan-95
Circle 8.
5 NM ..... $200.00 ..... SMRC Jan-95
Circle 8.
7 NM ..... $190.00 ..... SMRC Jan-95
Circle 8.

WORLD OF SUSPENSE
Marvel(Atlas) (1956-1957)

3 NM ..... $200.00 ..... SMRC Jan-95
Circle 8.

WORLD'S FINEST COMICS
DC (1941-1986)

5 Fair ..... $80.00 ..... ACE Feb-95
Very heavily soiled and worn with a rough spine yet complete and solid with decent color, not brittle.
8 Begin: Boy Commandos.
VF- ..... $595.00 ..... SMRC Dec-94
17 End: Cardboard covers.
VF+ ..... $850.00 ..... SMRC Jan-95
30 VG/F ..... $100.00 .... LINDSAY-J Feb-95
1/2" tear front cover.
55 G ..... $40.00 ..... RALPHS Feb-95
56 G+ ..... $60.00 ..... RALPHS Feb-95
95 F+ ..... $45.00 ..... HINDS Feb-95
104 VG ..... $18.00 .... LINDSAY-J Dec-94
Batwoman cover.

WYATT EARP
Marvel(Atlas) (1955-1960)

8 NM ..... $100.00 ..... SMRC Jan-95
Circle 8.

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)

1 1st & Origin: The X-Men (9/63). Story title: "X-Men."
VF+ ..... $4100.00 ..... MARNIN Jan-95
VF ..... $200.00 . FRONTLINE Dec-94
VF- ..... $2250.00 ..... SMRC Dec-94
Fine ..... $907.00 ..... HINDS Feb-95
1st Appearance X-Men.
VG- ..... $535.00 ..... RITTER Feb-95
Light Marvel chipping - small tear BC otherwise VG+.
2 1st Vanisher.
VF+ ..... $975.00 ..... SMRC Jan-95
VF ..... $565.00 ..... HINDS Dec-94
3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.
NM+ ..... $960.00 ..... MARNIN Dec-94
7 1st: Cerebro, 2nd: Blob. "The Return Of The Blob!" by Kirby/Lee.
NM ..... $390.00 ..... MARNIN Dec-94
8 1st: Unus in "The Uncanny Threat Of Unus The Untouchable!" by Kirby/Lee.
NM ..... $390.00 ..... MARNIN Dec-94
VG/F ..... $40.00 . FRONTLINE Dec-94
9 X-Men vs. The Avengers. 1st Lucifer.
VF ..... $149.00 ..... HINDS Feb-95
VF ..... $130.00 ..... HINDS Dec-94
11 1st: Stranger. "The Triumph Of Magneto!" by Kirby/Lee.
Fine ..... $40.00 ..... ACE Feb-95
Very sharp.
12 Origin: Professor X, 1st & Origin: Juggernaut.
VF ..... $125.00 . FRONTLINE Dec-94
FVF ..... $85.00 ..... SMRC Feb-95
Fine ..... $60.00 . FRONTLINE Dec-94
19 1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.
F+ ..... $27.00 ..... HINDS Feb-95
26 VF ..... $35.00 ..... ACE Feb-95
31 Fine ..... $16.00 ..... HINDS Feb-95
47 VG ..... $14.00 ..... ACE Feb-95
50 Polaris.
NM ..... $50.00 ... SIMONDR Feb-95
54 Art: Barry Smith. 1st&origin: Alex Summers.
NM ..... $55.00 ... SIMONDR Feb-95
55 Alex Summers.
NM ..... $50.00 ... SIMONDR Feb-95
60 Art: Neal Adams. 1st Sauron.
VF+ ..... $40.00 ..... GXS Feb-95
94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF+ ..... $275.00 . FRONTLINE Dec-94
VF+ ..... $250.00 . FRONTLINE Dec-94
VF+ ..... $250.00 . FRONTLINE Dec-94
VF ..... $250.00 . FRONTLINE Dec-94
VF- ..... $85.00 ..... CHAO Feb-95
Signed Gil Kane.
VG ..... $50.00 . FRONTLINE Dec-94
95 Death of Thunderbird.
VF ..... $20.00 . FRONTLINE Dec-94
96 NM- ..... $30.00 . FRONTLINE Dec-94
98 VF ..... $21.00 . FRONTLINE Dec-94
Fine ..... $15.00 ..... KEYINV Dec-94
101 1st Phoenix.
VF/NM .... $35.00 ..... ACE Feb-95
Beautiful copy.
VF/NM .... $27.00 . FRONTLINE Dec-94
104 VF ..... $15.00 ..... GXS Jan-95
105 VF ..... $15.00 ..... GXS Jan-95
106 NM ..... $14.00 . FRONTLINE Dec-94
VF ..... $15.00 ..... GXS Jan-95
107 1st Gladiator, Starjammers.
VF ..... $14.00 ..... KEYINV Dec-94
110 NM ..... $14.00 . FRONTLINE Dec-94
119 VF/NM .... $10.50 COMICCAVE Dec-94
200 Double size.
NM ..... $16.00 ..... FISTEL Dec-94
248 1st Jim Lee art on X-Men (1989).
NM- ..... $23.00 ..... FISTEL Jan-95
266 1st Gambit (full app.). No Jim Lee art.
NM ..... $40.00 .... NELSON1 Dec-94
NM ..... $27.50 . FRONTLINE Dec-94
NM ..... $27.50 . FRONTLINE Dec-94

YOUNG ALLIES COMICS
Marvel(Timely) (1941-1946)

4 NM ..... $1600.00 ... MOREFUN Dec-94
17 NM- ..... $375.00 ..... SMRC Dec-94

YOUNG MEN
Marvel(Atlas) (1950-1954)

18 NM ..... $40.00 ..... SMRC Jan-95

ZAP (Underground)
Apex/Print Mint/Last Gasp (1967-1980)

0 Art: Robert Crumb. Pages numbered in upper left-hand corner. 35 cent cover price.
NM ..... $20.00 GOODSTUF Feb-95
Autographed by R. Crumb.

ZIP COMICS
MLJ (1940-1944)

4 VF/NM . $675.00 ..... SMRC Feb-95

ZOOT
Fox (1946-1948)

10 VG/F ..... $70.00 ..... ACE Feb-95
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!

THANKS!

Thanks to these friends who contributed to this issue!

METROPOLIS
- Metropolis
Steve Fishler
New York, NY

ACE
American Collectors
Mail Order Department
Chattanooga, TN

ALL-AMER
All American Comics
Greg Bartholomew
Warren, OH

BUDLONG
Steven Budlong
Ossining, NY

CAMPBELLF
Frank Campbell
Austin, TX

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Jeff Chan
Thunder Bay, ON

CHAO
Allan Chao
Burnaby, Canada, BC

CLOUGHWI
William Clough
Carrollton, IL

COMICCAVE
Comic Cavern
Greg Weisz
Kansas City, MO

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Ed's Comic Kingdom
Ed Keselman
Randolph, MA

FAIST
John @. Faist
Collectibles
Helena, OH

FIGURED
Joseph Figured
Cogan Station, PA

FISTEL
Mr. Kenneth I. Fistel
Buy Or Die Collectables
Brooklyn, NY

FRONTLINE
Dan @. Frontline
Hastings-on-Hudson, NY

GAMBOA
Gary Gamboa
Southport, IN

GEIS
George Geis
Pittsburgh, PA

GOODSTUF
Good Stuff Comics
Ken Kaffke
San Francisco, CA

GXS
Grafik XS
Peter Beck
Westwood, NJ

HARRYB
Harry B. Thomas
Nashville, TN

HAUSER
John Hauser
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HERITAGE
Comic Heritage
Mark Montgomery
Columbia, SC

HEROESFAN
Heroes & Fantasies
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San Antonio, TX

HINDS
Jef Hinds
Madison, WI

JUENGER
David Juenger
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Powder Springs, GA

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Key Investments
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John Lee
Lee Enterprises
Wayne, MI

LINDSAY-J
Jerry Lindsay
Athens, OK

MARNIN
Mr. Marnin Rosenberg
Great Neck, NY

MISC
Misc. Reported Sales

MOODY1
Brennan Moody
Louisville, KY

MOREFUN
More Fun Comics
Bill Ponsetti
New Orleans, LA

NELSON1
Rick Nelson
Courtenay, BC

NERESON
Bill Neresen
Brooklyn Park, MN

NEVERDEN
Neverwhere Den, The
Randy Roth
Rolling Meadows, IL

RALPHS
Ralph's Comic Corner
Ralph Holt
Ventura, CA

REID
Bob Reid
Cornwall-on-Hudson, NY

RITTER
Mr. Stephen B. Ritter
Albuquerque, NM

SHOWNE
Showcase New England
Wallingford, CT

SIMONDR
Steven Simon
Lincoln Park, MI

SMRC
SMRC Comics
Marty Haber
South Miami, FL

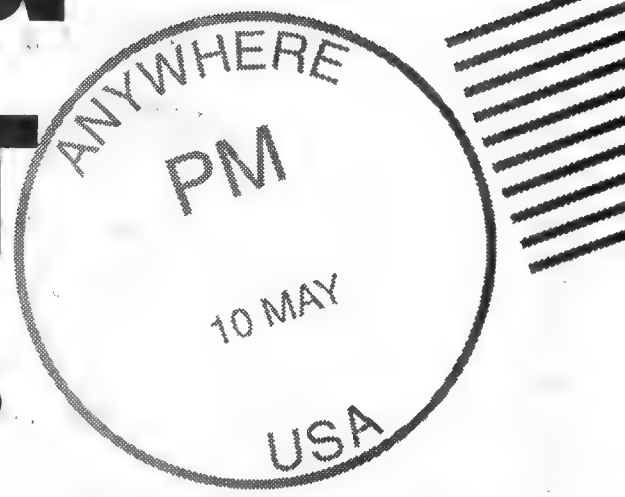
STARR7151
Richard Starr
Dunbar, WV

TOBIAS
Daniel Tobias
Shreveport, LA

WILLIS444
Verle G. Willis
Reno, NV

BUYING DIRECT

MAIL-ORDER TIPS



For many of you, mail-order is a primary means of purchasing items for your collection. That's why COMICS SOURCE has put together the following special section. Our Marketplace offers a convenient place to quickly find the items you need from a wide variety of dealers and collectors. But before you shop by phone, look for the mail-order source that is best for you. Here are a few tips to help you get the most out of your buying experience.

Mail order is an excellent way to buy and sell, because it gives you instant access to more buyers, sellers and merchandise than can be found in almost any regional market. But, as in any endeavor, it's smart to take precautions.

Here are a few tips that will make your dealings through the mail easy and hassle free.

Research The Company

Well-established companies or long-time collectors tend to be reliable, but if you're not sure how well established a company or individual is, it pays to do a little research and ask a few questions. Get References. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. *Comics Source* blacklists any advertiser who receives three unresolved written complaints.

Start Small

Purchase inexpensive items first, if possible. If you're pleased with the service you receive, order again.

Compare Prices.

If a price seems too good to be true, beware. One of the greatest features of our marketplace is the ability to quickly compare prices. If someone's price is far below what others are offering the item for, ask why. There could be a good reason, but sometimes this is a sign of a potential rip-off. We try to screen advertisers, but it's still smart to take precautions.

Pay With Credit

Whenever possible, use a credit card. Some credit card companies do such things as chargeback on unsatisfactory purchases or give a refund if you find a lower price elsewhere. If you have a problem with an order, your credit card company will often deal with the mail-order company.

Be Cautious

Keep a record of your transactions (orders, follow-up letters, phone conversations) so that you have recourse in the unlikely event of a problem.

Consider using a 3rd party service

3rd party services, such as Pacific Comics Exchange, offer to act as an escrow service. Companies charge a fee for this service, but the fee is well worth it if you're spending large sums of money.

Ask For Photocopies

Most reliable collectors or dealers will be only too glad to send you a photocopy or Polaroid photo of an item. Sometimes they may ask for a small fee per photo.

Delivery Methods

Ask about delivery methods — find out what carriers are used, how fast they are, and how much each one costs. Record delivery information.

Return Policies

Because you're buying sight unseen, make sure the company or individual has a return policy you're comfortable with. Find out if you are responsible for paying shipping charges on returned goods and whether you'll be charged a restocking fee. A typical return policy is six days from date of receipt. If the company does not offer a return policy, don't buy!

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Comics SOURCE®

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Cover Date	Ad Deadline	Date Mailed
May	Mar. 7	Mar. 21
June	Apr. 7	Apr. 21
July	May 7	May 21

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# of Listings _____ @ $2
Total Enclosed _____
If paying by Mastercard or visa:
Card #:
Exp. Date:
Signature:

Date: **(INCLUDE PAYMENT AT THE RATE OF $2 PER LISTING)**

EXACT TITLE	ISS#	YEAR	Publisher	GRADE	PRICE	NOTE
Please be exact. Help us make sure your listings are entered correctlly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		LIMIT: 10 WORDS. If the listing is a WANT listing, please write WANTED.
1.						
2.						
3.						
4.						

Follow the above listing format and mail or FAX your listings today!

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PAYMENT SUMMARY
# of Listings _____ @ $2
Total Enclosed _____
If paying by Mastercard or visa:
Card #:
Exp. Date:
Signature: _____

Date: **(INCLUDE PAYMENT AT THE RATE OF $2 PER LISTING)**

EXACT TITLE	ISS#	YEAR	Publisher	GRADE	PRICE	NOTE
Please be exact. Help us make sure your listings are entered correctlly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		LIMIT: 10 WORDS. If the listing is a WANT listing, please write WANTED.
1.						
2.						
3.						
4.						
5.						
6.						
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9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						

Terms: **Send payment at the rate of $2 per listing.** Payment must accompany order unless a credit application has been submitted and approved. We accept Visa, Mastercard and checks. Customer Address: P.O. Box ads are allowed, but a street address must be furnished to the publisher before the ad will be printed. All advertising is subject to the publisher's approval. We reserve the right to edit advertisements to conform with our policies.

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HOW TO USE THE MARKETPLACE

What is The *Comics Source* Marketplace? It's a new way for collectors to buy and sell comic books. Because all comics are listed alphabetically, regardless of who the seller is, finding comics for your collection is quick and simple.

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

The chart below explains the format.

Remember, all of the items in the Marketplace are either FOR SALE or WANTED. You contact buyers or sellers directly, using their ID Code and the advertiser directory found in the back of the magazine.

We're always looking for ways to improve, so if you have any suggestions, write us at Comics Source Marketplace, Box 2512, Chattanooga, TN 37409

The Title, publisher, and year ranges of the comic book title

ACTION COMICS
DC (1938-Current)

The issue number of the comic book

17	Fair	$150.00	TOBIAS	SELL
20	F-	$800.00	EXECUTIVE	SELL
28	VF	$1100.00	STRIBLING	SELL
29	Fair	$75.00	TOBIAS	SELL
30	NM	$1400.00	STRIBLING	SELL

WANT means this person wishes to buy this issue number.

SELL means this person wishes to sell this issue.

The grade of the comic book. Standard grading applies, see the *Wizard Comic Book Price Guide Annual* for descriptions.

The asking price, or the price the buyer is willing to pay.

This code identifies who the buyer or seller is. Look in the alphabetical advertiser directory in the back of the magazine for the name, address, and telephone #.

5383

12 O'CLOCK HIGH
Dell (1965)

1 TV photo cover.
Fine ..... $15.00 ..... HINDS ..... SELL
2 TV photo cover.
VF+ ..... $14.00 ..... HINDS ..... SELL

3-D SHEENA, JUNGLE QUEEN
Fiction House (1953)

1 F+ ..... $180.00 ..... HUBBS ..... SELL
Not original glasses.
VG ..... $80.00 .. GOODSTUF ..... SELL
Glasses loose.

3-D-ELL
Dell (1953)

1 Rootie Kazootie.
G ..... $35.00 ..... FISTEL ..... SELL
3 Flukey Luke.
G+ ..... $20.00 .... SHAYMAN ..... SELL
No glasses.

ACE COMICS
David McKay (1937-1949)

63 VG ..... $28.00 ..... HINDS ..... SELL
White pages.

ACES HIGH
EC (1955)

3 FVF ..... $39.00 ..... REDBEARD ..... SELL

ACTION COMICS
DC (1938-Current)

1 1st & Origin Superman, 1st Lois Lane.
CALL ..... CALL ..... NEVERDEN ..... SELL
Hawkeye copy with white pages; light restoration.
17 6th Superman cover.
NM- ..... $1900.00 .... NEVERDEN ..... SELL
41 VF+ ..... $650.00 ..... SMRC ..... SELL
42 1st & Origin Vigilante.
VF- ..... $825.00 ..... SMRC ..... SELL
49 VG/F ..... $150.00 ... JAMESSTEV ..... SELL
51 1st Prankster.
GVG ..... $125.00 ..... HINDS ..... SELL
1st Prankster. Nice pages.
52 Fat Man, Mr. America, Vigilante.
Poor ..... $46.00 ..... WILLIS444 ..... SELL
FC poor; pages VGF.
56 (1/43)
G ..... $60.00 .. GOODSTUF ..... SELL
57 G- ..... $50.00 .. GOODSTUF ..... SELL
2nd Lois Lane over in Action and 3rd Lois cover ever.
60 VF- ..... $425.00 ..... SMRC ..... SELL
72 VF- ..... $300.00 ..... SMRC ..... SELL
73 VF ..... $300.00 .... NEVERDEN ..... SELL
80 Mr. Mxyztplk. (1/45)
F+ ..... $375.00 ..... SMRC ..... SELL
83 1st Hocus and Pocus.
FVF ..... $195.00 ..... SMRC ..... SELL
92 (1/46)
FVF ..... $150.00 ..... TOBIAS ..... SELL
94 Fine ..... $110.00 ..... TOBIAS ..... SELL
VG ..... $125.00 ..... JAMES1 ..... SELL
95 Fine ..... $110.00 ..... TOBIAS ..... SELL
99 1st small Superman inset.
VG ..... $70.00 ..... TOBIAS ..... SELL
102 VG/F ..... $150.00 ..... REID ..... SELL
White pages, looks much better.
109 "The Man Who Robbed The Mint!"
G ..... $35.00 ..... TOBIAS ..... SELL
116 (1/48)
VF ..... $175.00 ESCHENBERG ..... SELL
119 G ..... $35.00 ..... TOBIAS ..... SELL
122 VG/F ..... $75.00 ..... TOBIAS ..... SELL
186 GVG ..... $65.00 ..... REDBEARD ..... SELL
194 F- ..... $80.00 ..... PHIL'S ..... SELL
Krypton criminals.
200 VG/F ..... $275.00 ..... E.T. ..... SELL
Nice and scarce.
202 1st Code Approved issue.
VF- ..... $125.00 ..... SMRC ..... SELL
211 Fine ..... $85.00 ..... HINDS ..... SELL
Postcard cover.
216 VG+ ..... $55.00 ..... REDBEARD ..... SELL
225 VF- ..... $100.00 ..... SMRC ..... SELL
232 Fine ..... $50.00 ..... TOBIAS ..... SELL
233 Fine ..... $50.00 ..... TOBIAS ..... SELL
234 VG ..... $40.00 ..... HINDS ..... SELL
250 Tommy Tomorrow.
GVG ..... $22.00 ..... REDBEARD ..... SELL
G+ ..... $19.00 ..... REDBEARD ..... SELL
G+ ..... $22.00 ..... HINDS ..... SELL
G ..... $17.00 ..... HINDS ..... SELL
251 End: Tommy Tomorrow.
Fine ..... $45.00 ..... HINDS ..... SELL
252 1st & Origin: Supergirl. "The Supergirl From Krypton!"
VF ..... $500.00 ..... TOBIAS ..... SELL
Fine ..... $375.00 ..... SMRC ..... SELL
Poor ..... $100.00 ..... REDBEARD ..... SELL
253 2nd: Supergirl.
GVG ..... $40.00 ..... HINDS ..... SELL
254 1st: Bizarro. "The Battle With Bizarro!"
VG+ ..... $55.00 ..... HINDS ..... SELL
Bizarro.
255 1st: Bizarro Lois. "The Bride Of Bizarro!"
Fine ..... $42.50 ..... E.T. ..... SELL
Spine roll.
256 G ..... $10.00 ..... TENEBRSO ..... SELL
1 inch number in crayon near CCA stamp.
257 G+ ..... $12.00 ..... TENEBRSO ..... SELL
258 VG ..... $23.00 ..... HINDS ..... SELL
Fair ..... $4.00 ..... E.T. ..... SELL
Nice appearance.
259 VG+ ..... $28.00 ..... HINDS ..... SELL
260 Fine ..... $35.00 ..... HINDS ..... SELL
261 VF- ..... $50.00 ..... HINDS ..... SELL
262 App: Supergirl.
VG ..... $17.00 ..... HINDS ..... SELL
263 Origin: Bizarro World.
F+ ..... $45.00 ..... HINDS ..... SELL
Origin Bizarro.
267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.
VF ..... $250.00 ... JAMESSTEV ..... SELL
G ..... $50.00 ..... TOBIAS ..... SELL
271 App: Luthor.
VG/F ..... $14.00 ..... E.T. ..... SELL
274 F+ ..... $32.00 ..... HINDS ..... SELL
276 App: Legion.
VG ..... $45.00 ..... HINDS ..... SELL
6th Legion, 1st Braniac 5.
277 VF ..... $35.00 ..... SMRC ..... SELL
281 Fine ..... $23.00 ..... HINDS ..... SELL
282 VF ..... $35.00 ..... SMRC ..... SELL
283 Legion of Super-Villains.
G+ ..... $10.00 ..... TENEBRSO ..... SELL
286 VF ..... $25.00 ..... HINDS ..... SELL
288 App: Mon-El.
VF ..... $25.00 ..... HINDS ..... SELL
291 F+ ..... $11.00 ..... HINDS ..... SELL
292 Comet the Superhorse.
F+ ..... $11.00 ..... HINDS ..... SELL
293 Origin: Comet (Superhorse).
VF ..... $45.00 ..... SMRC ..... SELL
VG+ ..... $16.00 ..... TENEBRSO ..... SELL
294 VF ..... $20.00 ..... HINDS ..... SELL
297 App: Mon-El.
VG/F ..... $7.00 ..... HINDS ..... SELL
298 App: Mon-El.
VG/F ..... $8.50 ..... E.T. ..... SELL

ACTION COMICS ANNUAL
DC (1987-Current)

1 Art: Art Adams.
NM ..... $6.00 ... CAMPBELLF ..... SELL

ADAM STRANGE
DC (1990)

COLLECTION ..... NM $12.00
CAMPBELLF ..... SELL
Complete set of issues #1-3.

ADVENTURE BOUND
Dell Four Color series (1949)

239 Fine ..... $16.50 ..... REDBEARD ..... SELL

ADVENTURE COMICS
DC (1938-1983)

43 Sandman story.
Poor ..... $165.00 ..... REDBEARD ..... SELL
53 G ..... $180.00 ..... HINDS ..... SELL
White pages.
60 Sandman cover & story.
FR/G ..... $180.00 ..... HINDS ..... SELL
Sandman cover.
62 F+ ..... $385.00 ..... HINDS ..... SELL
Restored.
72 1st Sandman by Simon & Kirby.
VG+ ..... $1550.00 ..... SMRC ..... SELL
Rare!
88 VG+ ..... $150.00 ..... KEITHC ..... SELL
Appears a nice "F" but piece out BC reattatched with tape.
95 Fine ..... $225.00 ..... SMRC ..... SELL
99 VG+ ..... $150.00 ..... KEITHC ..... SELL
Small piece FC stuck to mylar bag.
112 VF ..... $160.00 ..... HINDS ..... SELL
With 10" crease back cover.
119 "Superboy Meets Girl"
F+ ..... $195.00 ESCHENBERG ..... SELL
170 VF ..... $165.00 ..... SMRC ..... SELL
188 VG/F ..... $65.00 ..... SMRC ..... SELL
189 VG/F ..... $60.00 ..... SMRC ..... SELL
200 FVF ..... $170.00 ..... HINDS ..... SELL
204 VF- ..... $150.00 ..... SMRC ..... SELL
205 VF ..... $175.00 ..... SMRC ..... SELL
206 VF ..... $175.00 ..... SMRC ..... SELL

214 2nd: Krypto. "The Dog Of Steel!"
F- ..... $125.00 ..... PHIL'S ..... SELL
215 VF ..... $150.00 ..... SMRC ..... SELL
225 VG+ ..... $44.00 ..... REDBEARD ..... SELL
231 VG ..... $38.00 ..... HINDS ..... SELL
234 F- ..... $50.00 ..... HINDS ..... SELL
236 Fine ..... $56.00 ..... HINDS ..... SELL
245 Fair ..... $15.50 ..... REDBEARD ..... SELL
247 1st & Origin: Legion in "The Legion Of Super-Heroes!" (4/58).
VG/F ..... $1850.00 ..... E.T. ..... SELL
Nice appearance.
248 App: Green Arrow.
G ..... $14.00 ..... TENEBRSO ..... SELL
250 App: Green Arrow.
VG ..... $18.00 ..... TENEBRSO ..... SELL
256 Origin retold: Green Arrow.
VG/F ..... $338.00 ..... E.T. ..... SELL
Has extra staples but very strong color, scarce, in decent shape.
Poor ..... $47.00 ..... REDBEARD ..... SELL
257 App: Green Arrow, Aquaman.
VF- ..... $54.00 ..... HINDS ..... SELL
259 VG ..... $22.00 ..... E.T. ..... SELL
260 Origin retold: Aquaman. "How Aquaman Got His Powers!" (5/59)
FVF ..... $350.00 ... FRONTLINE ..... SELL
G ..... $15.00 ... CAMPBELLF ..... SELL
2 pages missing.
G ..... $70.00 ..... REDBEARD ..... SELL
264 App: Green Arrow, Aquaman.
VG ..... $20.00 ..... HINDS ..... SELL
265 App: Green Arrow, Aquaman.
Fine ..... $41.00 ..... REDBEARD ..... SELL
VG ..... $20.00 ..... HINDS ..... SELL
266 App: Green Arrow, Aquaman.
VF ..... $52.00 ..... HINDS ..... SELL
268 FVF ..... $50.00 ..... REDBEARD ..... SELL
270 Begin: Congorilla.
FVF ..... $40.00 ..... HINDS ..... SELL
271 Origin: Luthor.
VG/F ..... $50.00 ..... E.T. ..... SELL
274 App: Aquaman.
FVF ..... $27.00 ..... HINDS ..... SELL
275 "The Origin Of The Superman-Batman Team!" (8/60)
VG ..... $30.00 ..... TENEBRSO ..... SELL
276 VG+ ..... $18.00 ..... HINDS ..... SELL
277 Fine ..... $24.00 ..... E.T. ..... SELL
278 VG ..... $15.00 ..... HINDS ..... SELL
VG ..... $15.00 ..... HINDS ..... SELL
G+ ..... $10.00 ..... TENEBRSO ..... SELL
279 F+ ..... $32.00 ..... HINDS ..... SELL
Fine ..... $23.00 ..... HINDS ..... SELL
280 Fine ..... $23.00 ..... HINDS ..... SELL
Fine ..... $23.00 ..... HINDS ..... SELL
VG ..... $11.00 ..... E.T. ..... SELL
G+ ..... $10.00 ..... TENEBRSO ..... SELL
281 F+ ..... $27.00 ..... HINDS ..... SELL
Last Congorilla, Awl
Fine ..... $29.00 ..... REDBEARD ..... SELL
283 1st: Phantom Zone.
F+ ..... $80.00 ..... REDBEARD ..... SELL
284 App: Aquaman.
VG/F ..... $16.00 ..... HINDS ..... SELL
VG ..... $14.00 ..... HINDS ..... SELL
G+ ..... $9.00 ..... TENEBRSO ..... SELL
285 1st: Bizarro World.
Fine ..... $30.00 ..... HINDS ..... SELL
286 1st: Bizarro Mr. Mxyzptlk.
Fine ..... $30.00 ..... HINDS ..... SELL
VG ..... $15.00 ..... TENEBRSO ..... SELL
1/4 inch chip off top, left, corner cover.
287 1st: Bizarro Jimmy Olsen, Perry White.
VG/F ..... $16.00 ..... HINDS ..... SELL
288 VF ..... $30.00 ... JAMESSTEV ..... SELL
Bizarro cover.
Fine ..... $21.00 ..... HINDS ..... SELL
G+ ..... $10.00 ..... RALPHS ..... SELL
Bizarro.

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289 Fine ..... $21.00 ..... HINDS ..... SELL
290 1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"
VG ..... $21.00 ..... HINDS ..... SELL
8th Legion.
299 1st: Gold Kryptonite.
F+ ..... $25.00 ..... RALPHS ..... SELL
Some corner damage, otherwise beautiful.
300 Begin: "Tales Of The Legion Of Super-Heroes!"
VF ..... $216.00 ..... HINDS ..... SELL
With pencil mark.
VF ..... $575.00 ..... E.T. ..... SELL
Sharp!
GVG ..... $92.00 ESCHENBERG ..... SELL
304 VG ..... $15.00 ..... TENEBRSO ..... SELL
305 VG/F ..... $20.00 ..... RALPHS ..... SELL
313 VG ..... $8.00 ..... TENEBRSO ..... SELL
315 Fine ..... $12.00 ..... TENEBRSO ..... SELL
320 F+ ..... $22.00 ..... SIMONDR ..... SELL
VG ..... $9.00 ..... TENEBRSO ..... SELL
351 NM ..... $20.00 ..... E.T. ..... SELL
Small arrival date.
353 Death: Ferro Lad, Sun-Eater.
Fine ..... $20.00 ..... E.T. ..... SELL
364 NM ..... $19.00 ..... E.T. ..... SELL
Light arrival date.
365 1st: Shadow Lass.
NM ..... $15.00 ..... E.T. ..... SELL
Small arrival date.

ADVENTURES IN 3-D
Harvey (1953-1954)
1 Art: Bob Powell.
VF ..... $60.00 ..... HINDS ..... SELL

ADVENTURES INTO DARKNESS
Standard (1952-1954)
5 VG ..... $41.00 ..... REDBEARD ..... SELL
Fair ..... $15.00 ..... REDBEARD ..... SELL
6 G+ ..... $15.00 ..... REDBEARD ..... SELL

ADVENTURES INTO TERROR
Marvel(Atlas) (1950-1954)
2 (#44) FVF ..... $180.00 ..... E.T. ..... SELL

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
2 FR- ..... $37.00 ..... REDBEARD ..... SELL
4 G- ..... $30.00 ..... REDBEARD ..... SELL
5 FR/G ..... $29.00 ..... REDBEARD ..... SELL
8 FR/G ..... $22.00 ..... REDBEARD ..... SELL
9 VG- ..... $44.00 ..... REDBEARD ..... SELL
10 VG+ ..... $60.00 ..... REDBEARD ..... SELL
11 VG+ ..... $42.00 ..... REDBEARD ..... SELL
13 Giant Tyranosaurus cover. Lead story: "The Vampire Swoops" (10-11/50).
VG+ ..... $42.00 ..... REDBEARD ..... SELL
14 VG ..... $39.00 ..... REDBEARD ..... SELL
15 F+ ..... $56.00 ..... HINDS ..... SELL
16 FVF ..... $56.00 ..... HINDS ..... SELL
17 Fine ..... $52.00 ..... HINDS ..... SELL
19 VG- ..... $34.00 ..... REDBEARD ..... SELL
20 VG+ ..... $42.00 ..... REDBEARD ..... SELL
21 VG+ ..... $36.00 ..... REDBEARD ..... SELL
23 Fine ..... $36.00 ..... HINDS ..... SELL
24 VG/F ..... $40.00 ..... REDBEARD ..... SELL
29 VG ..... $32.00 ..... REDBEARD ..... SELL
33 F+ ..... $35.00 ..... SMRC ..... SELL
35 F+ ..... $35.00 ..... SMRC ..... SELL
45 FVF ..... $38.00 ..... HINDS ..... SELL
50 F+ ..... $35.00 ..... SMRC ..... SELL
86 NM ..... $20.00 ..... SMRC ..... SELL
131 G ..... $3.00 ... CAMPBELLF ..... SELL
157 G ..... $2.50 ... CAMPBELLF ..... SELL
Nemesis appearance.

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
2 Fair ..... $24.00 ..... E.T. ..... SELL
16 Fair ..... $6.50 ..... E.T. ..... SELL
35 Fine ..... $34.00 ..... E.T. ..... SELL
39 G ..... $9.00 ..... E.T. ..... SELL

ADVENTURES OF SUPERMAN
DC (1987-Current)
500B Platinum edition.
NM ..... $75.00 ... COLLCORN ..... SELL

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).
VG ..... $100.00 ... JAMESSTEV ..... SELL
3 Origin retold. Art: Powell.
VG ..... $29.00 ..... HINDS ..... SELL
23 Fine ..... $12.00 .. CLOUGHWI ..... SELL

ADVENTURES OF THE JAGUAR
Radio(Archie) (1961-1963)
1 1st & Origin: The Jaguar.
G ..... $22.00 ..... HINDS ..... SELL

AGGIE MACK
Superior (1948-1949)
1 Art: Feldstein.
F+ ..... $60.00 ..... REDBEARD ..... SELL

AIR ACE COMICS
Street & Smith (1944-1947)
V3#1 FVF ..... $23.00 ..... REDBEARD ..... SELL
V3#5 VG/F ..... $15.00 ..... REDBEARD ..... SELL

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#5 GVG ..... $95.00 ..... HINDS ..... SELL
V1#7 G ..... $70.00 ..... HINDS ..... SELL
V2#3 GVG ..... $69.00 ..... HINDS ..... SELL
V1#12 G- ..... $50.00 ..... HINDS ..... SELL

AIRBOY COMICS
Hillman (1945-1953)
V9#4 G ..... $20.00 ..... HINDS ..... SELL
V2#11 Previous title: "Air Fighters Comics" (12/45).
VG ..... $120.00 ..... REDBEARD ..... SELL
V3#11 G+ ..... $35.00 ..... HINDS ..... SELL

ALBEDO
Thoughts & Images (1985-1989)
0 MINT ..... $20.00 ..... E.T. ..... SELL
Blue, 2nd print.

ALIENS
Dark Horse (1988-1989) B&W Mini-Series
1 NM ..... $7.00 COACHCOM ..... SELL
2nd print.
2 NM ..... $20.00 COACHCOM ..... SELL

ALL AMERICAN COMICS
DC (1939-1948)
1 Anthology series.
FVF ..... $1500.00 ..... SMRC ..... SELL
Restored.
7 Fine ..... $500.00 ..... NEVERDEN ..... SELL
This is the "D Collection" copy; very rare book.
30 VF- ..... $700.00 ..... SMRC ..... SELL
31 "The Adventure Of The Underfed Orphans!"
VF+ ..... $675.00 ..... SMRC ..... SELL
33 VF ..... $525.00 ..... SMRC ..... SELL
53 NM+ ..... $800.00 ..... NEVERDEN ..... SELL
VG/F ..... $145.00 ..... HINDS ..... SELL
61 1st & Origin: Solomon Grundy.
Fair ..... $150.00 ..... CARR-D ..... SELL
2 x 1 inch piece front cover, 2" tear thru book.
68 Fair ..... $36.00 ..... E.T. ..... SELL
71 VF ..... $290.00 ..... SMRC ..... SELL
"D" collection.
72 End: The Atom.
VF- ..... $250.00 ..... SMRC ..... SELL
"D" collection.
80 VF ..... $290.00 ..... SMRC ..... SELL
82 GVG ..... $105.00 ..... REDBEARD ..... SELL

ALL AMERICAN MEN OF WAR
DC (1952-1966)
9 Fine ..... $95.00 ..... REDBEARD ..... SELL
78 Poor ..... $3.00 ..... E.T. ..... SELL
101 FVF ..... $35.00 ..... E.T. ..... SELL
116 VG ..... $3.00 ... CAMPBELLF ..... SELL
117 VG ..... $3.00 ... CAMPBELLF ..... SELL
Last issue.

ALL AMERICAN WESTERN
DC (1948-1952)
108 FVF ..... $24.00 ..... E.T. ..... SELL
Bottom of cover has a few medium sized pieces out.
113 Cover: Alex Toth.
G ..... $26.00 ..... REDBEARD ..... SELL

ALL FLASH QUARTERLY
DC (1941-1948)
2 Fine ..... $500.00 ..... HINDS ..... SELL
Small tear, white pages.
12 1st & Origin: The Thinker.
VF ..... $475.00 ..... SMRC ..... SELL
13 GVG ..... $90.00 ... JAMESSTEV ..... SELL
14 App: Green Lantern.
FR/G ..... $95.00 ..... REDBEARD ..... SELL
18 NM ..... $600.00 ..... SMRC ..... SELL
Mutt & Jeff begins.

ALL GREAT COMICS
Fox (1946)
1 One-shot Fox giant.
F+ ..... $43.00 ..... REDBEARD ..... SELL

ALL NEW COMICS
Harvey (1943-1947)
11 App: Men In Black.
VG/F ..... $80.00 ..... RALPHS ..... SELL
Schomburg cover.

ALL STAR COMICS
DC (1940-1951)
4 VF ..... $1550.00 ..... CARR-D ..... SELL
Fine ..... $1750.00 ..... KEITHC ..... SELL
VG- ..... $745.00 ..... WILLIS444 ..... SELL
1 1/2 panels cut out Green Lantern story.
5 1st: Hawkgirl (6/41).
F+ ..... $1490.00 ..... WILLIS444 ..... SELL
14 VG+ ..... $495.00 ..... WILLIS444 ..... SELL
18 FVF ..... $550.00 ..... SMRC ..... SELL
21 App: Spectre, Atom, Dr. Fate.
VF- ..... $575.00 ..... SMRC ..... SELL
Sandman & Dr. Fate end.
33 App: Solomon Grundy. Classic issue.
F+ ..... $1100.00 ..... KEITHC ..... SELL
38 Begin: Black Canary.
NM ..... $1700.00 ESCHENBERG ..... SELL
F+ ..... $500.00 ..... PHIL'S ..... SELL
41 Black Canary joins JSA.
G+ ..... $100.00 ..... KEITHC ..... SELL

ALL TOP COMICS
Fox (1946-1949)
13 VG ..... $120.00 ..... HINDS ..... SELL

ALMANAC OF CRIME
Fox (1949-1950)
1 FVF ..... $150.00 ..... REDBEARD ..... SELL

AMAZING ADULT FANTASY
Marvel (1961-1962)
7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).
VG/F ..... $120.00 ..... NEVERDEN ..... SELL
8 VF/NM ..... $295.00 ..... E.T. ..... SELL
1/4" tear at spine.
10 VF+ ..... $325.00 ..... NEVERDEN ..... SELL
Ditko cover & art.
12 Fine ..... $275.00 ..... E.T. ..... SELL
A few marvel chips.
13 FVF ..... $240.00 ..... NEVERDEN ..... SELL
VG/F ..... $120.00 ..... E.T. ..... SELL
Great appearance.

AMAZING ADVENTURES
Marvel (1970-1976)
17 App: X-Men. Origin: The Beast.
VF ..... $15.00 ..... E.T. ..... SELL
19 VF ..... $3.50 ... CAMPBELLF ..... SELL
2nd Killraven.

AMAZING ADVENTURES
Ziff-Davis (1950-1952)
6 Art: Krigstein.
NM- ..... $275.00 ..... NEVERDEN ..... SELL
Great painted cover!

AMAZING FANTASY
Marvel (1962)
15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
FVF ..... $4750.00 ..... SMRC ..... SELL
English version.
VG/F ..... $2800.00 GUARDIANO ..... SELL
Send $5 for color copy of cover and appraisal.

AMAZING MAN COMICS
Centaur (1939-1942)
16 VF ..... $450.00 ..... SMRC ..... SELL
22 VG ..... $120.00 ..... SPIKE ..... SELL
War cover.

AMAZING SPIDER-MAN
Marvel (1963-Current)
COLLECTION ..... NM ..... $15.00 ..... GEIS SELL
Issues #361-363.
1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
VF ..... $4400.00 ESCHENBERG ..... SELL
VG ..... $2200.00 ESCHENBERG ..... SELL
Fair ..... $700.00 ..... ALLSTAR ..... SELL
3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
FVF ..... $600.00 ... FRONTLINE ..... SELL
F- ..... $345.00 ..... RITTER ..... SELL
Small chip corner front cover, otherwise F+.
VG+ ..... $450.00 ..... FISTEL ..... SELL
4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
VG ..... $225.00 ..... NEVERDEN ..... SELL

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▼▼ FOR SALE ▼▼ FOR SALE

VG ..... $260.00 ESCHENBERG ..... SELL
GVG ..... $150.00 ... FRONTLINE ..... SELL

5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
Fine ..... $330.00 ..... HINDS ..... SELL
VG/F ..... $275.00 ... FRONTLINE ..... SELL
VG ..... $150.00 ESCHENBERG ..... SELL

6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
F+ ..... $350.00 ... FRONTLINE ..... SELL
VG+ ..... $260.00 ESCHENBERG ..... SELL
G ..... $95.00 ..... SIMONDR ..... SELL
Worn copy with Marvel chipping.

7 2nd: Vulture. "The Vultures Return!"
F+ ..... $300.00 ... FRONTLINE ..... SELL
VG/F ..... $180.00 ESCHENBERG ..... SELL

8 App: Human Torch.
VF ..... $400.00 ESCHENBERG ..... SELL
LT/CT.
F+ ..... $300.00 ..... PHIL'S ..... SELL
Fine ..... $325.00 ..... SMRC ..... SELL
VG ..... $120.00 ... FRONTLINE ..... SELL
G- ..... $50.00 ..... SIMONDR ..... SELL

9 1st & Origin: Electro. "The Man Called Electro!"
VG/F ..... $255.00 ..... REDBEARD ..... SELL
VG ..... $130.00 ... FRONTLINE ..... SELL

10 1st: Enforcers. "The Enforcers!"
VF ..... $495.00 ..... SMRC ..... SELL
VF- ..... $530.00 ..... REDBEARD ..... SELL
Fine ..... $230.00 ESCHENBERG ..... SELL
VG+ ..... $85.00 ..... KEITHC ..... SELL
VG ..... $125.00 ..... NEVERDEN ..... SELL
GVG ..... $80.00 ... FRONTLINE ..... SELL

11 2nd: Dr. Octopus. "Return Of Doctor Octopus!"
Fine ..... $110.00 ..... RITTER ..... SELL
Bright cover.
G- ..... $22.00 ..... SIMONDR ..... SELL
1/2" x 1" piece of cover missing at bottom staple.

12 App: Dr. Octopus. "Unmasked By Dr. Octopus!"
VF- ..... $195.00 ... FRONTLINE ..... SELL
Fine ..... $110.00 ..... KEITHC ..... SELL
G ..... $28.00 ..... SIMONDR ..... SELL
Tape repair on centerfold and inside cover.

13 1st & Origin: Mysterio.
VF ..... $325.00 ... FRONTLINE ..... SELL
VG/F ..... $75.00 ..... TOBIAS ..... SELL
VG ..... $100.00 ..... EHRLICH ..... SELL

14 1st & Origin: The Green Goblin. "The Green Goblin!"
FVF ..... $600.00 ... FRONTLINE ..... SELL

15 1st & Origin: Kraven. "Kraven The Hunter!"
NM- ..... $320.00 . BARTH-ALAN ..... SELL
F- ..... $140.00 ..... REDBEARD ..... SELL
VG+ ..... $70.00 ..... KEITHC ..... SELL
G ..... $55.00 ..... REDBEARD ..... SELL
G- ..... $50.00 ..... SIMONDR ..... SELL
Spine worn.

16 App: Daredevil. "Spidey Battles Daredevil!"
VF ..... $365.00 ..... E.T. ..... SELL
A beauty.

17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VF+ ..... $425.00 ..... SMRC ..... SELL
F+ ..... $200.00 ... FRONTLINE ..... SELL
Fine ..... $200.00 ..... SIMONDR ..... SELL
1/2" tear at bottom small piece 1/2"x1/8" missing at bottom.
VG ..... $75.00 ..... SIMONDR ..... SELL
VG ..... $110.00 ..... HINDS ..... SELL
2nd Green Goblin.
VG ..... $125.00 ..... REDBEARD ..... SELL

18 App: Sandman, 1st: Ned Leeds. "The End Of Spider-Man!"
Fine ..... $95.00 ..... RITTER ..... SELL
VG/F ..... $90.00 ..... SIMONDR ..... SELL
VG ..... $72.00 ..... HINDS ..... SELL
G ..... $40.00 ..... SIMONDR ..... SELL
Cover has waves due to liquid damage.

19 App: Sandman. "Spidey Strikes Back!"
Fine ..... $60.00 ..... KEITHC ..... SELL
VG+ ..... $70.00 ..... REDBEARD ..... SELL
VG- ..... $45.00 ... FRONTLINE ..... SELL

20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
VG+ ..... $85.00 ..... SMRC ..... SELL
VG ..... $55.00 ... FRONTLINE ..... SELL

21 App: The Beetle, Human Torch. "Where Flies The Beetle...!"
F- ..... $45.00 ... FRONTLINE ..... SELL

22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
NM- ..... $165.00 ..... NEVERDEN ..... SELL
VF- ..... $100.00 ..... SMRC ..... SELL
F+ ..... $80.00 ..... KEITHC ..... SELL

23 App: Green Goblin. "The Goblin And The Gangsters!"
FVF ..... $90.00 ..... SIMONDR ..... SELL
1" size magic marker "7 c" on cover.
Fine ..... $100.00 ... FRONTLINE ..... SELL

24 App: Mysterio. "Spider-Man Goes Mad!"
VF ..... $100.00 ... FRONTLINE ..... SELL

25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
FVF ..... $115.00 ..... REDBEARD ..... SELL
VG ..... $40.00 ..... SIMONDR ..... SELL

26 1st: Crime Master.
F- ..... $65.00 ... FRONTLINE ..... SELL
VG/F ..... $65.00 ..... HINDS ..... SELL
Poor ..... $19.50 ..... REDBEARD ..... SELL

27 App: Green Goblin. "Bring Back My Goblin To Me!"
NM ..... $200.00 . BARTH-ALAN ..... SELL
VF+ ..... $160.00 ..... SIMONDR ..... SELL
VF- ..... $110.00 ..... SMRC ..... SELL
F+ ..... $85.00 ..... HINDS ..... SELL
Fine ..... $70.00 ... FRONTLINE ..... SELL
F- ..... $70.00 ..... KEITHC ..... SELL
VG- ..... $45.00 ..... REDBEARD ..... SELL

28 1st & Origin: Molten Man. "The Molten Man!"
VF/NM ..... $300.00 ..... SMRC ..... SELL
VF/NM ..... $300.00 ..... SIMONDR ..... SELL
Left upper corner slightly dented.
VF ..... $215.00 . BARTH-ALAN ..... SELL
Glossy black cover.
F+ ..... $90.00 ..... KEITHC ..... SELL
Fine ..... $120.00 ... FRONTLINE ..... SELL

30 1st: Cat Burglar. "The Claws Of The Cat!"
VF ..... $81.50 ..... E.T. ..... SELL
Tiny chip in corner.
VF- ..... $110.00 ..... REDBEARD ..... SELL
Fine ..... $51.00 ..... HINDS ..... SELL
GVG ..... $15.00 ..... KEITHC ..... SELL

31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
GVG ..... $24.00 ..... REDBEARD ..... SELL

32 App: Dr. Octopus. "Man On A Rampage!"
Fine ..... $38.00 . CONSUMER ..... SELL
Fine ..... $44.00 ..... HINDS ..... SELL

33 "The Final Chapter!" App: Dr. Octopus.
VG ..... $15.00 ..... KEITHC ..... SELL

34 App: Kraven. "The Thrill Of The Hunt!"
VF ..... $115.00 ..... REDBEARD ..... SELL
F- ..... $30.00 ..... KEITHC ..... SELL

35 App: Molten Man. "The Molten Man Regrets...!"
VF/NM ..... $130.00 ..... SIMONDR ..... SELL
VF ..... $80.00 ..... SMRC ..... SELL
VG+ ..... $35.00 ..... HINDS ..... SELL

36 1st: Looter. "When Falls The Meteor!"
VG ..... $32.00 . CONSUMER ..... SELL
GVG ..... $24.00 ..... REDBEARD ..... SELL

37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
VF/NM ..... $110.00 ..... E.T. ..... SELL
Great book.
FVF ..... $50.00 ..... SMRC ..... SELL
Fine ..... $38.00 . CONSUMER ..... SELL
VG/F ..... $25.00 ..... HINDS ..... SELL
Name inside.

38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
VF ..... $75.00 ..... SMRC ..... SELL
FVF ..... $45.00 ... FRONTLINE ..... SELL
VG+ ..... $30.00 . CONSUMER ..... SELL
VG ..... $30.00 ... FRONTLINE ..... SELL

39 App: Green Goblin.
VF- ..... $80.00 ..... SMRC ..... SELL
VG ..... $25.00 ..... KEITHC ..... SELL

40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VG/F ..... $40.00 ..... KEITHC ..... SELL
VG ..... $50.00 ... FRONTLINE ..... SELL
VG ..... $65.00 ..... REDBEARD ..... SELL
G ..... $32.00 ..... REDBEARD ..... SELL

42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
Fine ..... $30.00 ... FRONTLINE ..... SELL

43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
Fine ..... $10.00 ..... KEITHC ..... SELL

45 App: Lizard.
VF- ..... $20.00 ..... KEITHC ..... SELL

46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
FVF ..... $30.00 ... FRONTLINE ..... SELL

48 1st & Origin: Vulture II.
VF+ ..... $35.00 ..... SIMONDR ..... SELL

49 App: Kraven, Vulture.
VF+ ..... $35.00 ..... SIMONDR ..... SELL

50 1st: Kingpin.
VF/NM ..... $265.00 ..... SIMONDR ..... SELL
Slight cover fold on upper right corner.
VF+ ..... $230.00 . BARTH-ALAN ..... SELL
VF+ ..... $295.00 ..... REDBEARD ..... SELL
VF- ..... $115.00 ..... KEITHC ..... SELL
Fine ..... $100.00 ... FRONTLINE ..... SELL
VG ..... $60.00 ..... SMRC ..... SELL
VG- ..... $70.00 ..... REDBEARD ..... SELL
Fair ..... $29.00 ..... REDBEARD ..... SELL

51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
VF ..... $55.00 ..... SMRC ..... SELL
VF ..... $80.00 ... FRONTLINE ..... SELL
VF ..... $110.00 ..... REDBEARD ..... SELL
Fine ..... $30.00 ..... SMRC ..... SELL

52 App: Kingpin. "To Die A Hero!" by Romita/Lee.
VF+ ..... $55.00 ..... REDBEARD ..... SELL

53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee.
VF ..... $45.00 ..... HINDS ..... SELL

Fine ..... $20.00 ..... E.T. ..... SELL
Very nice appearance.

54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
VF/NM ..... $45.00 ..... SMRC ..... SELL

55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee.
FVF ..... $25.00 ..... HINDS ..... SELL

56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee.
VF ..... $45.00 ..... HINDS ..... SELL

58 App: Ka-Zar. "To Kill A Spider-Man!" by Romita/Lee.
VF- ..... $30.00 ..... HINDS ..... SELL
FVF ..... $36.00 ..... REDBEARD ..... SELL

59 App: Kingpin. "The Brand Of The Brainwasher!" by Romita/Lee.
VF ..... $40.00 ..... HINDS ..... SELL

60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
F+ ..... $32.00 ..... REDBEARD ..... SELL

61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
FVF ..... $22.00 ..... HINDS ..... SELL

62 VG/F ..... $12.00 ..... HINDS ..... SELL

63 Fine ..... $15.00 ..... HINDS ..... SELL

64 VF/NM ..... $42.00 ..... REDBEARD ..... SELL
Fine ..... $15.00 ..... HINDS ..... SELL
VG/F ..... $4.00 ..... KEITHC ..... SELL

65 VF/NM ..... $42.00 ..... REDBEARD ..... SELL
Fine ..... $8.00 ..... KEITHC ..... SELL

66 VF/NM ..... $42.00 ..... REDBEARD ..... SELL

67 FVF ..... $28.00 ..... REDBEARD ..... SELL

68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
FVF ..... $12.00 ..... KEITHC ..... SELL

69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
VF/NM ..... $42.00 ..... REDBEARD ..... SELL
VF- ..... $15.00 ..... KEITHC ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL

70 1st: Vanessa Fisk, App: Kingpin. "Spider-Man Wanted!" by Romita/Lee.
VF- ..... $14.00 ..... KEITHC ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL

71 App: Quicksilver.
VF/NM ..... $42.00 ..... REDBEARD ..... SELL
VG/F ..... $12.00 ..... HINDS ..... SELL

73 1st: Man Mountain Marko, Silvermane.
VF ..... $16.00 ..... KEITHC ..... SELL
Fine ..... $15.00 ..... HINDS ..... SELL

74 App: Silvermane, Maggia.
FVF ..... $10.00 ..... KEITHC ..... SELL
Fine ..... $15.00 ..... HINDS ..... SELL

79 App: Prowler. "To Prowl No More!" by Mooney/Lee.
VF/NM ..... $38.00 ..... REDBEARD ..... SELL

81 VF/NM ..... $38.00 ..... REDBEARD ..... SELL

83 1st: Richard Fisk (as The Schemer). "The Coming Of The Schemer!" by Romita-Demeo/Lee.
VF/NM ..... $38.00 ..... REDBEARD ..... SELL

89 FVF ..... $25.00 ..... REDBEARD ..... SELL

91 1st: Sam Bullit. "To Smash The Spider!" by Kane/Lee.
FVF ..... $25.00 ..... REDBEARD ..... SELL

92 VF/NM ..... $38.00 ..... REDBEARD ..... SELL

93 App: The Prowler. "The Lady And The Prowler!" by Romita/Lee.
FVF ..... $25.00 ..... REDBEARD ..... SELL

94 Origin retold: Spider-Man.
VF/NM ..... $65.00 ..... REDBEARD ..... SELL
FVF ..... $40.00 ..... REDBEARD ..... SELL

100 Anniversary issue (9/71).
NM+ ..... $150.00 . BARTH-ALAN ..... SELL
NM ..... $130.00 ..... SMRC ..... SELL
VF- ..... $80.00 ..... SMRC ..... SELL
FVF ..... $60.00 ..... SMRC ..... SELL
FVF ..... $60.00 ... FRONTLINE ..... SELL

101 1st: Morbius.
VF+ ..... $170.00 ..... REDBEARD ..... SELL
VF- ..... $125.00 ... FRONTLINE ..... SELL
FVF ..... $50.00 ... STARR7151 ..... SELL
FVF ..... $80.00 ..... SMRC ..... SELL

102 Origin: Morbius. Double size.
VF+ ..... $90.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 86

VF- ..... $95.00 ..... REDBEARD ..... SELL
107 FVF ..... $16.00 ..... REDBEARD ..... SELL
110 1st: Gibbon.
FVF ..... $16.00 ..... REDBEARD ..... SELL
113 1st: Hammerhead.
FVF ..... $16.00 ..... REDBEARD ..... SELL
116 FVF ..... $16.00 ..... REDBEARD ..... SELL
117 FVF ..... $16.00 ..... REDBEARD ..... SELL
118 FVF ..... $16.00 ..... REDBEARD ..... SELL
119 Spider-Man battles Hulk.
FVF ..... $23.00 ..... REDBEARD ..... SELL
121 Death: Gwen Stacy.
VF/NM ..... $95.00 ..... REDBEARD ..... SELL
VF ..... $80.00 ... FRONTLINE ..... SELL
VG/F ..... $28.00 ..... REDBEARD ..... SELL
122 "The Green Goblin's Last Stand!" Death: Green Goblin.
VF/NM ..... $75.00 ..... SMRC ..... SELL
VF ..... $50.00 ... STARR7151 ..... SELL
VF- ..... $80.00 ... FRONTLINE ..... SELL
FVF ..... $75.00 ..... REDBEARD ..... SELL
129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
MINT ..... $350.00 ..... E.T. ..... SELL
NM/M ..... $325.00 ..... WILLIS444 ..... SELL
VF ..... $200.00 ... FRONTLINE ..... SELL
VF ..... $200.00 ..... STANSX ..... SELL
VF- ..... $160.00 ..... SMRC ..... SELL
134 1st: Tarantula.
NM/M ..... $33.00 ..... WILLIS444 ..... SELL
135 2nd: Full Punisher story.
NM/M ..... $83.00 ..... WILLIS444 ..... SELL
149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
NM/M ..... $175.00 ..... WILLIS444 ..... SELL
VF+ ..... $75.00 ..... SIMONDR ..... SELL
Cover is beautiful, pages tan.
150 Clone, pt. 2.
NM/M ..... $125.00 ..... WILLIS444 ..... SELL
NM ..... $40.00 ..... ANDERS2 ..... SELL
2 available.
NM ..... $45.00 ..... RDPCOLL ..... SELL
VF ..... $50.00 ..... SIMONDR ..... SELL
162 App: Punisher, Nightcrawler.
NM/M ..... $23.00 ..... REDBEARD ..... SELL
174 App: Punisher.
NM/M ..... $18.50 ..... REDBEARD ..... SELL
200 Origin retold. Double size.
NM/M ..... $25.00 ..... REDBEARD ..... SELL
VF/NM ..... $20.00 ..... REDBEARD ..... SELL
201 App: Punisher.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
202 App: Punisher.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
238 1st: Hob-Goblin. With Tatooz.
NM/M ..... $24.00 ..... REDBEARD ..... SELL
No tattooz.
NM ..... $48.00 ..... ELLER ..... SELL
NM ..... $70.00 ..... RALPHS ..... SELL
Intact.
239 2nd: Hob-Goblin. Battle issue.
NM/M ..... $42.00 ..... REDBEARD ..... SELL
NM ..... $40.00 ..... SMRC ..... SELL
252 1st: Alien costume. "Intro The New Spider-Man!"
NM/M ..... $30.00 ..... REDBEARD ..... SELL
NM ..... $17.00 ..... ELLER ..... SELL
NM ..... $18.00 ..... CHAO ..... SELL
NM ..... $20.00 ..... CHRISLIP ..... SELL
FVF ..... $16.50 ..... REDBEARD ..... SELL
259 App: Hob-Goblin. Origin: Mary Jane.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
265 1st: Silver Sable.
NM/M ..... $14.00 ..... REDBEARD ..... SELL
285 App: Punisher.
NM/M ..... $18.50 ..... REDBEARD ..... SELL
289 Death: Ned Leeds. Double size.
NM/M ..... $25.00 ..... REDBEARD ..... SELL
298 1st: Todd McFarlane art on Spider-Man. Cameo: Venom.
NM/M ..... $44.00 ..... REDBEARD ..... SELL
NM ..... $20.00 ... FRONTLINE ..... SELL
VF ..... $25.00 . CONSUMER ..... SELL
299 1st: Venom in costume (cameo).
NM/M ..... $26.00 ..... REDBEARD ..... SELL
NM ..... $15.00 ... FRONTLINE ..... SELL
300 1st & Origin:Venom (1st full story). Double size.
NM/M ..... $75.00 ..... REDBEARD ..... SELL
NM ..... $45.00 ... FRONTLINE ..... SELL
NM ..... $75.00 ... COLLCORN ..... SELL
301 NM/M ..... $16.00 ..... REDBEARD ..... SELL
302 NM/M ..... $16.00 ..... REDBEARD ..... SELL
304 NM/M ..... $16.00 ..... REDBEARD ..... SELL
312 Green Goblin battles Hobgoblin.
NM/M ..... $22.00 ..... REDBEARD ..... SELL
315 App: Venom.
NM/M ..... $20.00 ..... REDBEARD ..... SELL

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)
1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VF- ..... $275.00 . BARTH-ALAN ..... SELL
VG+ ..... $115.00 ESCHENBERG ..... SELL
VG ..... $80.00 ..... SMRC ..... SELL
2 Reprints #1, 2, 5. (1965)
VF+ ..... $125.00 ..... SIMONDR ..... SELL
Cover slightly off center.
VF ..... $75.00 ..... SMRC ..... SELL
VF ..... $90.00 ..... CHAO ..... SELL
VF ..... $110.00 ..... SIMONDR ..... SELL
FVF ..... $75.00 ..... HINDS ..... SELL
Glossy.
Fine ..... $60.00 ... FRONTLINE ..... SELL
3 Reprints #11, 12. (1966)
Fine ..... $22.00 ..... E.T. ..... SELL
4 New Story: Spider-Man battles Human Torch. (1967)
VF+ ..... $35.00 ..... CHAO ..... SELL
Glossy cover.
5 New Story: Peter Parker's parents. (1968)
NM+ ..... $70.00 ..... NEVERDEN ..... SELL
FVF ..... $8.00 ..... E.T. ..... SELL
Small ink on cover.
7 Reprints #1, 2. (1970)
Fine ..... $15.00 ..... REDBEARD ..... SELL
14 Cover/Art: Frank Miller.
NM ..... $9.00 ... CAMPBELLF ..... SELL
Doctor Doom and Doctor Strange.
15 Cover/Art: Miller. App: Punisher.
NM/M ..... $22.00 ..... REDBEARD ..... SELL

AMERICA'S BEST COMICS
Standard (1942-1949)
2 GVG ..... $85.00 ..... HINDS ..... SELL
16 VG+ ..... $35.00 ..... RALPHS ..... SELL

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)
2 VF- ..... $475.00 ..... SMRC ..... SELL
3 VG+ ..... $165.00 ..... SMRC ..... SELL
5 VG+ ..... $140.00 ..... SMRC ..... SELL
6 F+ ..... $150.00 ..... SMRC ..... SELL
7 VG/F ..... $100.00 ..... SMRC ..... SELL
VG/F ..... $109.00 ..... WILLIS444 ..... SELL
8 VG+ ..... $110.00 ..... SMRC ..... SELL

AMERICAN AIR FORCES
Flying Cadet (1944-1945)
1 VG/F ..... $22.00 ..... HINDS ..... SELL

ANIMAL ANTICS
DC (1946-1948)
7 G ..... $8.00 ..... E.T. ..... SELL

ANIMAL MAN
DC (1988-Current)
1 NM ..... $15.00 ... CAMPBELLF ..... SELL

ANNIE OAKLEY
Marvel(Timely) (1948-1956)
1 App: Hedy Devine.
VF ..... $125.00 ..... CARR-D ..... SELL
Foxing along spine.
10 VG ..... $7.00 ..... E.T. ..... SELL

AQUAMAN
DC (1962-1978)
COLLECTION ..... CALL ..... $100.00 STANSX SELL
Issues #14,17,19-22,35. "VG" to "F".
1 NM- ..... $400.00 ..... CHAO ..... SELL
Scarcer than Atom #1.
Fine ..... $275.00 ..... E.T. ..... SELL
VG/F ..... $100.00 ESCHENBERG ..... SELL
2 VG/F ..... $50.00 ..... GXS ..... SELL
G+ ..... $25.00 ..... REDBEARD ..... SELL
3 F- ..... $35.00 ..... GXS ..... SELL
VG ..... $30.00 ..... RALPHS ..... SELL
G ..... $20.00 ..... SIMONDR ..... SELL
Restapled, writing on top of back cover.
4 Fine ..... $30.00 ..... GXS ..... SELL
7 F- ..... $28.00 ..... REDBEARD ..... SELL
8 VG/F ..... $25.00 ..... REDBEARD ..... SELL
VG+ ..... $15.00 COACHCOM ..... SELL
Slight spine split.
9 Fine ..... $30.00 COACHCOM ..... SELL
Solid.
19 VF/NM ..... $50.00 ..... REDBEARD ..... SELL
23 G- ..... $4.50 ... CAMPBELLF ..... SELL
Birth of Aquababy.
28 NM- ..... $34.00 ..... REDBEARD ..... SELL
29 VF ..... $30.00 ..... REDBEARD ..... SELL
31 FVF ..... $21.00 ..... REDBEARD ..... SELL
32 NM- ..... $34.00 ..... REDBEARD ..... SELL
35 NM- ..... $34.00 ..... REDBEARD ..... SELL
37 NM ..... $38.00 ..... REDBEARD ..... SELL
38 VF/NM ..... $32.00 ..... REDBEARD ..... SELL
39 VF ..... $30.00 ..... REDBEARD ..... SELL

ARCHIE COMICS
Archie (1942-Current)
124 1st 12 cent cover.
VF/NM ..... $14.50 ..... REDBEARD ..... SELL

ARCHIE COMICS ANNUAL
Archie (1950-1975)
14 (1964)
VF- ..... $30.00 ..... SMRC ..... SELL

ARCHIE GIANT SERIES
Archie (1960-1992)
19 The World Of Jughead.
Fine ..... $36.00 ..... SMRC ..... SELL
20 Archie's Christmas Stocking.
VF/NM ..... $80.00 ..... SMRC ..... SELL

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
6 Art: Dan DeCarlo (his 1st).
G- ..... $14.00 ..... HINDS ..... SELL

ARCHIE'S MADHOUSE
Archie (1959-1988)
ANNUAL 1 (1962)
VF ..... $35.00 ..... SMRC ..... SELL

ARCHIE'S PAL, JUGHEAD
Archie (1949-1965)
17 G ..... $16.00 ..... HINDS ..... SELL
24 VG/F ..... $25.00 ..... HINDS ..... SELL

ARCHIE'S PALS 'N' GALS
Archie (1952-1991)
1 Issues #1-83 are giant size.
VG ..... $395.00 ESCHENBERG ..... SELL
3" sp/tr, scarce!
5 NM ..... $450.00 ESCHENBERG ..... SELL
8 VG ..... $20.00 ..... HINDS ..... SELL
Giant.
15 FVF ..... $20.00 ..... SMRC ..... SELL

ARCHIE'S RIVAL REGGIE
Archie (1950-1954)
3 G ..... $20.00 ..... HINDS ..... SELL

ARGOSY COMIC BOOK PRICE GUIDE
Argosy (1965)
NO# 1st: Comic Book price guide. 40 pages offset, no illustrations, staple bound softcover.
VF/NM ..... $550.00 ..... CHAO ..... SELL

ASTONISHING
Marvel(Atlas) (1951-1957)
29 Fine ..... $25.00 ..... HINDS ..... SELL

ASTONISHING TALES
Marvel (1970-1976)
25 1st: Deathlok The Demolisher.
VF+ ..... $35.00 ..... STANSX ..... SELL
George Perez's first work.
VF ..... $25.00 ..... SPIKE ..... SELL

ASTRO BOY
Gold Key (1965)
1 1st: Astro Boy. TV tie-in.
VF- ..... $165.00 . BARTH-ALAN ..... SELL
Scarce.

ATOM, THE
DC (1962-1968)
1 "Master Of The Plant World!" See Showcase #34 for debut.
VF+ ..... $875.00 ESCHENBERG ..... SELL
FVF ..... $455.00 ..... E.T. ..... SELL
Has large but light crease lower right.
VG ..... $150.00 ..... HINDS ..... SELL
VG ..... $175.00 ..... HINDS ..... SELL
VG- ..... $100.00 ..... SIMONDR ..... SELL
Tape repair inside spine.
Fair ..... $57.00 ..... LINDSAY-J ..... SELL
Cover faded.
2 VF- ..... $130.00 ..... SMRC ..... SELL
4 VF- ..... $90.00 ESCHENBERG ..... SELL
5 VG+ ..... $70.00 ..... RALPHS ..... SELL
Printing flaw.
7 **App: Hawkman.**
FVF ..... $150.00 ..... PHIL'S ..... SELL
VG/F ..... $55.00 ..... SMITH2 ..... SELL
8 App: Justice League.
VG ..... $11.00 ... CAMPBELLF ..... SELL
Dr. Light.
G+ ..... $16.00 ..... REDBEARD ..... SELL
9 F+ ..... $40.00 ..... SMRC ..... SELL

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10 VG ..... $24.00 ..... REDBEARD ..... SELL
11 VG ..... $9.00 ... CAMPBELLF ..... SELL
13 VG ..... $9.00 ... CAMPBELLF ..... SELL
Chronos.
14 VG ..... $9.00 ... CAMPBELLF ..... SELL
16 VG ..... $6.00 ... CAMPBELLF ..... SELL
17 VF ..... $30.00 ..... SMRC ..... SELL
21 VG ..... $5.00 ... CAMPBELLF ..... SELL
30 FVF ..... $16.00 ..... DRINKARD ..... SELL
Beautiful Kane issue!
31 App: Hawkman.
VG ..... $5.00 ... CAMPBELLF ..... SELL
35 VG ..... $5.00 ... CAMPBELLF ..... SELL
37 VF ..... $18.00 ..... DRINKARD ..... SELL
Great condition! Gil Kane!

ATOM AND HAWKMAN
DC (1968-1969)

41 FVF ..... $16.50 ..... REDBEARD ..... SELL

ATOMAN
Spark (1946)

2 G- ..... $40.00 ..... HINDS ..... SELL

ATOMIC COMICS
Green (1946)

1 Art: Siegel & Shuster (Radio Squad).
VF ..... $450.00 .... NEVERDEN ..... SELL
Cover rips off Detective #8.
F- ..... $240.00 ..... REDBEARD ..... SELL
(Green)

AVENGERS
Marvel (1963-Current)

1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
Fine ..... $455.00 ..... RITTER ..... SELL
Near white pages, light spine wear.
Fine ..... $750.00 ..... SMRC ..... SELL
F- ..... $550.00 ..... PIRES ..... SELL
VG ..... $300.00 ..... KEITHC ..... SELL
VG- ..... $360.00 ..... REDBEARD ..... SELL
GVG ..... $250.00 ..... ALLSTAR ..... SELL
GVG ..... $250.00 ESCHENBERG ..... SELL
2" tear.
G ..... $150.00 ... FRONTLINE ..... SELL
FR/G ..... $125.00 ..... ANDERS2 ..... SELL
Signed by Jack Kirby inside splash page.
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VF/NM ..... $390.00 ..... RITTER ..... SELL
Pages creamy edges not many nicer.
VF/NM ..... $425.00 ..... SMRC ..... SELL
VF+ ..... $350.00 . BARTH-ALAN ..... SELL
VF+ ..... $390.00 .... PREACHUK ..... SELL
VF+ ..... $510.00 ..... REDBEARD ..... SELL
FVF ..... $200.00 ..... KEITHC ..... SELL
VG ..... $94.00 ..... HINDS ..... SELL
Fair ..... $50.00 ..... REDBEARD ..... SELL
3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
VF ..... $350.00 ESCHENBERG ..... SELL
F+ ..... $200.00 .... PREACHUK ..... SELL
VG- ..... $45.00 ..... HINDS ..... SELL
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
NM ..... $1600.00 ..... SMRC ..... SELL
NM ..... $2000.00 ESCHENBERG ..... SELL
Fine ..... $495.00 ..... E.T. ..... SELL
Slight wrinkling on cover but very sharp appearance.
F- ..... $190.00 ..... SMITH2 ..... SELL
VG ..... $135.00 ... FRONTLINE ..... SELL
5 1st: Lava Men. "Invasion Of The Lava Men!" by Kirby/Lee.
VF/NM ..... $200.00 .... PREACHUK ..... SELL
VF+ ..... $175.00 ..... JAMES1 ..... SELL
Fine ..... $85.00 ESCHENBERG ..... SELL
AD
6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.
VF ..... $93.00 ..... RITTER ..... SELL
VF ..... $115.00 ..... PHIL'S ..... SELL
FVF ..... $80.00 ESCHENBERG ..... SELL
FVF ..... $90.00 ..... E.T. ..... SELL
Fine ..... $42.00 ..... HINDS ..... SELL
Fine ..... $75.00 ..... E.T. ..... SELL
A few marvel chips.
F- ..... $55.00 ..... REDBEARD ..... SELL
7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
VF+ ..... $155.00 ..... REDBEARD ..... SELL
VG- ..... $35.00 ..... REDBEARD ..... SELL
8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
NM ..... $300.00 ..... E.T. ..... SELL
VF/NM ..... $165.00 ..... REDBEARD ..... SELL
VF ..... $95.00 ..... SMRC ..... SELL
Fine ..... $70.00 ..... REDBEARD ..... SELL
G- ..... $20.00 ..... BRONSNK ..... SELL
SR, CVR tears, comp.
9 1st & Death: Wonder Man. "The Coming Of The...Wonder Man!" by Heck/Lee.
VF- ..... $150.00 ESCHENBERG ..... SELL
VG/F ..... $38.00 ..... HINDS ..... SELL
G ..... $30.00 . CONSUMER ..... SELL
10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
NM ..... $250.00 ..... E.T. ..... SELL
VF+ ..... $100.00 ..... RITTER ..... SELL
Appears VFNM, but it has a very small stain on back.
FVF ..... $90.00 ..... REDBEARD ..... SELL
Fine ..... $65.00 ..... REDBEARD ..... SELL
VG/F ..... $33.00 ..... HINDS ..... SELL
VG/F ..... $50.00 ..... RALPHS ..... SELL
11 VG/F ..... $38.00 ..... HINDS ..... SELL
12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.
NM ..... $130.00 ..... E.T. ..... SELL
VF ..... $90.00 ..... REDBEARD ..... SELL
Fine ..... $25.00 ..... HINDS ..... SELL
Fine ..... $42.00 ..... REDBEARD ..... SELL
VG+ ..... $26.00 ..... REDBEARD ..... SELL
13 1st: Count Nefaria. "The Castle Of Count Nefaria!" by Heck/Lee.
F- ..... $23.00 ..... HINDS ..... SELL
14 1st: Ogor. "Even Avengers Can Die!"
VF/NM ..... $80.00 ..... E.T. ..... SELL
VF/NM ..... $100.00 ..... REDBEARD ..... SELL
FVF ..... $32.00 ..... HINDS ..... SELL
VG ..... $25.00 ..... RALPHS ..... SELL
15 Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.
VF ..... $90.00 ..... REDBEARD ..... SELL
F+ ..... $30.00 ..... HINDS ..... SELL
VG ..... $23.00 ..... REDBEARD ..... SELL
G+ ..... $14.00 ..... REDBEARD ..... SELL
16 New line-up. "The Old Order Changeth!" by Ayers/Lee.
FVF ..... $35.00 ..... REID ..... SELL
Fine ..... $30.00 ..... HINDS ..... SELL
17 1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.
VG/F ..... $16.00 ..... HINDS ..... SELL
VG- ..... $15.00 ..... REDBEARD ..... SELL
18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.
NM ..... $85.00 ..... REDBEARD ..... SELL
Fine ..... $20.00 ..... HINDS ..... SELL
VG ..... $19.00 ... CAMPBELLF ..... SELL
VG- ..... $15.00 ..... REDBEARD ..... SELL
19 1st & Origin: Swordsman, Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.
Fine ..... $20.00 ..... HINDS ..... SELL
F- ..... $24.00 ..... REDBEARD ..... SELL
20 F+ ..... $20.00 ..... HINDS ..... SELL
F- ..... $16.00 ..... REDBEARD ..... SELL
22 NM ..... $23.00 ..... E.T. ..... SELL
Lg but light crease.
VF/NM ..... $47.00 ..... REDBEARD ..... SELL
F+ ..... $20.00 ..... HINDS ..... SELL
F- ..... $15.00 ..... SHAYMAN ..... SELL
Slight crease f.c.
23 VF- ..... $26.00 ..... REDBEARD ..... SELL
F+ ..... $17.00 ..... REDBEARD ..... SELL
24 App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.
NM- ..... $34.00 ..... REDBEARD ..... SELL
VF/NM ..... $40.00 ..... E.T. ..... SELL
VF- ..... $26.00 ..... REDBEARD ..... SELL
FVF ..... $18.00 ..... E.T. ..... SELL
F+ ..... $14.00 ..... HINDS ..... SELL
Fine ..... $9.00 ..... HINDS ..... SELL
25 App: Dr. Doom.
VF/NM ..... $25.00 ..... E.T. ..... SELL
Light crease bottom right.
Fine ..... $14.50 ..... REDBEARD ..... SELL
VG/F ..... $7.50 ..... HINDS ..... SELL
26 VF/NM ..... $40.00 ..... E.T. ..... SELL
Nice.
VG/F ..... $7.50 ..... HINDS ..... SELL
27 VF/NM ..... $32.00 ..... REDBEARD ..... SELL
VG/F ..... $7.50 ..... HINDS ..... SELL
28 Giant Man becomes Goliath.
NM- ..... $34.00 ..... REDBEARD ..... SELL
VG/F ..... $7.50 ..... HINDS ..... SELL
29 VF/NM ..... $32.00 ..... REDBEARD ..... SELL
Fine ..... $9.00 ..... HINDS ..... SELL
30 NM+ ..... $32.00 ..... WILLIS444 ..... SELL
VF- ..... $15.00 ..... HINDS ..... SELL
31 VF/NM ..... $24.00 ..... REDBEARD ..... SELL
VF ..... $15.00 ..... HINDS ..... SELL
32 VF/NM ..... $24.00 ..... REDBEARD ..... SELL
F+ ..... $11.00 ..... HINDS ..... SELL
33 VF/NM ..... $24.00 ..... REDBEARD ..... SELL
34 VF/NM ..... $21.00 ..... REDBEARD ..... SELL
35 VF/NM ..... $24.00 ..... REDBEARD ..... SELL
36 Fine ..... $7.50 ..... HINDS ..... SELL
37 VF/NM ..... $24.00 ..... REDBEARD ..... SELL
Fine ..... $7.50 ..... HINDS ..... SELL
39 VF/NM ..... $24.00 ..... REDBEARD ..... SELL
Fine ..... $7.50 ..... HINDS ..... SELL
40 FVF ..... $14.50 ..... REDBEARD ..... SELL
Fine ..... $7.50 ..... HINDS ..... SELL

41 VF/NM ..... $17.00 ..... REDBEARD ..... SELL
VF ..... $11.00 ..... HINDS ..... SELL
45 VF/NM ..... $17.00 ..... REDBEARD ..... SELL
47 Magneto.
VF/NM ..... $17.00 ..... REDBEARD ..... SELL
48 1st & Origin: Black Knight.
VF/NM ..... $17.00 ..... REDBEARD ..... SELL
49 VF/NM ..... $17.00 ..... REDBEARD ..... SELL
50 VF/NM ..... $17.00 ..... REDBEARD ..... SELL
51 VF/NM ..... $17.00 ..... REDBEARD ..... SELL
52 Joins: Black Panther.
VF/NM ..... $17.00 ..... REDBEARD ..... SELL
53 X-Men.
VF/NM ..... $22.00 ..... REDBEARD ..... SELL
54 VF/NM ..... $17.00 ..... REDBEARD ..... SELL
55 VF/NM ..... $17.00 ..... REDBEARD ..... SELL
57 1st: The Vision.
VF/NM ..... $60.00 ..... REDBEARD ..... SELL
VG ..... $18.00 ..... E.T. ..... SELL
58 Origin: The Vision.
VF/NM ..... $38.00 ..... REDBEARD ..... SELL
59 VF/NM ..... $19.00 ..... REDBEARD ..... SELL
63 VF/NM ..... $19.00 ..... REDBEARD ..... SELL
64 VF/NM ..... $19.00 ..... REDBEARD ..... SELL
93 Art: Neal Adams. Double size.
VF/NM ..... $45.00 ..... REDBEARD ..... SELL
94 Art: Neal Adams.
VF/NM ..... $28.00 ..... REDBEARD ..... SELL
95 Art: Neal Adams.
VF/NM ..... $28.00 ..... REDBEARD ..... SELL
96 Art: Neal Adams.
VF/NM ..... $28.00 ..... REDBEARD ..... SELL
FVF ..... $17.50 ..... REDBEARD ..... SELL
98 Art: Barry Smith.
VF/NM ..... $24.00 ..... REDBEARD ..... SELL
99 Art: Barry Smith.
VF/NM ..... $24.00 ..... REDBEARD ..... SELL
FVF ..... $15.00 ..... REDBEARD ..... SELL
100 Art: Barry Smith. Anniversary Issue.
VF/NM ..... $70.00 ..... REDBEARD ..... SELL
110 App: X-Men.
VF/NM ..... $17.00 ..... REDBEARD ..... SELL
111 App: X-Men.
VF/NM ..... $17.00 ..... REDBEARD ..... SELL
125 App: Thanos.
NM/M ..... $16.50 ..... REDBEARD ..... SELL

AVENGERS ANNUAL, THE
Marvel (1976-Current)

7 Cover/Art: Jim Starlin. Death: Warlock. App: Thanos. (1977)
VF/NM ..... $18.00 ..... ROBERTSR ..... SELL
Multiples for sale.

AVENGERS KING-SIZE SPECIAL
Marvel (1967-1972)

1 New story.
VF- ..... $15.00 ..... SIMONDR ..... SELL
2 New story.
VF+ ..... $16.50 ..... REDBEARD ..... SELL

AVIATION ADVENTURES & MODEL BUILDING
PMI (1946-1947)

16 Previous title: True Aviation Picture Stories.
Fine ..... $15.00 ..... HINDS ..... SELL

BAFFLING MYSTERIES
Ace (1951-1955)

24 GVG ..... $22.00 ..... HINDS ..... SELL

BAMBI
Dell Four Color series (1942-1948)

12 G+ ..... $80.00 ..... PIRES ..... SELL
Would be "FVF" but has tape on spine.
30 "...Children"
Fine ..... $145.00 ..... PIRES ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 86

▼▼ FOR SALE ▼▼ FOR SALE ▼▼ FOR SALE ▼▼

WINGS COMICS
Fiction House (1940-1954)

1 VF- ... $500.00 ESCHENBERG ... SELL
5 GVG ... $70.00 ... RALPHS ... SELL
1" spine tear.
17 GVG ... $25.00 ... HINDS ... SELL
33 VG+ ... $30.00 ... CAMPBELLF ... SELL
50 VG+ ... $30.00 ... CAMPBELLF ... SELL
54 VG ... $16.00 ... CAMPBELLF ... SELL
62 VF ... $45.00 ... HINDS ... SELL
With 2 tears.
77 VG/F ... $25.00 ... HINDS ... SELL
VG/F ... $38.00 ... REDBEARD ... SELL
115 NM ... $75.00 ... HINDS ... SELL
123 VG ... $15.00 ... HINDS ... SELL

WOLVERINE
Marvel (1982) (Mini-series)

1 **Cover & art: Frank Miller (in all issues).**
NM/M ... $25.00 .. ZYSKOWSK ... SELL
Virtually flawless.
NM+ ... $32.00 ... REDBEARD ... SELL
VF/NM ... $29.00 ... REDBEARD ... SELL
Autographed.
2 NM/M ... $19.00 .. ZYSKOWSK ... SELL
Virtually flawless.
NM/M ... $22.00 ... REDBEARD ... SELL
VF/NM ... $20.00 ... REDBEARD ... SELL
Autographed.
3 NM/M ... $19.00 .. ZYSKOWSK ... SELL
Virtually flawless.
NM/M ... $22.00 ... REDBEARD ... SELL
VF/NM ... $20.00 ... REDBEARD ... SELL
Autographed.
4 NM/M ... $21.00 .. ZYSKOWSK ... SELL
Virtually flawless.
NM/M ... $25.00 ... REDBEARD ... SELL
VF/NM ... $22.00 ... REDBEARD ... SELL
Autographed.

WOLVERINE
Marvel (1988-Current)

1 NM/M ... $22.00 . CONSUMER ... SELL
NM ... $30.00 ... COLLCORN ... SELL
VF/NM ... $21.00 ... REDBEARD ... SELL
10 **1st: Wolverine/Sabretooth battle.**
NM/M ... $26.00 ... REDBEARD ... SELL
NM ... $35.00 ... COLLCORN ... SELL

WOMEN TO LOVE
Avon (1953)

NO# **Also see Complete Romance #1.**
VG/F ... $90.00 ... REDBEARD ... SELL

WONDER WOMAN
DC (1942-1986)

5 VG+ ... $250.00 ... SMRC ... SELL
6 VG/F ... $190.00 ... SMRC ... SELL
9 VF- ... $325.00 ... SMRC ... SELL
10 VG/F ... $190.00 ... SMRC ... SELL
15 GVG ... $85.00 ... SMRC ... SELL
16 VG+ ... $130.00 ... SMRC ... SELL
18 VG ... $115.00 ... SMRC ... SELL
19 VG+ ... $130.00 ... SMRC ... SELL
GVG ... $145.00 ... REDBEARD ... SELL
20 VF+ ... $400.00 ... SMRC ... SELL
23 FVF ... $200.00 ... SMRC ... SELL
25 GVG ... $60.00 ... EHRLICH ... SELL
32 VG+ ... $80.00 ... SMRC ... SELL
44 VG ... $50.00 ... SMRC ... SELL
46 FVF ... $110.00 ... SMRC ... SELL
109 FVF ... $40.00 ... E.T. ... SELL
116 FVF ... $25.00 ... E.T. ... SELL
Lg crease up right.
118 VF ... $35.00 ... E.T. ... SELL
Smll arr date.
122 FVF ... $3.00 ... E.T. ... SELL
Bot bent & light stain.
126 FVF ... $16.00 ... E.T. ... SELL
128 Fine ... $12.00 ... E.T. ... SELL
129 VG ... $9.00 ... E.T. ... SELL
130 FVF ... $10.00 ... E.T. ... SELL
132 Fine ... $5.00 ... E.T. ... SELL
136 FVF ... $12.00 ... E.T. ... SELL
141 NM ... $20.00 ... E.T. ... SELL
Grand copy.
267 **Animal Man.**
NM/M ... $16.00 ... REDBEARD ... SELL

WONDERWORLD COMICS
Fox (1939-1942)

25 Fair ... $24.00 ... LINDSAY-J ... SELL
Early GA, the Flame.

WORLD'S BEST COMICS
DC (1941)

1 **Batman, Superman, Crimson Avenger. Becomes World's Finest Comics.**
FVF ... $4250.00 ... SMRC ... SELL

WORLD'S FINEST COMICS
DC (1941-1986)

2 **Previous title: World's Best Comics.**
F+ ... $1550.00 ... SMRC ... SELL
4 FVF ... $950.00 ... SMRC ... SELL
9 **End: 96 page issues.**
FVF ... $675.00 ... SMRC ... SELL
F+ ... $575.00 ... SMRC ... SELL
18 **End: Star Spangled Kid.**
GVG ... $125.00 ... HINDS ... SELL
19 GVG ... $125.00 ... HINDS ... SELL
22 G+ ... $125.00 ... REDBEARD ... SELL
23 VG ... $120.00 ... HINDS ... SELL
25 VG ... $120.00 ... HINDS ... SELL
26 VF- ... $275.00 ... SMRC ... SELL
30 VF+ ... $600.00 ... SMRC ... SELL
VG+ ... $225.00 ... REDBEARD ... SELL
32 G ... $50.00 ... RALPHS ... SELL
Name on cover.
37 GVG ... $77.00 ... HINDS ... SELL
41 VG ... $70.00 ... RALPHS ... SELL
45 GVG ... $100.00 ... REDBEARD ... SELL
47 VG+ ... $100.00 ... KEITHC ... SELL
51 VG+ ... $85.00 ... TENEBRSO ... SELL
81 VF+ ... $125.00 ... TENEBRSO ... SELL
83 VG+ ... $49.00 ... RALPHS ... SELL
VG ... $42.50 ... E.T. ... SELL
84 VG ... $35.00 ... RALPHS ... SELL
88 **1st: Joker/Luthor teamup. "Superman And Batman's Greatest Foes!"**
VG ... $52.00 ... TENEBRSO ... SELL
Poor ... $10.00 ... E.T. ... SELL
93 Fine ... $40.00 ... HINDS ... SELL
96 VG/F ... $30.00 ... HINDS ... SELL
100 VG ... $54.00 ... HINDS ... SELL
101 VF ... $63.00 ... HINDS ... SELL
102 Fine ... $30.00 ... HINDS ... SELL
103 FVF ... $40.00 ... HINDS ... SELL
104 Fine ... $30.00 ... HINDS ... SELL
VG ... $12.50 ... LINDSAY-J ... SELL
10 cent cover.
105 **(1/60)**
FVF ... $40.00 ... HINDS ... SELL
106 GVG ... $12.75 ... E.T. ... SELL
107 Fine ... $30.00 ... HINDS ... SELL
108 VF ... $63.00 ... HINDS ... SELL
FVF ... $49.00 ... REDBEARD ... SELL
109 Fine ... $23.00 ... E.T. ... SELL
GVG ... $15.00 ... HINDS ... SELL
110 Fine ... $30.00 ... HINDS ... SELL
111 VF ... $45.00 ... HINDS ... SELL
VG/F ... $20.00 ... GXS ... SELL
112 F+ ... $31.00 ... REDBEARD ... SELL
VG ... $8.50 ... E.T. ... SELL
Spine chip.
113 F- ... $20.00 ... GXS ... SELL
Light water stain along top edge, otherwise "VF".
114 VF ... $45.00 ... HINDS ... SELL
VF- ... $32.00 ... HINDS ... SELL
Glossy!
116 VG ... $15.00 ... HINDS ... SELL
120 F- ... $20.00 ... REDBEARD ... SELL
121 VG/F ... $16.00 ... GXS ... SELL
Last ten cent issue.
169 NM ... $2.50 ... E.T. ... SELL
Wrinkled.
176 **Art: Neal Adams.**
VF+ ... $8.00 ... ELLER ... SELL

WOW COMICS
Fawcett (1940-1948)

42 F+ ... $27.00 ... CHAO ... SELL
Mary Marvel cover.

WYATT EARP
Marvel(Atlas) (1955-1960)

7 VG- ... $15.00 ... REDBEARD ... SELL

X-FACTOR
Marvel (1986-Current)

1 **3rd app. X-Factor (see Avengers 263 and Fantastic Four 286). 2nd: Baby Nathan (see X-Men 201).**
NM ... $12.00 ... CAMPBELLF ... SELL

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)

1 **1st & Origin: The X-Men (9/63). Story title: "X-Men."**
FVF ... $2350.00 ... E.T. ... SELL
Some marvel chips as usual, excellent color top & bottom, very clean.
F- ... $900.00 ESCHENBERG ... SELL
GVG ... $360.00 ... CHAO ... SELL
Pages O.W.L. 9.
GVG ... $625.00 ... REDBEARD ... SELL
G ... $350.00 ... ALLSTAR ... SELL
G ... $350.00 ... ALLSTAR ... SELL
2 **1st Vanisher.**
NM/M ... $1850.00 .. ZYSKOWSK ... SELL
Unbelievable condition, perhaps finest known.
VG/F ... $350.00 ... SMRC ... SELL
VG/F ... $460.00 ... E.T. ... SELL
VG ... $300.00 ... E.T. ... SELL
3 **1st: Blob. "Beware Of The Blob!" by Kirby/Lee.**
VF/NM ... $425.00 ... SMRC ... SELL
VF- ... $255.00 ... RITTER ... SELL
Small tear FC, small shadow FC, o/w "VF+".
VG- ... $95.00 ... REDBEARD ... SELL
4 **1st Mastermind, Quicksilver, Scarlet Witch, Toad.**
VF- ... $210.00 ... RITTER ... SELL
Bright colors, nice pages.
5 **1st Asteroid Man.**
VF/NM ... $495.00 ... E.T. ... SELL
Dark & strong.
F+ ... $150.00 ESCHENBERG ... SELL
6 **Sub-Mariner app.**
VF/NM ... $240.00 ... REDBEARD ... SELL
VF- ... $175.00 ESCHENBERG ... SELL
7 **1st: Cerebro, 2nd: Blob. "The Return Of The Blob!" by Kirby/Lee.**
VF- ... $190.00 ... REDBEARD ... SELL
F+ ... $86.00 ... HINDS ... SELL
8 **1st: Unus in "The Uncanny Threat Of Unus The Untouchable!" by Kirby/Lee.**
VF+ ... $127.00 ... RITTER ... SELL
Light foxing, otherwise almost VFNM.
VG ... $60.00 ESCHENBERG ... SELL
G+ ... $40.00 ... BAGWELL ... SELL
9 **X-Men vs. The Avengers. 1st Lucifer.**
VF/NM ... $365.00 ... E.T. ... SELL
VF ... $225.00 ... E.T. ... SELL
FVF ... $107.50 ... E.T. ... SELL
10 **1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.**
FVF ... $115.00 ... E.T. ... SELL
11 **1st: Stranger. "The Triumph Of Magneto!" by Kirby/Lee.**
VF+ ... $120.00 ... NEVERDEN ... SELL
Fine ... $65.00 ... PREACHUK ... SELL
VG/F ... $48.00 ... REDBEARD ... SELL
12 **Origin: Professor X, 1st & Origin: Juggernaut.**
Fine ... $63.00 ... HINDS ... SELL
Origin Professor X.
VG ... $51.50 ... E.T. ... SELL
Hole in back cover and ad pages (story intact).
13 **App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.**
VF/NM ... $190.00 ... REDBEARD ... SELL
Fine ... $50.00 ... HINDS ... SELL
Store stamp bc.
14 **1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.**
NM- ... $190.00 ... REDBEARD ... SELL
VF/NM ... $155.00 ... SMRC ... SELL
Fine ... $54.00 ... HINDS ... SELL
F- ... $50.00 ... REDBEARD ... SELL
GVG ... $28.00 ... REDBEARD ... SELL
15 **1st: Master Mold, Origin: Beast. "Prisoners Of The Mysterious Master Mold!" by Kirby/Lee.**
VF ... $90.00 ... HINDS ... SELL
With 1/4" tr.
VF- ... $150.00 ... REDBEARD ... SELL
GVG ... $27.00 ... REDBEARD ... SELL
16 **Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.**
VF ... $59.00 ... HINDS ... SELL
VF ... $75.00 ... REDBEARD ... SELL
F- ... $22.00 ... REDBEARD ... SELL
17 **App: Magneto. "...And None Shall Survive!" by Kirby/Lee.**
VF+ ... $80.00 ... REDBEARD ... SELL
F+ ... $36.00 ... REDBEARD ... SELL
Fine ... $23.00 ... HINDS ... SELL
18 **App: Magneto. "If Iceman Should Fail!" by Gavin/Lee.**
F- ... $22.00 ... REDBEARD ... SELL
VG/F ... $20.00 ... REDBEARD ... SELL
19 **1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.**
NM- ... $65.00 .. ZYSKOWSK ... SELL
Scarce and undervalued in this high grade.
FVF ... $43.00 ... REDBEARD ... SELL
20 **Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.**
NM- ... $65.00 .. ZYSKOWSK ... SELL
Scarce and undervalued in this high grade.
21 **Lucifer.**
VF ... $65.00 ... REDBEARD ... SELL
F- ... $23.00 ... REDBEARD ... SELL
22 **Count Nefaria.**
VF/NM ... $75.00 ... REDBEARD ... SELL
Fine ... $29.00 ... REDBEARD ... SELL
23 **Cameo: Locust.**
NM- ... $45.00 .. ZYSKOWSK ... SELL
Scarce and undervalued in this high grade.
VF/NM ... $75.00 ... REDBEARD ... SELL
F+ ... $24.00 ... HINDS ... SELL
24 **1st Locust (full app.).**
NM- ... $45.00 .. ZYSKOWSK ... SELL
Scarce and undervalued in this high grade.
VF+ ... $70.00 ... REDBEARD ... SELL
VF ... $45.00 ... HINDS ... SELL
FVF ... $40.00 ... REDBEARD ... SELL

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25 NM- $45.00 .. ZYSKOWSK SELL
Scarce and undervalued in this high grade.
FVF $40.00 REDBEARD SELL
Fine $31.00 REDBEARD SELL
F- $23.00 REDBEARD SELL
26 NM- $45.00 .. ZYSKOWSK SELL
Scarce and undervalued in this high grade.
VF/NM $75.00 REDBEARD SELL
FVF $27.00 HINDS SELL
27 Mimic joins team.
NM- $45.00 .. ZYSKOWSK SELL
Scarce and undervalued in this high grade.
VF+ $70.00 REDBEARD SELL
VF $45.00 HINDS SELL
Fine $20.00 COACHCOM SELL
28 1st Banshee.
VF+ $90.00 REDBEARD SELL
FVF $55.00 REDBEARD SELL
F+ $47.00 REDBEARD SELL
Fine $30.00 HINDS SELL
29 Mimic leaves team.
VF $65.00 REDBEARD SELL
Fine $23.00 HINDS SELL
VG- $14.50 REDBEARD SELL
30 FVF $27.00 HINDS SELL
FVF $40.00 REDBEARD SELL
31 VF $42.00 REDBEARD SELL
32 VF $32.50 E.T. SELL
FVF $27.00 REDBEARD SELL
33 Dr. Strange app.
VF+ $44.00 REDBEARD SELL
Fine $16.00 HINDS SELL
34 VF- $38.00 REDBEARD SELL
FVF $20.00 COACHCOM SELL
FVF $23.00 HINDS SELL
VG $10.00 E.T. SELL
Great appearance.
35 Spider-Man app.
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36 VF+ $44.00 REDBEARD SELL
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37 VF/NM $46.00 REDBEARD SELL
VF $30.00 COACHCOM SELL
VF $34.00 HINDS SELL
FVF $27.00 REDBEARD SELL
38 Begin: X-Men origins series.
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39 VF/NM $46.00 REDBEARD SELL
FVF $24.00 E.T. SELL
40 VF+ $44.00 REDBEARD SELL
41 1st Grotesk.
FVF $24.00 REDBEARD SELL
Fine $19.00 E.T. SELL
Arrival date.
42 VF/NM $38.00 REDBEARD SELL
VG $10.00 E.T. SELL
43 VF/NM $38.00 REDBEARD SELL
Fine $14.00 HINDS SELL
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45 VF/NM $38.00 REDBEARD SELL
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Multiples available.
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MINT $6.00 E.T. SELL
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150 Double size. Magneto.
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152 MINT $6.00 E.T. SELL
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NM ..... $12.00 COACHCOM ..... SELL
210 Begin Mutant Massacre.
NM/M ..... $18.50 ..... REDBEARD ..... SELL
211 Mutant Massacre.
NM/M ..... $18.50 ..... REDBEARD ..... SELL
212 Mutant Massacre. Wolverine battles Sabretooth.
NM+ ..... $33.00 ..... REDBEARD ..... SELL
NM ..... $35.00 ... COLLCORN ..... SELL
213 Mutant Massacre. Wolverine continues to battle Sabretooth.
MINT ..... $24.00 ..... E.T. ..... SELL
Multiples available.
NM+ ..... $33.00 ..... REDBEARD ..... SELL
NM ..... $35.00 ... COLLCORN ..... SELL
214 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
215 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
216 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
217 MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.
222 Wolverine battles Sabretooth.
NM/M ..... $16.00 ..... REDBEARD ..... SELL
225 Fall Of The Mutants. 1st Roma.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
226 Double size. Fall Of The Mutants.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
238 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
239 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
242 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
244 1st: Jubilee.
MINT ..... $13.00 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $12.00 ..... ROBERTSR ..... SELL
Multiples for sale.
NM ..... $8.00 ..... CHAN2 ..... SELL
245 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
246 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
247 MINT ..... $2.75 ..... E.T. ..... SELL
Multiples available.
248 1st Jim Lee art on X-Men (1989).
MINT ..... $24.00 ..... E.T. ..... SELL
Multiples available.
249 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
250 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
251 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
252 MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
266 1st Gambit (full app.). No Jim Lee art.
NM/M ..... $27.00 ..... REDBEARD ..... SELL
NM ..... $23.00 ..... CHAN2 ..... SELL
NM ..... $40.00 ... COLLCORN ..... SELL
NM ..... $50.00 ..... FISTEL ..... SELL
268 NM ..... $20.00 ..... FISTEL ..... SELL
272 X-Tinction Agenda, pt. 7.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
273 MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.

X-MEN ANNUAL
Marvel (1979-Current)
3 "A Fire In The Sky" (1979).
NM/M ..... $15.00 ..... REDBEARD ..... SELL
NM ..... $12.00 ... CAMPBELLF ..... SELL
Arkon/Perez/Austin art.

X-MEN SPECIAL
Marvel (1970-1971)
1 Cover & Art: Jack Kirby. Origin: The Stranger. Reprints: X-Men 9, 11.
VF+ ..... $42.00 ..... REDBEARD ..... SELL
2 Reprints: X-Men 22, 23 (11/71).
VF- ..... $29.00 ..... REDBEARD ..... SELL

X-VENTURE
Victory (1947)
1 Super-Heroes.
GVG ..... $60.00 ..... HINDS ..... SELL
Scarce.
Poor ..... $32.00 ..... REDBEARD ..... SELL

YELLOWJACKET COMICS
Charlton (1944-1946)
4 VG/F ..... $120.00 ..... REID ..... SELL
Great colors - very scarce.

YOGI BEAR
Dell/Gold Key (1961-1970)
7 VF+ ..... $25.00 ..... STANSX ..... SELL

YOUNG ALLIES COMICS
Marvel(Timely) (1941-1946)
9 GVG ..... $85.00 .. GOODSTUF ..... SELL

YOUNG KING COLE
Premium (1945-1948)
1 F- ..... $55.00 ..... REDBEARD ..... SELL
2 Fine ..... $24.00 ..... HINDS ..... SELL
V3#12 F- ..... $15.00 ..... HINDS ..... SELL

YOUNG LUST (UNDERGROUND)
Company & Sons (1970-1980)
1 VF ..... $18.00 ..... RALPHS ..... SELL
1st printing.

YOUNG MEN
Marvel(Atlas) (1950-1954)
24 Origin retold: Captain America, Human Torch, & Sub-Mariner. (12/53)
VF- ..... $900.00 ..... CHAO ..... SELL
27 Captain America, Human Torch, Sub-Mariner.
VG ..... $150.00 ..... SPIKE ..... SELL
Nice, flat, tight spine.

YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# FVF ..... $90.00 ..... REDBEARD ..... SELL
VG ..... $25.00 ..... ACE ..... SELL

ZIP-JET
St. John (1953)
1 VF+ ..... $250.00 ..... SMRC ..... SELL

ZOO FUNNIES
Charlton (1945-1947)
2 VF/NM ..... $23.00 ..... REDBEARD ..... SELL

ZORRO
Dell Four Color series (1949-1959)
732 "The Challenge Of..."
VF- ..... $80.00 ..... REDBEARD ..... SELL

ZORRO
Topps (1993-Current)
3 1st: Lady Rawhide.
NM ..... $12.00 ..... CHAN2 ..... SELL

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WANTED WANTED

ADVENTURE COMICS
DC (1938-1983)

316 Origins retold: All members of the Legion Of Super-Heroes.
Fine ..... $16.00 .. DRINKARD ..... WANT
Must have tight cover!

ALL AMERICAN MEN OF WAR
DC (1952-1966)

63 VF ..... CALL ..... RABIN ..... WANT
69 VF ..... CALL ..... RABIN ..... WANT

ALL GREAT COMICS
Fox (1947)

13 Origin Dagar, Desert Hawk.
G ..... CALL ..... TERRAINC ..... WANT

ALL TOP COMICS
Fox (1946-1949)

8 Begin: Rulah, Blue Beetle, Phantom Lady, Jo-Jo.
CALL ..... CALL ..... ALDRICH ..... WANT

AMAZING ADULT FANTASY
Marvel (1961-1962)

7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).
VG/F ..... $40.00 .... ANDERS2 ..... WANT
11 VG/F ..... $35.00 .... ANDERS2 ..... WANT
13 VG/F ..... $35.00 .... ANDERS2 ..... WANT
14 Professor X prototype (7/62). "The Man In The Sky!" Five page story by Ditko/Lee. Peter Parker prototype (see Tad Carter in samestory). Title changes to "Amazing Fantasy."
VG/F ..... $40.00 .... ANDERS2 ..... WANT

AMAZING ADVENTURES
Marvel (1961)

2 VG/F ..... $40.00 .... ANDERS2 ..... WANT
3 VG/F ..... $40.00 .... ANDERS2 ..... WANT

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)

74 GVG ..... CALL ..... HANKSJAN ..... WANT
Other issues wanted.

BARBIE & KEN
Dell (1962-1964)

3 GVG ..... CALL ..... HANKSJAN ..... WANT

BOY COMMANDOS
DC (1942-1949)

24 NM ..... CALL ..... DEBROFF ..... WANT
Willing to pay over guide! I've been searching for this book for 21 years!

BRAVE AND THE BOLD
DC (1955-1983)

11 App: Robin Hood, The Silent Knight, The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
12 App: Robin Hood, The Silent Knight, The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
13 App: Robin Hood, The Viking Prince, The Silent Knight.
VF ..... CALL ..... RABIN ..... WANT
15 App: The Silent Knight, Robin Hood, The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
20 App: The Silent Knight, The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
22 Last: Silent Knight. App: The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
52 Sgt. Rock, Haunted Tank, Johnny Cloud, & Mlle. Marie.
NM ..... CALL ..... RABIN ..... WANT
72 The Flash & The Spectre.
FVF ..... $12.00 .. DRINKARD ..... WANT
Must have tight cover!

CAPTAIN AMERICA
Marvel (1968-Current)

115 VF ..... $12.00 .. DRINKARD ..... WANT
Must have tight cover!

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)

57 VF+ ..... $400.00 ..... PIRES ..... WANT

CHILLING TALES
Youthful (1952-1953)

13 (#1) Cover: Matt Fox. "The Screaming Skull" Previous title: Beware.
CALL ..... CALL ..... ALDRICH ..... WANT
14 "The Ancient Mariner" (2/53)
CALL ..... CALL ..... ALDRICH ..... WANT
15 (#14 on cover) (4/53)
CALL ..... CALL ..... ALDRICH ..... WANT
16 CALL ..... CALL ..... ALDRICH ..... WANT
17 CALL ..... CALL ..... ALDRICH ..... WANT

DAGAR, DESERT HAWK
Fox (1948-1949)

14 Previous title: All Great.
G ..... CALL ..... TERRAINC ..... WANT
16 G ..... CALL ..... TERRAINC ..... WANT
23 G ..... CALL ..... TERRAINC ..... WANT

DATE WITH JUDY
DC (1947-1960)

73 G ..... CALL ..... HANKSJAN ..... WANT
Want any issue with a paper doll page.

DATE WITH MILLIE, A
Marvel(Atlas) (1956-1957)

1 CALL ..... CALL ..... HANKSJAN ..... WANT
Also want #6.

DC 100 PAGE SUPER SPECTACULAR
DC (1971-1973)

5 Reprints: Love Stories.
VF ..... CALL ..... BAHR ..... WANT
Will pay five times guide price.

DELLA VISION
Marvel(Atlas) (1955)

2 G ..... CALL ..... HANKSJAN ..... WANT

DICK TRACY BUSTER BROWN SHOES
Giveaway (1944)

NO# ANY ..... CALL ..... DOUCET ..... WANT
Guide + 50%.

DOCTOR WHO
Marvel (1984-1986)

18 NM ..... $4.00 . NOTT6886 ..... WANT

FANTASTIC FOUR
Marvel (1961-Current)

1 1st & Origin: The Fantastic Four. 1st: Mole Man.
VG ..... $1000.00 .... ANDERS2 ..... WANT
2 1st: Skrulls. "The Skrulls From Outer Space!" by Lee/Kirby.
VG ..... $150.00 .... ANDERS2 ..... WANT
3 1st: FF in costumes.
VG/F ..... $125.00 .... ANDERS2 ..... WANT

FIGHTING YANK
Nedor (1942-1949)

10 VG ..... CALL ..... BAHR ..... WANT
11 VG ..... CALL ..... BAHR ..... WANT
12 VG ..... CALL ..... BAHR ..... WANT
13 VG ..... CALL ..... BAHR ..... WANT
23 VG ..... CALL ..... BAHR ..... WANT

GENE AUTRY COMICS
Dell (1946-1959)

13 G ..... $10.00 ..... SILVEST ..... WANT
93 G ..... $23.00 ..... SILVEST ..... WANT
118 G ..... $3.00 ..... SILVEST ..... WANT
121 G ..... $3.00 ..... SILVEST ..... WANT

GENE AUTRY COMICS
Fawcett/Dell (1942-1944)

2 G ..... $72.00 ..... SILVEST ..... WANT
3 "The Secret Of The Aztec Treasure"
G ..... $16.00 ..... SILVEST ..... WANT
4 "The Outlaw Of Smokey Valley"
G ..... $50.00 ..... SILVEST ..... WANT
5 "The Mystery Of Paint Rock Canyon"
G ..... $50.00 ..... SILVEST ..... WANT
7 "Border Bullets"
G ..... $43.00 ..... SILVEST ..... WANT
8 "Blazing Guns"
G ..... $43.00 ..... SILVEST ..... WANT
9 "Range Robbers"
G ..... $43.00 ..... SILVEST ..... WANT
11 Begin: Dell publication. (1943)
G ..... $50.00 ..... SILVEST ..... WANT

G.I. COMBAT
Quality/DC (1952-1987)

52 VF ..... CALL ..... RABIN ..... WANT
53 VF ..... CALL ..... RABIN ..... WANT
54 VF ..... CALL ..... RABIN ..... WANT
56 VF ..... CALL ..... RABIN ..... WANT
59 VF ..... CALL ..... RABIN ..... WANT
62 VF ..... CALL ..... RABIN ..... WANT
64 VF ..... CALL ..... RABIN ..... WANT
65 VF ..... CALL ..... RABIN ..... WANT
67 1st: Tank Killer.
VF ..... CALL ..... RABIN ..... WANT
68 Prototype issue.
VF ..... CALL ..... RABIN ..... WANT
69 VF ..... CALL ..... RABIN ..... WANT
75 VF ..... CALL ..... RABIN ..... WANT
79 VF ..... CALL ..... RABIN ..... WANT
87 1st: Haunted Tank.
VF ..... CALL ..... RABIN ..... WANT

GREEN LANTERN
DC (1960-1986)

8 NM/M ..... $200.00 ..... PIRES ..... WANT

GROO THE WANDERER
Marvel (1985-Current)

100 (2.95 cp)
NM ..... $3.50 . NOTT6886 ..... WANT

HEADLINE COMICS
Prize (1943-1956)

23 Art: Simon & Kirby.
G ..... CALL ..... MAHFUZ ..... WANT

HOUSE OF MYSTERY
DC (1951-1983)

179 Art: Berni Wrightson (his 1st pro work-3 pages). 1st 15 cent cover price.
NM ..... $40.00 .... JUENGER ..... WANT
Fine ..... $15.00 .. DRINKARD ..... WANT
Must have tight cover!
195 Double size.
VF+ ..... $10.00 .... JUENGER ..... WANT

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)

2 (#1) (Fall/40)
VG ..... $2500.00 THOMPSON ..... WANT
Looking for a solid VG copy.

JETTA OF THE 21st CENTURY
Standard (1952-1953)

5 CALL ..... CALL ..... HANKSJAN ..... WANT

JOSIE
Archie (1963-1982)

11 G ..... CALL ..... HANKSJAN ..... WANT
Also want #17, 18, and others.

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)

83 1st & origin: Thor. (8/62)
NM ..... $3000.00 ..... PIRES ..... WANT

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)

31 Fine ..... $20.00 .. DRINKARD ..... WANT
Must have tight cover!
39 80 Pg. Giant G-16.
Fine ..... $20.00 .. DRINKARD ..... WANT
40 Fine ..... $15.00 .. DRINKARD ..... WANT
Must have tight cover!
76 80 Pg. Giant G-65.
VF ..... $7.00 .. DRINKARD ..... WANT
Must have no spine wear!

LIFE WITH MILLIE
Marvel(Atlas) (1960-1962)

8 Previous title: A Date With Millie.
G ..... CALL ..... HANKSJAN ..... WANT
Also want #20.

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WANTED WANTED WANTED

LINDA CARTER STUDENT NURSE
Marvel(Atlas) (1961-1963)
3 GVG ..... CALL ..... HANKSJAN ..... WANT
Also want #9.

MILLIE THE MODEL
Marvel(Atlas) (1945-1973)
1 Origin: Millie.
VG ..... CALL ..... BAHR ..... WANT
44 GVG ..... CALL ..... HANKSJAN ..... WANT
Other issues wanted.

MISS FURY
Marvel(Timely) (1942-1946)
1 "Introducing the unique, exciting and glamorous Miss Fury" by Tarpe Mills.
G ..... CALL ..... HANKSJAN ..... WANT
Also want #2 and #5.

MODELING WITH MILLIE
Marvel(Atlas) (1963-1967)
22 GVG ..... CALL ..... HANKSJAN ..... WANT
Also want #25, 35, and 50.

MOPSY
St. John (1948-1953)
2 G ..... CALL ..... HANKSJAN ..... WANT
Other issues wanted.

MY FRIEND IRMA
Marvel(Atlas) (1950-1955)
10 GVG ..... CALL ..... HANKSJAN ..... WANT
Also want #3, 8, and 14.

MY GIRL PEARL
Marvel(Atlas) (1955-1961)
2 GVG ..... CALL ..... HANKSJAN ..... WANT
Also want #11.

MYSTERY IN SPACE
DC (1951-1981)
53 Begin: Adam Strange.
NM ..... $1100.00 ..... PIRES ..... WANT
55 NM ..... $190.00 ..... PIRES ..... WANT

OUR ARMY AT WAR
DC (1952-1977)
87 VF ..... CALL ..... RABIN ..... WANT
88 VF ..... CALL ..... RABIN ..... WANT
89 VF ..... CALL ..... RABIN ..... WANT
90 VF ..... CALL ..... RABIN ..... WANT
100 VF ..... CALL ..... RABIN ..... WANT
112 VF ..... CALL ..... RABIN ..... WANT

OUR FIGHTING FORCES
DC (1954-1978)
33 VF ..... CALL ..... RABIN ..... WANT
71 NM ..... CALL ..... RABIN ..... WANT
77 NM ..... CALL ..... RABIN ..... WANT

OVERSTREET PRICE GUIDE
Overstreet (1970-Current)
2 1972
CALL ..... CALL ..... LINDSAY-J ..... WANT
Hard cover only.
3 1973.
CALL ..... CALL ..... LINDSAY-J ..... WANT
Hard cover only.

PATTY POWERS
Marvel(Atlas) (1956)
6 GVG ..... CALL ..... HANKSJAN ..... WANT

PHANTOM STRANGER
DC (1952-1953)
1 CALL ..... CALL ..... PREACHUK ..... WANT
Also wanted issues #2-6.

PLOP!
DC (1973-1976)
1 All issues contain art by Sergio Aragones except #23.
VG ..... $3.00 . NOTT6886 ..... WANT

PUNCH COMICS
Chesler (1941-1948)
9 Begin: Rocketman.
CALL ..... CALL ..... ALDRICH ..... WANT
10 CALL ..... CALL ..... ALDRICH ..... WANT

SCOOP COMICS
Holyoke (1941-1944)
2 Fine ..... CALL ..... REID ..... WANT
Also want issues #3 & 8, want most Chesler titles "F" or better.

SENSATION COMICS
DC (1942-1952)
35 G ..... CALL ..... TERRAINC ..... WANT
86 App: The Atom.
G ..... CALL ..... TERRAINC ..... WANT

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)
1 1st & Origin: Sgt. Fury and the Howling Commandos in "Meet The Howling Commandos."
VF+ ..... $490.00 ..... PIRES ..... WANT

SPECTACULAR SPIDER-MAN
Marvel (1968) Magazine
1 Origin retold & updated: Spider-Man. Black & white story.
NM ..... $62.00 ..... PIRES ..... WANT

STAR SPANGLED WAR STORIES
DC (1952-1977)
56 VF ..... CALL ..... RABIN ..... WANT
57 VF ..... CALL ..... RABIN ..... WANT
86 M. Marie.
VF ..... CALL ..... RABIN ..... WANT

STARTLING COMICS
Nedor (1940-1948)
21 VG ..... CALL ..... BAHR ..... WANT
22 VG ..... CALL ..... BAHR ..... WANT
23 VG ..... CALL ..... BAHR ..... WANT
24 VG ..... CALL ..... BAHR ..... WANT
25 VG ..... CALL ..... BAHR ..... WANT
26 VG ..... CALL ..... BAHR ..... WANT
30 VG ..... CALL ..... BAHR ..... WANT
31 VG ..... CALL ..... BAHR ..... WANT

STRAIGHT ARROW
ME (1950-1956)
COLLECTION ..... G ..... CALL ..... SILVEST WANT
Issues #1-55.

STRANGE TALES
Marvel(Atlas) (1951-1976)
89 1st: Fin Fang Foom. Art: Jack Kirby.
GVG ..... $35.00 .... ANDERS2 ..... WANT

SUPER BOOK OF COMICS
Western (1943)
1 Dick Tracy And The Smuggling Ring.
ANY ..... CALL ..... DOUCET ..... WANT
Guide + 50%.
7 ANY ..... CALL ..... DOUCET ..... WANT
Guide + 50%.
8 ANY ..... CALL ..... DOUCET ..... WANT
Guide + 50%.

SUPER BOOK OF COMICS
Western (1944-1948)
13 Dick Tracy.
CALL ..... CALL ..... DOUCET ..... WANT
Guide + 50%.

SUPER COMICS
Dell (1938-1949)
2 NM+ ..... CALL ..... DOUCET ..... WANT
Want issues #2-121. Will pay guide.

SUPERBOY
DC (1949-1979)
6 Fine ..... CALL ..... PRIMM1 ..... WANT
or better.
8 Fine ..... CALL ..... PRIMM1 ..... WANT
or better.
11 Fine ..... CALL ..... PRIMM1 ..... WANT
or better.
13 Fine ..... CALL ..... PRIMM1 ..... WANT
or better.
98 1st & origin: Ultra Boy.
Fine ..... $16.00 .. DRINKARD ..... WANT
Must have tight cover!

SUPERMAN
DC (1939-1986)
3 Fair ..... CALL ..... BUDLONG ..... WANT
Coverless.
252 DC 100 Page Super Spectacular #13.
NM ..... $10.00 .. DRINKARD ..... WANT
No spine wear!

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)
55 Fine ..... $15.00 .. DRINKARD ..... WANT
Must have tight cover!

SUSPENSE COMICS
Continental (1943-1946)
3 Rare. Classic cover by Alex Schomburg. Art: L. B. Cole.
ANY ..... CALL ..... BREWSTE1 ..... WANT
Always wanted.

TWO GUN KID
Marvel(Atlas) (1948-1977)
36 Fine ..... $15.00 .. DRINKARD ..... WANT
Wanted.
51 Fine ..... $10.00 .. DRINKARD ..... WANT
Wanted.

UNDERDOG
Charlton (1970-1972)
3 VG ..... $10.00 . NOTT6886 ..... WANT
4 VG ..... $10.00 . NOTT6886 ..... WANT
5 VG ..... $10.00 . NOTT6886 ..... WANT
6 VG ..... $10.00 . NOTT6886 ..... WANT
7 VG ..... $10.00 . NOTT6886 ..... WANT
8 VG ..... $10.00 . NOTT6886 ..... WANT
10 VG ..... $10.00 . NOTT6886 ..... WANT

UNDERDOG
Gold Key (1975-1979)
1 TV cartoon tie-in.
VG ..... $15.00 . NOTT6886 ..... WANT
4 VG ..... $12.00 . NOTT6886 ..... WANT

WEEKENDER
Rucker (1945-1946)
3 CALL ..... CALL ..... ALDRICH ..... WANT
4 CALL ..... CALL ..... ALDRICH ..... WANT
5 (Vol.2,#1)
CALL ..... CALL ..... ALDRICH ..... WANT

WEIRD MYSTERIES
Gillmore (1952-1954)
5 "Swamp Monster!" by Basil Wolverton.
CALL ..... CALL ..... ALDRICH ..... WANT

XENOZOIC TALES
Kitchen Sink (1987-Current)
COLLECTION ..... VF/NM ..... CALL ..... WEED854 WANT
Issues #1-12 wanted.

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
1 1st & Origin: The X-Men (9/63). Story title: "X-Men."
NM ..... $3250.00 ..... PIRES ..... WANT

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Why Do We Collect?

I COLLECT Golden Age comics because it is a thrill to hold in my hands the works of pioneering men and women who literally forged an industry. When I look at a comic book, I consider the tremendous personal sacrifices many of these early artists and writers endured because they held tightly to a dream. As I turn each page, I marvel at the literary and artistic forms, many of which were bold innovations in their time. When I smell that distinctive musty odor, it reminds me of how old these treasures are, and of the time and culture out of which comics emerged. Those must have been exciting days!

A comic is not merely a book with entertaining words and pictures. It is a slice of our great nation's history.

Joe Parrillo
Fair Haven, NJ

WHY DO WE collect comics? I think escapism and nostalgia have a lot to do with it. Collectors usually say that they do it for fun or profit. But I believe there is a deeper reason. The collecting instinct probably awakens in a child when he first sees brightly colored comics (or books or toys). These objects offer him the first real stimulation for his imagination and senses. Like a magpie, he begins to accumulate comics for his collection. As the child matures, he may come to feel he has outgrown comic books. Like many addicts, though, comic collectors eventually return to their "drug" of choice.

When I was a kid, a comic book helped me put the world and all its wonders within my juvenile perspective. It gave me a grip on a universe that was too big for me to comprehend. It also gave me a sense of power, like a god looking down from Mount Olympus.

I don't recall when I received my first Donald Duck or Looney Tunes (or was it Mickey Mouse?); I probably ended up tearing it to pieces, anyway. But I do remember buying my first comic book without any adult interference or intervention.

One warm summer morning in 1955, I was roaming my east Manhattan neighborhood in search of adventure; Nash Ramblers filled the streets, and cokes cost only a nickel. As I walked past the newsstand, my eyes fell upon a comic rack bulging with DC's latest — *Batman*, *Superman*, *Blackhawk*, *Detective*, *Action* and *Adventure Comics* — all bright and shiny new. My heart pounded like a drum. I had found my passport to adventure and enlightenment, and all it cost was one thin dime! I think I spent over thirty cents — a good portion of my allowance — on that memorable day. I felt as though I had reached a plateau in my young life, as though I had come of age. As I walked down the street with my comics, I was as proud as a college graduate with his diploma!

I read and collected most of the DC titles until I was about sixteen, when puberty grabbed me, and I took up other habits (like smoking and dating girls). I adopted the attitude that comics — all comics — were for kids only. My teachers, my parents, and my uncles and aunts had denounced them. As far as I knew, my peers weren't buying them. I went on the purge and got rid of everything. (Adolescents duplicated that scenario from sea to shining sea.)

I started collecting again in 1961 when *Fantastic Four* #1 riveted me in my tracks. Around the same time, the first comic fanzines emerged, extolling the Golden Age of comics and praising the revival of yesteryear's super-heroes. WOW! I had never heard of Green Lantern, the Flash, Sandman, Captain Marvel, Captain America, or the Human Torch! I was born after the *Seduction of the Innocent* scandalmongers cast comics into the dark ages, so all of these great characters were completely new to me!

I subscribed to *Comicollector* and a few other fanzines and built up a small collection of oldies. A lot of classic titles were quite cheap back then. I could have bought *Superman* #1 for about $40, and *Action* #1 for $100 or so, but those prices (can you believe it?) were too steep for me! However, issues of *All-American*, *Adventure*, *All-Star*, *Detective*, *Marvel* and many others cost only five or ten bucks — including keys. And, of course, the new Green Lantern, Flash and Atom had appeared in their own mags. It was a great time for collectors and investors with vision.

While I was impressed with the new versions of the old crimefighters, I was also truly fascinated with the originals. They were so unusual! They seemed more colorful, more dashing, more daring, more complicated and better drawn. Even the backgrounds and panel layouts were better and more inventive than those in the new comics. Forgive me for sounding so critical, but I still feel that everything after the Golden Age was mere imitation.

I guess I'm just partial to the comics of the 1930s and '40s. Owning and handling comics from the Golden Age gives me a feeling akin to what antique or rare book dealers and collectors must feel about their prized possessions. New furniture, new books and new comic books are O.K., but as the French say, "Le vinaigre ne tourner pas la tete comme van millesime." ("Vinegar does not turn the head like finely aged wine.")

I have been in and out of the world of comics since I was a kid. I've bought and sold many books. I've gone cold turkey and I've come back to collecting with a vengeance. From time to time, the business of life has interfered with my hobby. But it doesn't matter. On that summer day back in '55, I lost my heart to comics forever.

Richard W. Galaburri
New York, NY

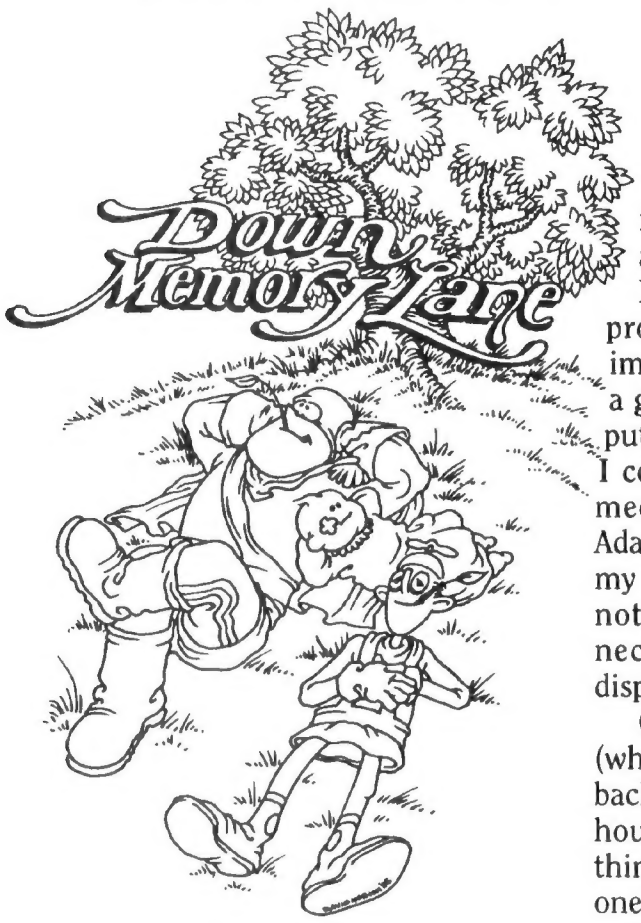
C. S. LEWIS asked one of his students, "Why do we read?" The young man replied, "To know that we're not alone." That, I believe, is part of the explanation for why we read comics.

The comic book sets visuals to fantastic and incredible literature. It brings people with similar hopes and dreams together in an unofficial, yet discernible, fraternity. As we preserve our precious treasures, they not only remind us of this community of kindred souls, but also assure us of our own sanity (even if that evaluation comes from a relative, biased perspective). While comic characters and their abilities invoke laughter from the uninitiated or from condescending high-brows, comic readers choose to suspend our rational disbelief of supernormal powers and amazing technology. We cling to the ideals embodied in those "laughable" heroes. They serve to remind us that maybe — just maybe — hope has found its way out of Pandora's Box.

Obviously, I'm talking about the superhero comics of years long past. With the exception of the odd title, today's comics offer everything except a glimmer of hope. This type of nostalgia carries with it some ironic implications, however. As Gerard Jones tried to tell us in *The Big Prize*, we sometimes idealize the past by remembering it differently than it actually was. But the comics of yesteryear (along with a handful of today's) that we collect still remind us of those ideals. And we pray that one day those noble standards will find support outside the world of the dreamers and the collectors.

Sean Donnelly
Seminole, FL

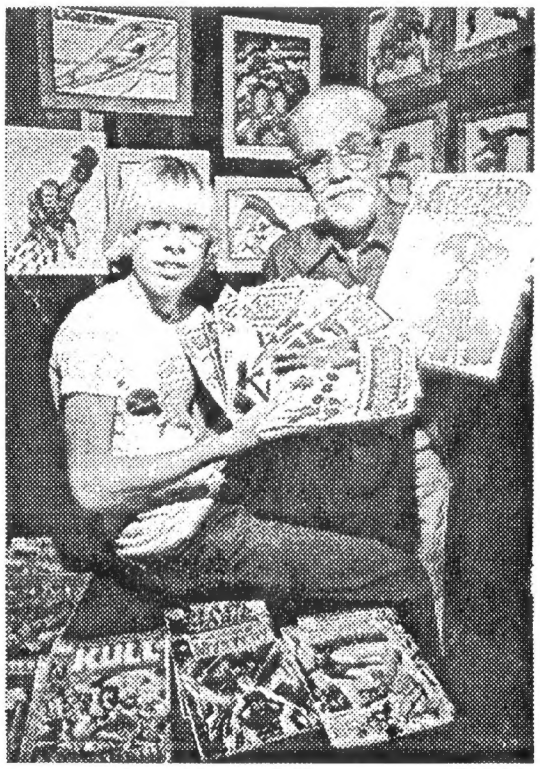
Readers share memories of the good old days, when collecting was "not for profit."



C. C. and Me

BY JOHN MORROW
RALEIGH, NORTH CAROLINA

I GREW UP in Montgomery, Alabama —not exactly the comic book center of the universe, especially in 1977. For several months I'd been selling my really bad comic art swipes at flea markets and craft shows. I figured all I needed was a little advice from some comics pros, and I'd become the first 14 year old professional comic book artist. So imagine my delight when I heard that a guy named Gary Schlegelmilch was putting on a comic convention there! I couldn't wait for my opportunity to meet Big Name Artists like Kirby, Adams, and Steranko and demonstrate my talents. Just to make sure they'd notice me, I scraped together the necessary cash to rent a table to display my wares.



Here I am with C. C. Beck, thankfully my Captain Marvel swipe is hidden behind my head. Mr. Beck was a great guy!

On the opening day of MontCon '77 (whatta name!), I set up a huge folding backdrop for hanging my swipes. An hour into the show I hadn't sold a thing, but I didn't care. I was there for one reason only.

"Gary, where are you putting all the Big Name Artists?" I asked.

"Right over there," Gary said as he pointed to the empty table a few feet from mine.

"Boy," I thought, "Won't Kirby, Adams, and Steranko be kinda cramped all sitting at that one small table?" So I finally asked Gary just who the Big Names Artists would be.

"Oh, we could only afford to get one. Here he comes now. That's C.C. Beck."

Of all the really bad swipes I had on display that day, undoubtedly the worst was my lone C.C. Beck swipe. Captain Marvel's head was so far off center it looked like his neck was growing out of his shoulder. Before I could rip the horrid drawing off my backdrop, good old Gary brought C.C. over and introduced him to me.

"Hey, that's a pretty good Captain Marvel you got there, son," said C.C.

"Gulp," said I.

C.C., bless his heart, never commented on how deformed The Big Red Cheese looked. But as he took his place at the Big Name Artists table, it dawned on me just how bad my swipes really were. Selling to little kids at craft shows was one thing, but this crowd knew what they were looking at. The rest of that afternoon I sat there all alone, selling nothing and feeling pretty low. I decided I wouldn't be back for a second day of humiliation. Then, just before closing time, it happened.

The media showed up!

Okay, it was one lone photographer from our local paper, but he was determined to get a photo of C.C. And what to use for a backdrop? You guessed it; they shot it in front of my table. C.C. even insisted that I be included in the photo.

The next morning, my mother ran into my room with a copy of the newspaper, and there on the front page was a photo of me and C.C. Beck in living color! So I decided to give MontCon '77 another try. The second day more than lived up to my expectations.

MontCon '77 would never rival San Diego for Big Name Artists or attendance figures, but all in all, it was a great first convention. And though I didn't get to meet Kirby, Adams, or Steranko, C.C. Beck ended up being all I could ask for in a comics pro. As I watched him draw Captain Marvel sketches for fans, I realized there was more to comic books than simply copying what someone else had done. And that lesson alone was worth more than words of encouragement from a hundred Big Name Artists.

There never was a MontCon '78, but it's just as well. As I learned from C.C. Beck, there's just no substitute for the original.

YOUR TURN

Tell us about your most memorable purchase, your best find, your fondest memories of going to a convention, buying comics off the newsstand, or meeting a comic book VIP. In short, tell us about the good ol' days! Include photos if possible (color or bw) and send your story to:

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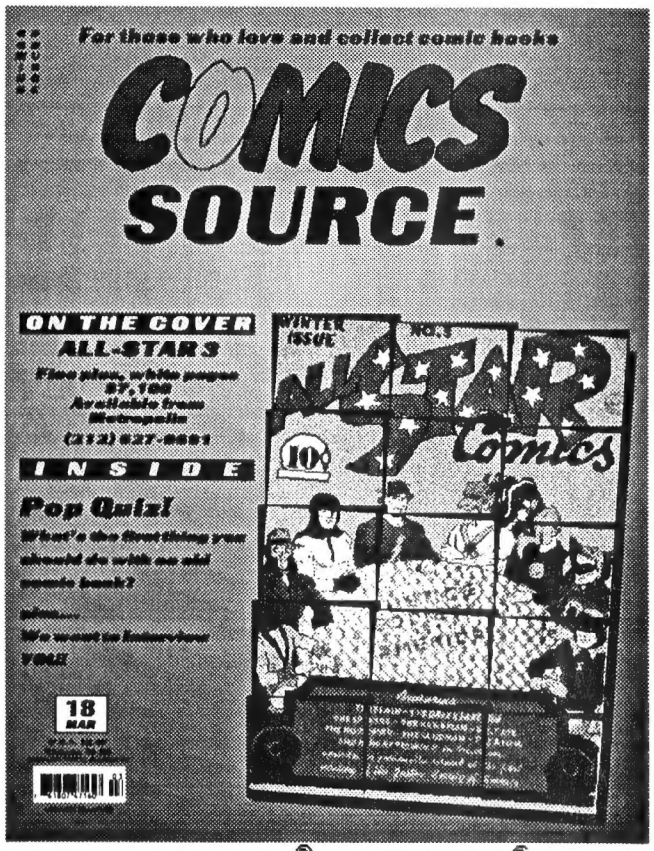

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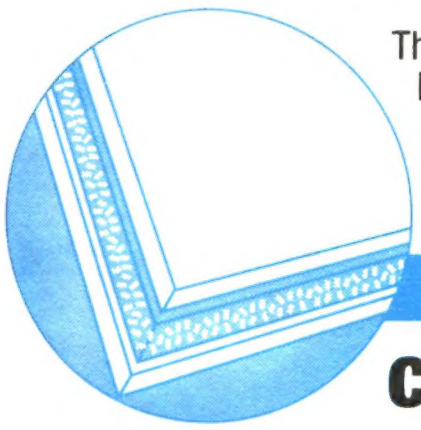

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21-25	14.00	15.25	17.75	19.25	32.50	74.75
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